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**Lied ohne Worte - Don Mus.Ms.Ded. 20|1**

**Körnlein, Justus**

**[S.l.], 1859**

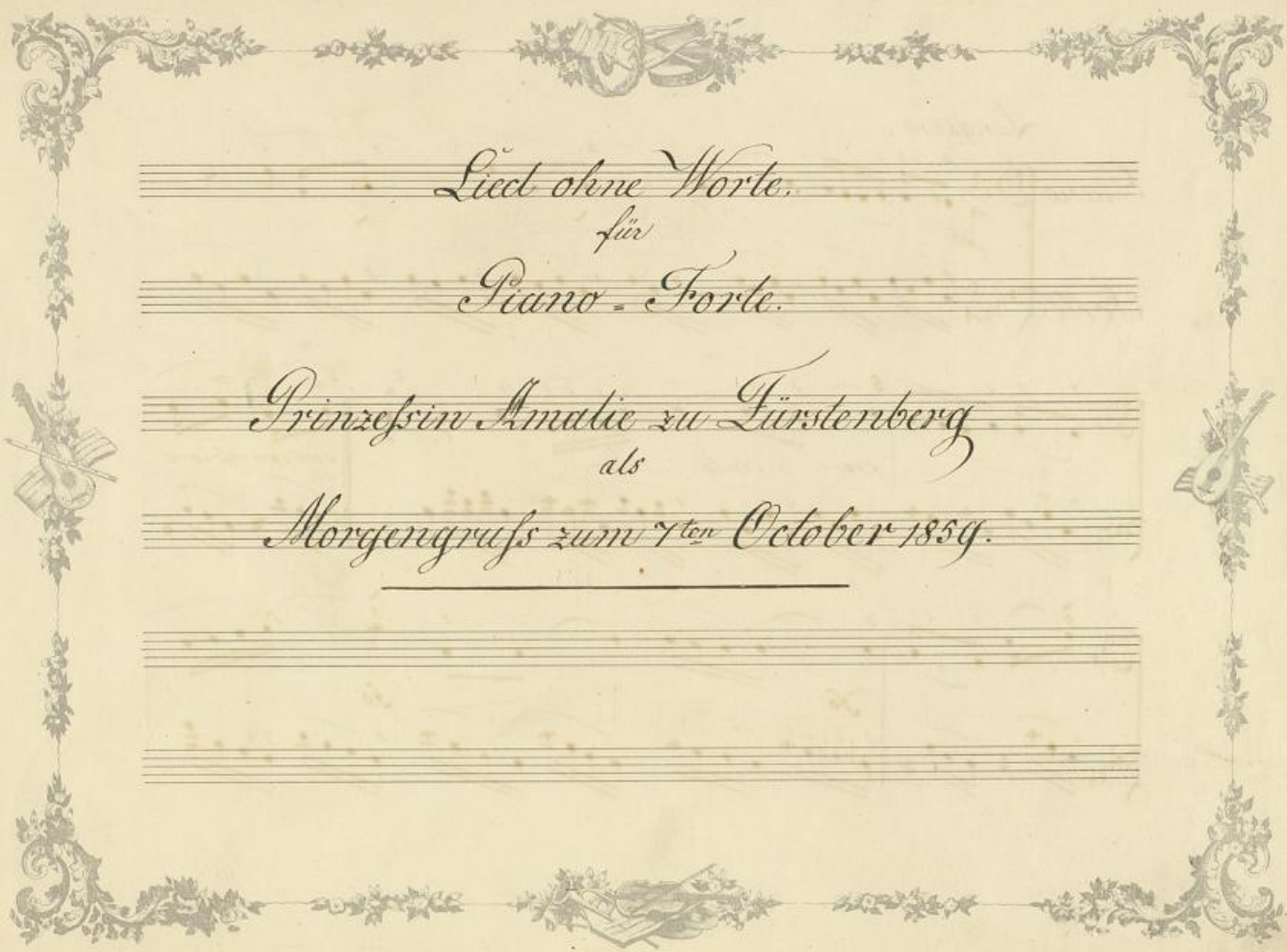
**urn:nbn:de:bsz:31-11793**

Wichtig danken  
Gemeinde Eschingen, am

Ich danke  
Eschingen, den

von der  
20.11.






Lied ohne Worte.  
für  
Piano - Forte.

Prinzessin Amalie zu Fürstenberg  
als  
Morgengruß zum 7<sup>ten</sup> October 1859.





*Langsam.*

*Piano* *ff*

*Forte.*

*cres = cendo*

*con espressione.*

*ff*

*ff*

The image shows a page of musical notation for a piano piece. It features three systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with dynamic markings and performance instructions. The third system concludes the piece with a final melodic flourish and accompaniment. The page is framed by an ornate border of grapevines and leaves, with illustrations of a violin and a guitar on the left and right sides respectively.

The image shows a page of musical notation with a decorative border. The border is composed of floral and musical motifs, including a lute and a guitar. The main content is a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The score consists of three measures. The first measure has a double bar line and a fermata. The second measure has a double bar line and a fermata. The third measure has a double bar line and a fermata. The score is signed "J. Känlein" in the upper right corner. The page is numbered "16" in the bottom right corner.







