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**Romance pour le Violon principal, 2 Violons, Alto, Flûte, 2
Hautbois, 2 Bassons, 2 Cors et Basse**

Beethoven, Ludwig van

Vienne, 1805

La Romanska

urn:nbn:de:bsz:31-41165

La Romaneska. Y. S. Bott

Violino 1^{mo}

Ancante. con sordini *Moderato*

3^{me} cord

ritenuto *a tempo*

ritenuto

a tempo *dim* *ppp.*

1 2 3

4 5 6

7 *mf* *ppp.* *w*

cres *mf.* *ritenuto*

lento. *V. S.*



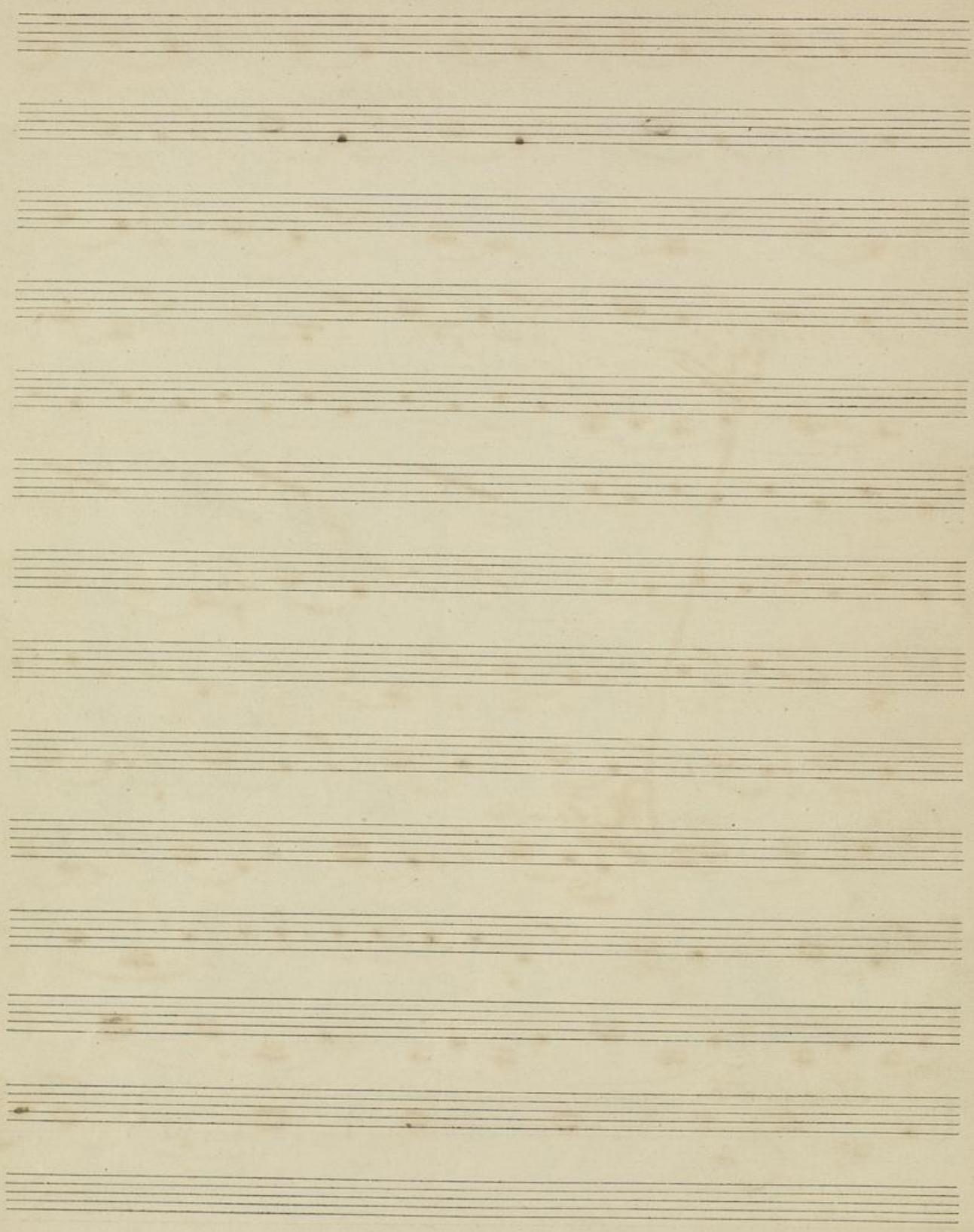
Eigenthum Verlag von Carl Leuckhardt
Cassel.

+++ 2. 42

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions and corrections:

- Staff 2: *ritenuto.* and *a tempo* markings.
- Staff 3: *mf* dynamic marking.
- Staff 4: *p* dynamic marking.
- Staff 5: *ritenuto.* and *a tempo* markings.
- Staff 6: *dim.* marking.
- Staff 7: *pp* dynamic marking.
- Staff 8: *mf* dynamic marking.
- Staff 9: *ritenuto* marking.
- Staff 10: *lento.* and *crec* markings.
- Staff 11: *mf* dynamic marking.
- Staff 12: *pp* dynamic marking.
- Staff 13: *ritardando.* and *a tempo* markings.

A prominent diagonal line is drawn across the score, starting from the top left and extending towards the middle of the page. A large, stylized handwritten mark, possibly "VI:", is written over the middle of the score, with a line extending from it to the left margin.



La Romaneska. J. J. Bott.

Violino 2^{do}

Andante con sordini

Moderato.

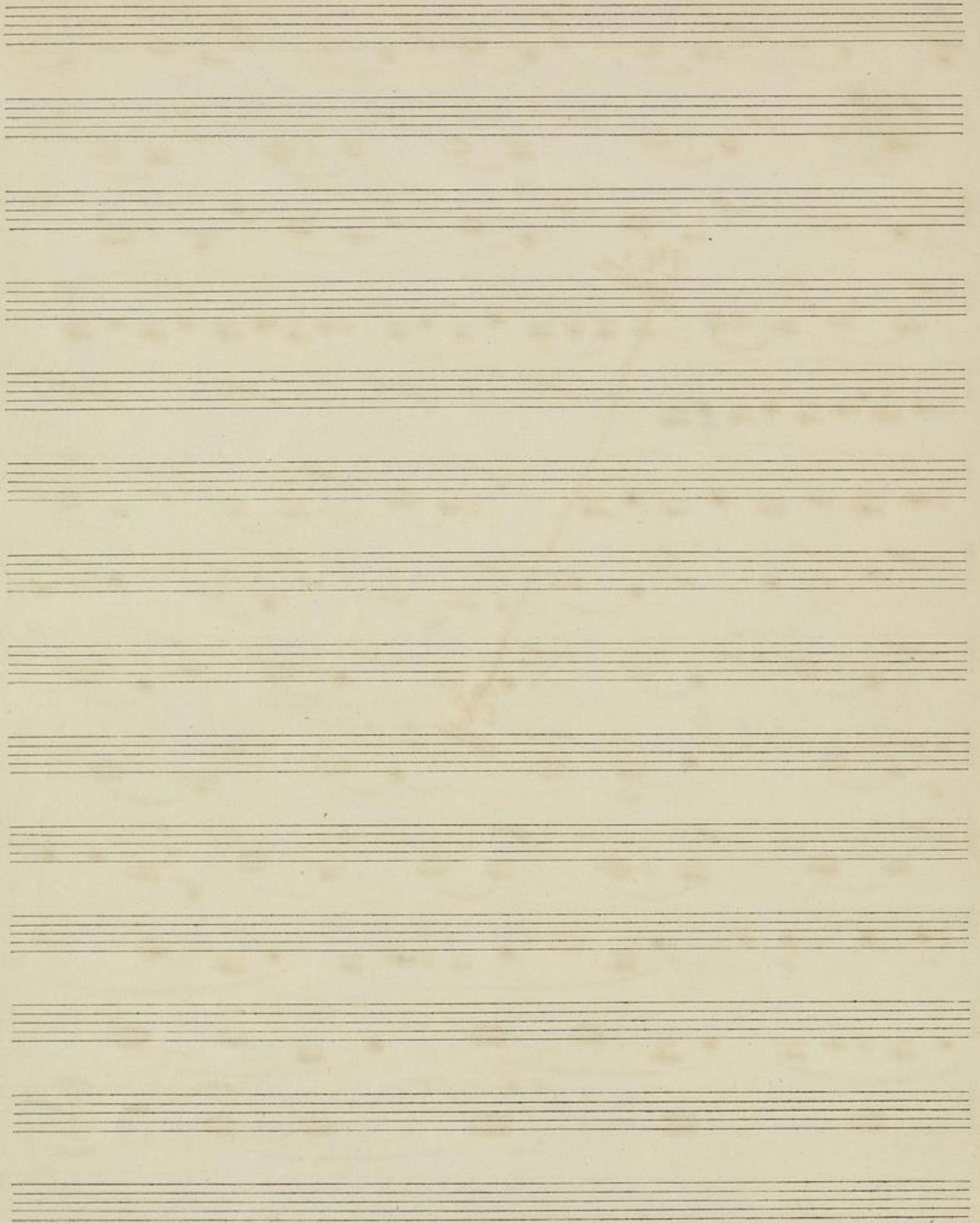
p
mf
f
ritenuto
a tempo
ritenuto
a tempo
p
mf
f
old
5
1
2
3
4
7
cresc. ritardante
V. S.



ritard.
a tempo
mf
risoluto
a tempo
dim.
p
pp
cres
lento
mf
deja tempo
ritard.
a tempo
pp

Vi.

The image shows a page of handwritten musical notation for violin and piano. The score consists of 14 staves. The top staff is the violin part, and the bottom two staves are the piano accompaniment. The music is written in a single system with various performance markings such as *ritard.*, *a tempo*, *mf*, *risoluto*, *dim.*, *p*, *pp*, *cres*, *lento*, and *deja tempo*. A large handwritten 'Vi.' is written across the middle of the score, with a diagonal line extending from it. The paper is aged and yellowed.



La Romaneska

J. J. Bott.

Andante.

Viola

con sordini *Moderato.*

pp.

ritenuto.

a tempo. *pp.* *mf.*

ritenuto *a tempo* *dim.* *pp.*

divisi *pp.* *pp.*

cres. *mf.*

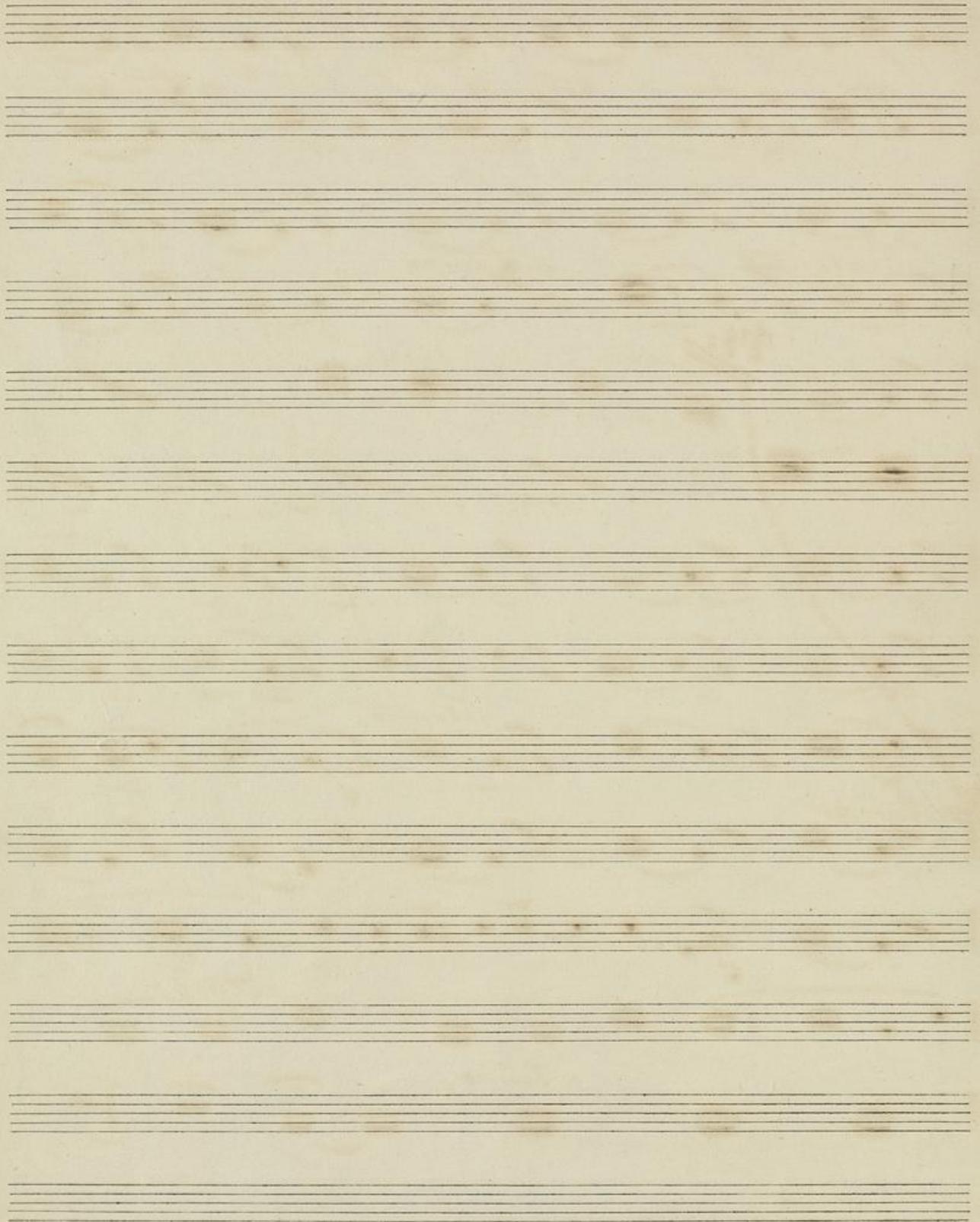
ritenuto

V. J.



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *divisi* and *pp*
- Staff 4: *mf*
- Staff 5: *pp*
- Staff 6: *cres*
- Staff 7: *ritenuto*, *f*, *lento.*, and *a tempo*
- Staff 8: *pp*
- Staff 9: *mf*
- Staff 10: *cres*
- Staff 11: *ritard.*
- Staff 12: *1.*, *a tempo.*, and *p.*



La Romaneska

Violoncello

Andante divisi *ppp.* Moderato *pizz.*

mf *arco.* *ritard.* *a tempo* *dim.*

p *mf* *ritenute* *a tempo* *dim.*

pp *ppp*

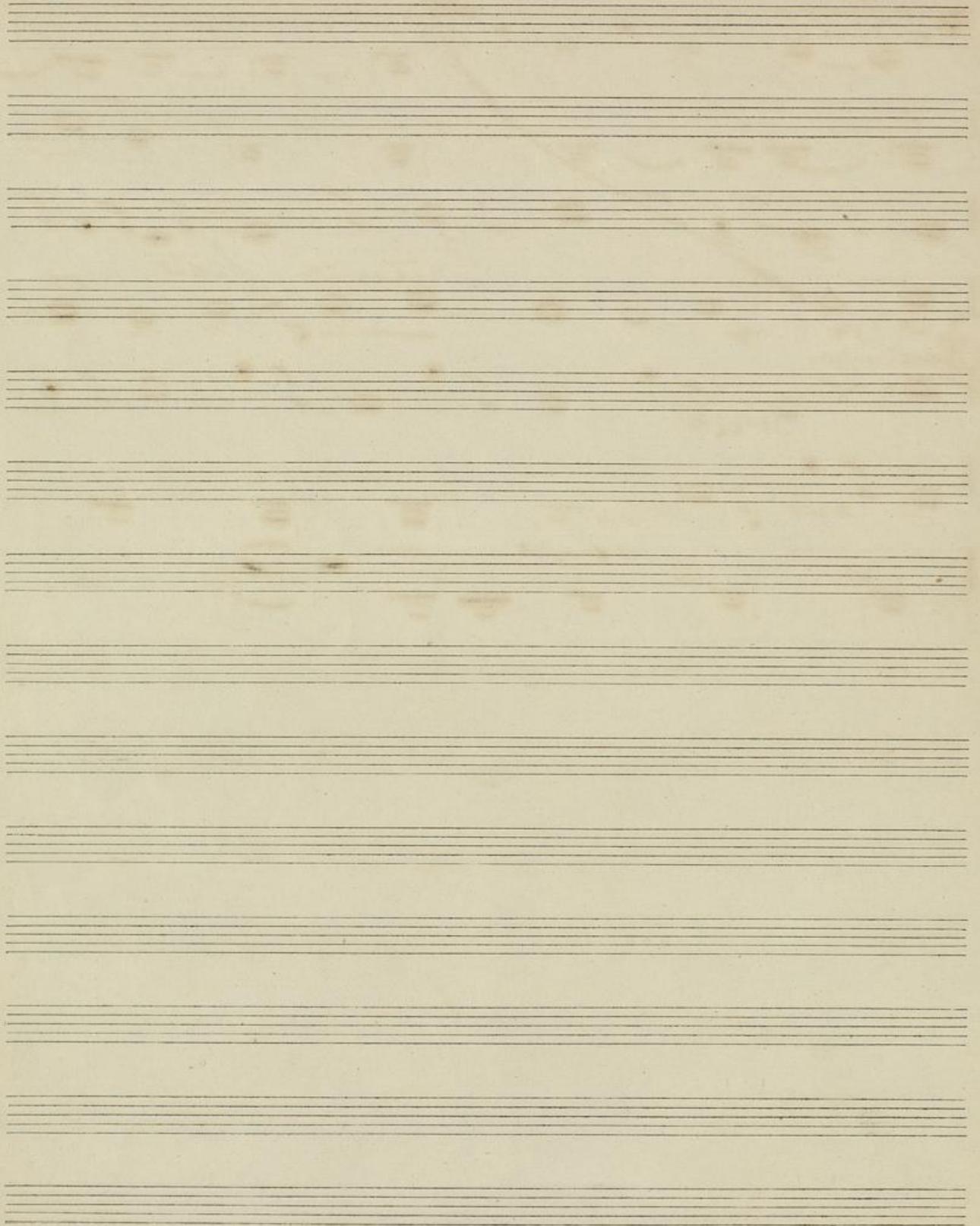
mf *p* *ritenuto* *lento* *res.*

mf *f*

V.C.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *ritenuto*, *lento*, *a tempo*, *ritard*, *arco*, and *pizz*. Dynamics like *mf*, *pp*, and *cres* are also present. A double bar line with a repeat sign is visible in the lower right section. A handwritten 'C' is written above the first staff.



La Romaneska

J. F. Bott.

Andante *Basso* *Moderato*

ppp. *pizz.* *mf* *arco*

ritenuto *a tempo* *dim.* *p* *mf*

ritenuto *a tempo* *p* *clod.*

ppp. *mf* *p* *ritenuto* *f*

cres. *mf* *lento.*

V. G.

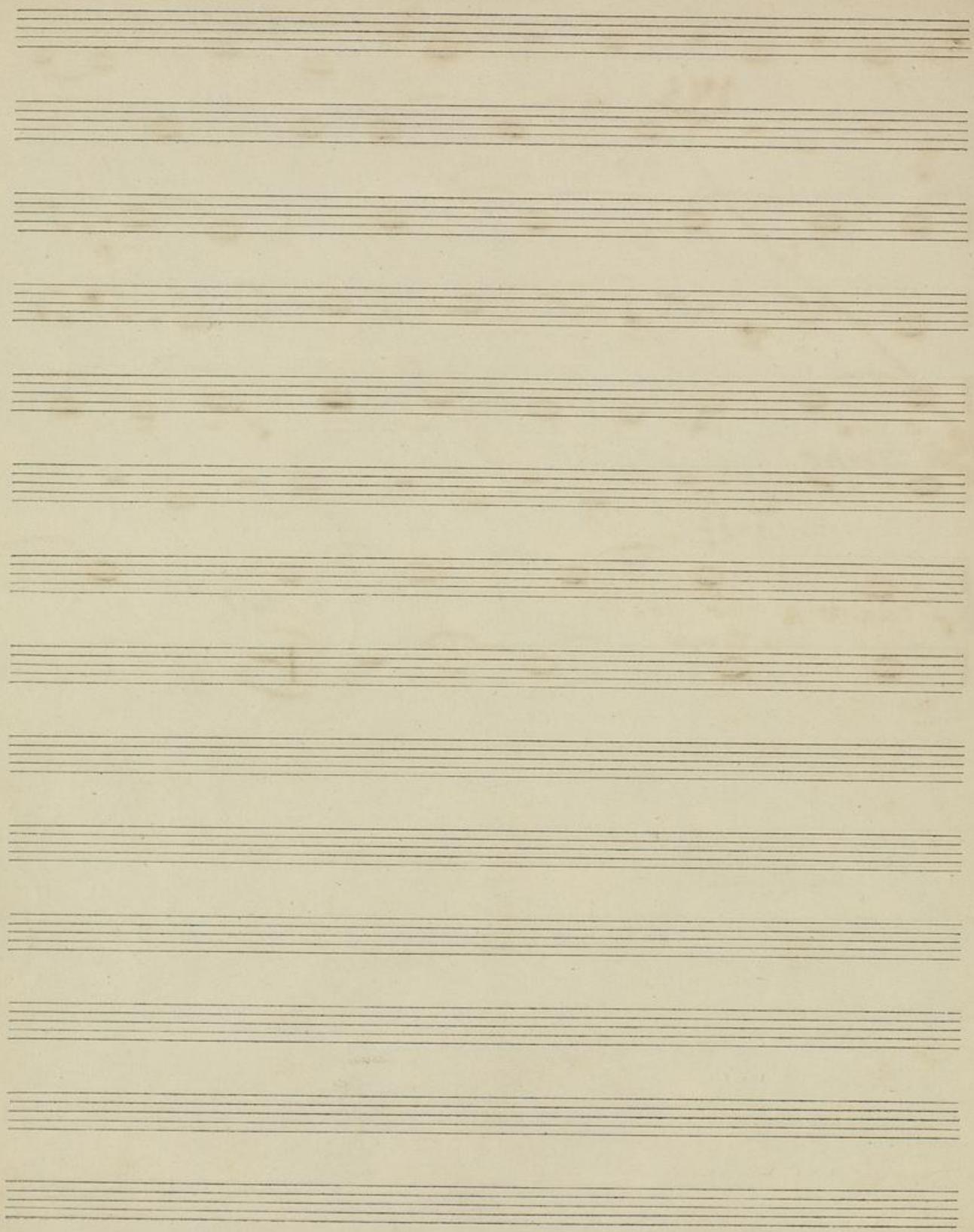


A handwritten musical score on aged paper, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions in Italian:

- pizz* (pizzicato)
- f arco* (forte arco)
- p.* (piano)
- arco* (arco)
- mf* (mezzo-forte)
- cres* (crescendo)
- a tempo* (a tempo)
- ritenuto* (ritenuto)
- lento.* (lento)
- pp.* (pianissimo)
- ritard.* (ritardando)
- 1.* (first ending)
- mf arco.* (mezzo-forte arco)
- ritenuto* (ritenuto)
- a tempo* (a tempo)

Handwritten musical score for Violin I (Vi:). The score consists of eight staves. The first staff begins with a dynamic marking of *p.* and includes tempo markings *ritenuto* and *a tempo*, along with a *dim.* marking. The second staff has a *p.* marking and a *pp* marking. The third staff has a *pp* marking and a *mf* marking. The fourth staff has a *p* marking and a *ritenuto* marking. The fifth staff has a *mf* marking and a *lento* marking. The sixth staff has a *ppizz* marking. The seventh staff has a *f* marking, *arco*, *mf*, *p.*, and *ritard* markings. The eighth staff has an *a tempo* marking. The score concludes with a double bar line and repeat dots.

Seven empty musical staves for the continuation of the piece.



La Romanesca

Fagotto 2^{do}

Andante 1. *Moderato* 4.

ppp.

ppp. *ritard* *a tempo.* *mf*

mf *ritenuto* *a tempo.* *p.*

mf *ritenuto* *lento.* *p.*

a tempo 2. *mf* *crec.* 13.

ritenuto *lento* *a tempo* 13.

mf 1. *pp*

7. *ritard* 1. *p*

a tempo 4. *ppp.*

mf *ritenuto* *a tempo* *p* *Vi* *mf*

ritenuto *a tempo.* *dim* *pp.* 13.



V. S.

ritenuto *lento* *Allegro tempo*

mp *cres*

1. 3.

pp.

La Romanesca.

Corno in F.

Moderato.

Andante. $\frac{3}{2}$

1. *ppp.* 4. *ppp.* 3. *ppp.* 3. *ppp.* 6. 1. 1. 6. $\frac{1}{2}$ $\frac{1}{2}$ 8. 11. 3. 3. *pppp.*

