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**Romance pour le Violon principal, 2 Violons, Alto, Flûte, 2
Hautbois, 2 Bassons, 2 Cors et Basse**

Beethoven, Ludwig van

Vienne, 1805

La Romanska

urn:nbn:de:bsz:31-41165

La Romaneska. Y. S. Bott

Violino 1^{mo}

Ancante. con sordini *Moderato*

3^{me} cord

ritenuto *a tempo*

ritenuto

a tempo *dim* *ppp.*

ppp.

mf

ritenuto

cres *mf.*

lento.

V. S.

The musical score is written on ten staves. It begins with a treble clef and a 7/2 time signature. The first staff includes the tempo marking 'Ancante. con sordini' and the instruction '3^{me} cord'. The second staff is marked 'Moderato'. The third staff has 'ritenuto' and 'a tempo' markings. The fourth staff has 'ritenuto'. The fifth staff has 'a tempo', 'dim', and 'ppp.' markings. The sixth staff has 'ppp.' and numbered fingerings (1, 2, 3). The seventh staff has 'ppp.' and numbered fingerings (4, 5, 6). The eighth staff has 'mf' and a 'w' marking. The ninth staff has 'ritenuto', 'cres', and 'mf.' markings. The tenth staff has 'lento.' and 'V. S.' markings.

Eigenthum Verlag von Carl Neukhardt
Cassel.



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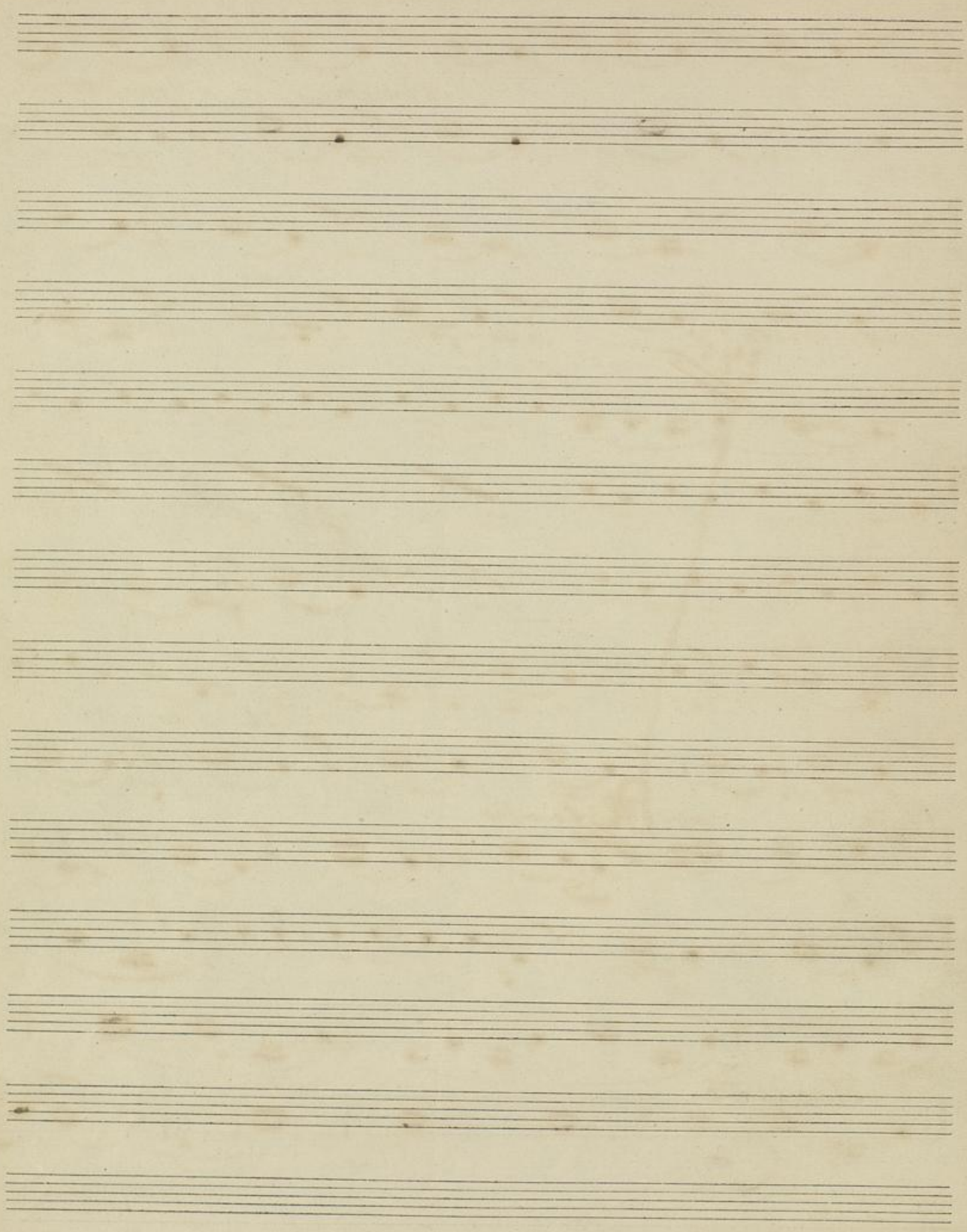
a tempo

f *mp* *p* *mf* *mp* *f* *mp* *mf* *p* *ritenuto* *f* *mf* *cres* *mp* *mf* *f* *lento* *a tempo* *pp.* *mf* *ritard* *a tempo.* *p* *e*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 2: *ritenuto.* *a tempo*
- Staff 3: *mf* *mf*
- Staff 4: *p* *mf* *dim.*
- Staff 5: *ritenuto.* *a tempo* *p*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *mf*
- Staff 9: *p* *ritenuto*
- Staff 10: *lento.* *crec.* *mf* *a tempo*
- Staff 11: *f* *p*
- Staff 12: *ritardando.* *a tempo*

A prominent diagonal line is drawn across the score, starting from the top of the fifth staff and extending down to the bottom of the tenth staff. The word "Vcl:" is written at the top of this line, and "Viol." is written at the bottom, indicating a violin part. The score concludes with three empty staves at the bottom.



La Romaneska. J. J. Bott.

Violino 2^{do}

Andante
con sordini

Moderato.

p
mf
f
ritenuto
a tempo
ritenuto
a tempo
p
mf
f
cresc. ritardante
V. S.



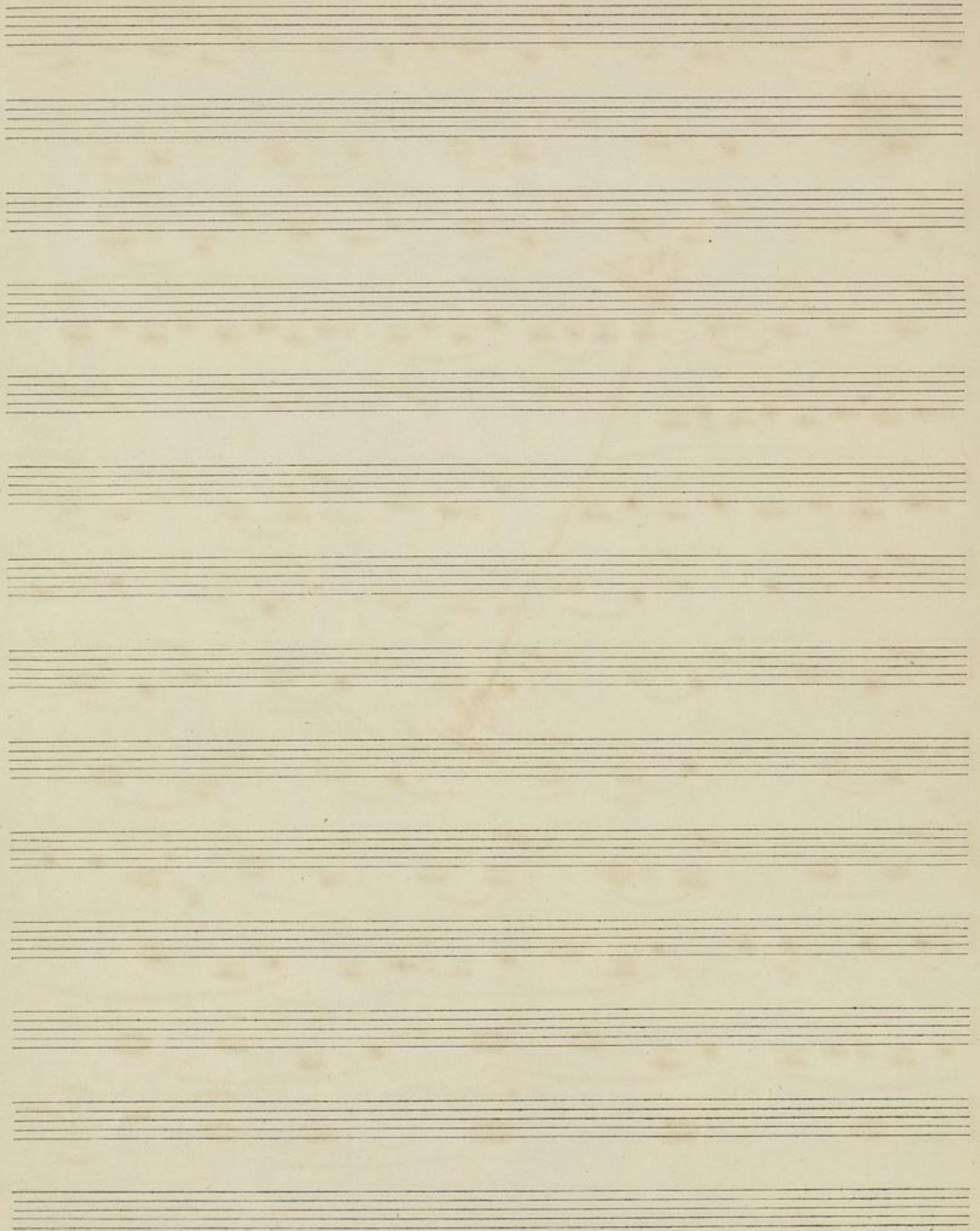
a tempo

f *p* *mf* *cres* *ritard:* *a tempo* *p* *mf* *g* *ritard:* *a tempo* *p*

Handwritten musical score for a string quartet, featuring various performance markings and dynamics. The score is written on ten staves. The markings include:

- ritard.* (ritardando) at the top right.
- a tempo* at the beginning of the second staff.
- mf* (mezzo-forte) in the first and third staves.
- risoluto* (resolute) in the third staff.
- a tempo* in the fourth staff.
- dim.* (diminuendo) in the fourth staff.
- pp* (pianissimo) in the fourth and sixth staves.
- off* (off-beat) in the fourth staff.
- cres* (crescendo) in the seventh staff.
- lento* (slowly) in the eighth staff.
- deja tempo* (back to tempo) in the eighth staff.
- ritenuto* (ritardando) in the eighth staff.
- ritard.* (ritardando) in the ninth staff.
- a tempo* in the tenth staff.
- pp* (pianissimo) in the tenth staff.

A large handwritten 'V' is written over the fourth staff, and a diagonal line is drawn through it, extending from the top of the staff down to the eighth staff.



La Romaneska

J. J. Bott.

Andante.

Viola

con sardini *Moderato.*

pp.

ritenuto.

a tempo. *pp.* *mfr*

ritenuto *a tempo* *dim* *pp.*

divisi *pp.* *pp.*

cres *mfr*

ritenuto

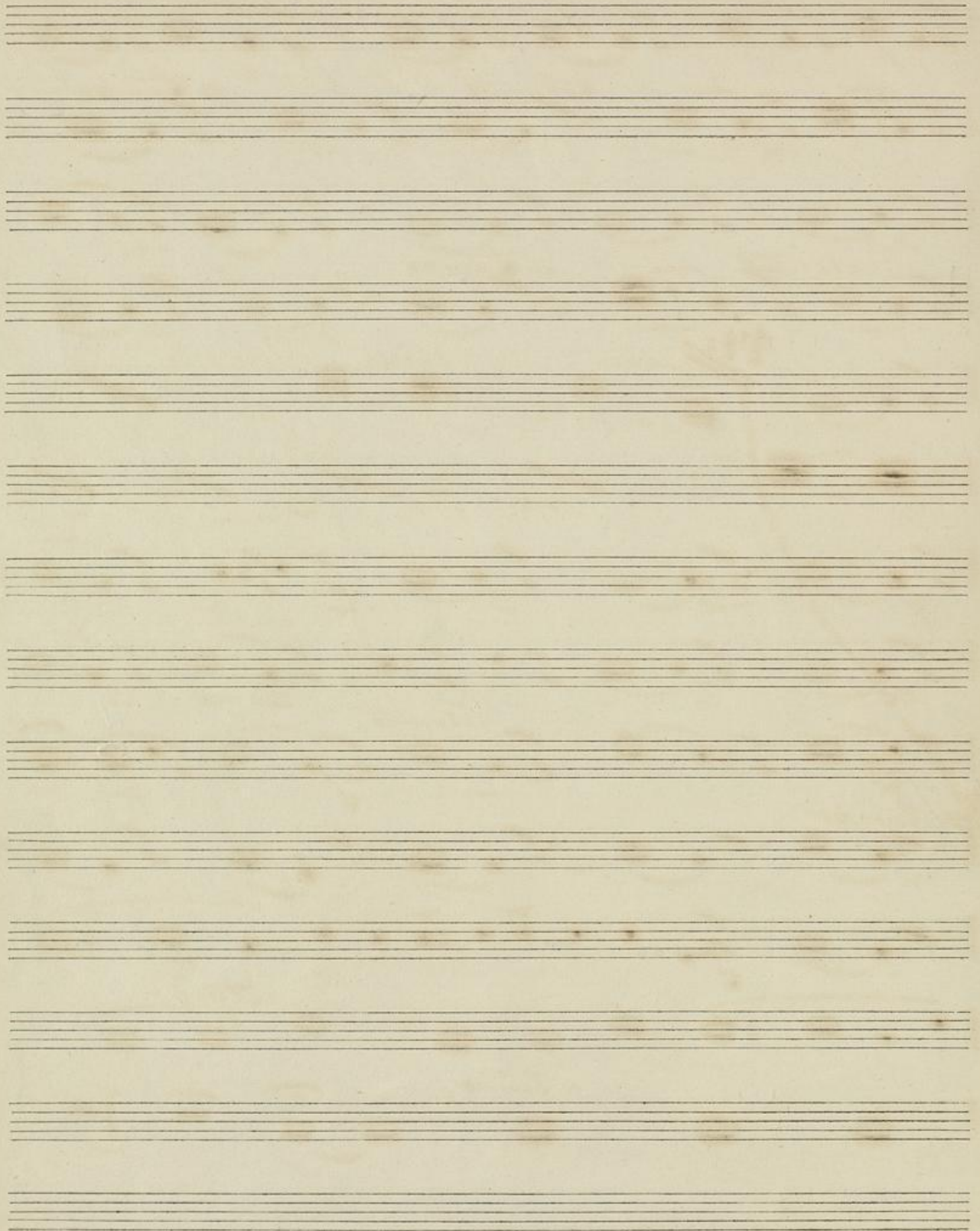
V. J.



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *divisi* and *pp*
- Staff 4: *mf*
- Staff 5: *pp*
- Staff 6: *cres*
- Staff 7: *ritenuto*, *f*, *lento.*, *a tempo*
- Staff 8: *pp*
- Staff 9: *mf*
- Staff 10: *cres*
- Staff 11: *ritard.*
- Staff 12: *1.*, *a tempo.*, *p.*

Handwritten musical score for violin and orchestra. The score consists of 13 staves. The first staff is the violin part, starting with a *ritenuto* marking and a *mf* dynamic. The second staff is the first string part, starting with a *p* dynamic and a *ritenuto* marking. The third staff is the second string part, starting with a *p* dynamic and a *ritenuto* marking. The fourth staff is the third string part, starting with a *pp* dynamic and a *ritenuto* marking. The fifth staff is the fourth string part, starting with a *pp* dynamic and a *ritenuto* marking. The sixth staff is the first woodwind part, starting with a *p* dynamic and a *ritenuto* marking. The seventh staff is the second woodwind part, starting with a *p* dynamic and a *ritenuto* marking. The eighth staff is the first brass part, starting with a *p* dynamic and a *ritenuto* marking. The ninth staff is the second brass part, starting with a *p* dynamic and a *ritenuto* marking. The tenth staff is the first percussion part, starting with a *p* dynamic and a *ritenuto* marking. The eleventh staff is the second percussion part, starting with a *p* dynamic and a *ritenuto* marking. The twelfth staff is the first woodwind part, starting with a *p* dynamic and a *ritenuto* marking. The thirteenth staff is the second woodwind part, starting with a *p* dynamic and a *ritenuto* marking. The score includes various performance markings such as *ritenuto*, *a tempo*, *mf*, *p*, *pp*, *dim.*, *divisi*, *cres.*, *d.*, *ritard.*, and *a tempo.* There is a large handwritten 'De' on the left side of the page, and a 'vi:' marking above the fourth staff.



La Romaneska

Violoncello

Andante divisi *ppp.* Moderato *pizz.*

mf *arco.* *ritard.* *a tempo* *dim.*

p *mf* *ritenute* *a tempo* *dim.*

pp *ppp*

mf *p* *ritenuto* *lento* *res.*

mf *f*

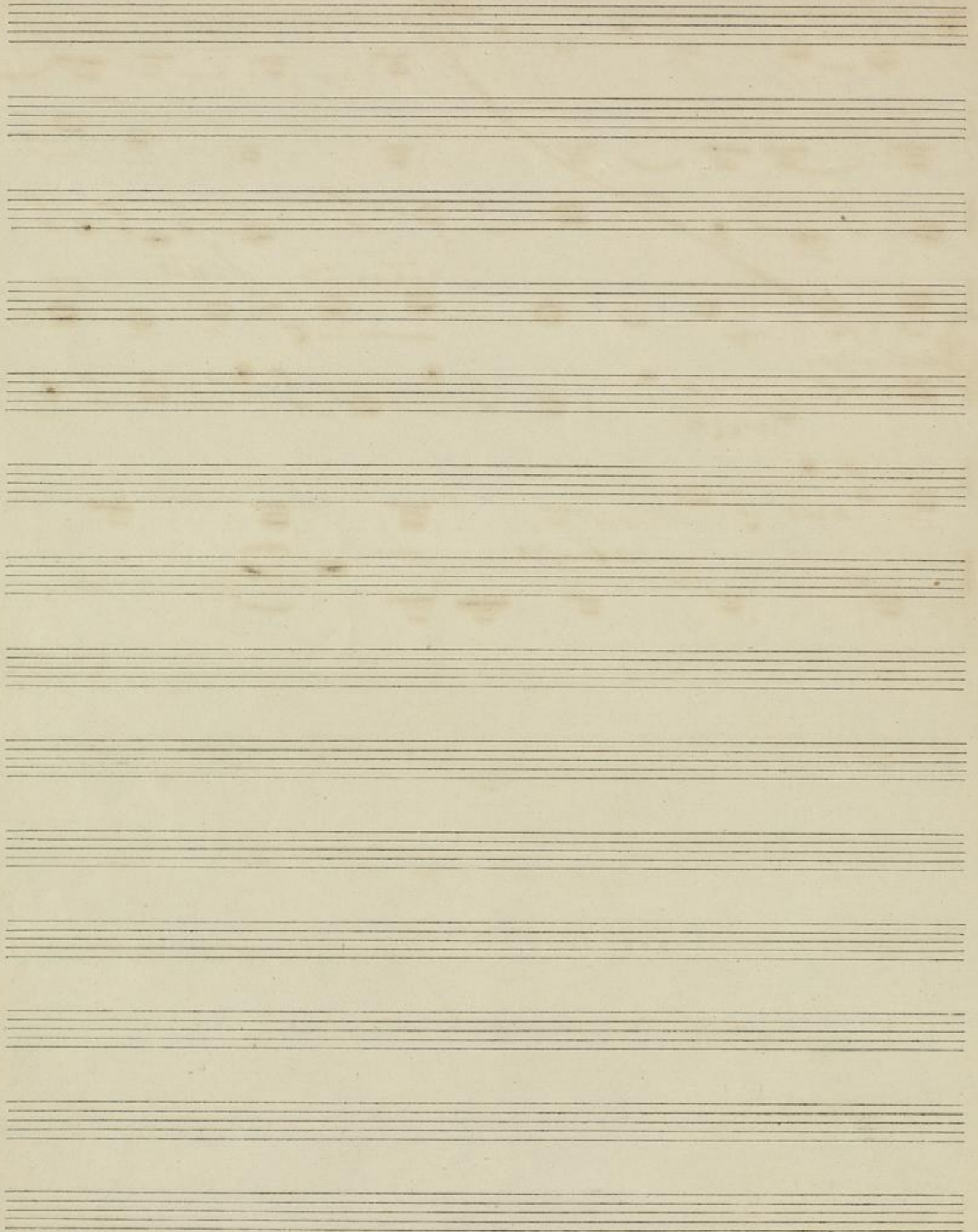
V.C.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *ritenuto*, *lento*, *a tempo*, *ritard*, *arco*, and *pizz*. Dynamics like *mf*, *pp*, and *cres* are also present. The notation includes slurs, accents, and a double bar line with repeat signs. A handwritten 'C' is visible at the top right of the first staff.

a tempo
dim.
p.
pp.
ppp.
mf
ppp.
ritenuto *lento*
arco *f*
ppp.
a tempo
ppp.
ppp.
ppp.
ppp.
ppp.
ppp.
ppp.

vi.



La Romaneska

J. F. Bott.

Andante *Basso* *Moderato*

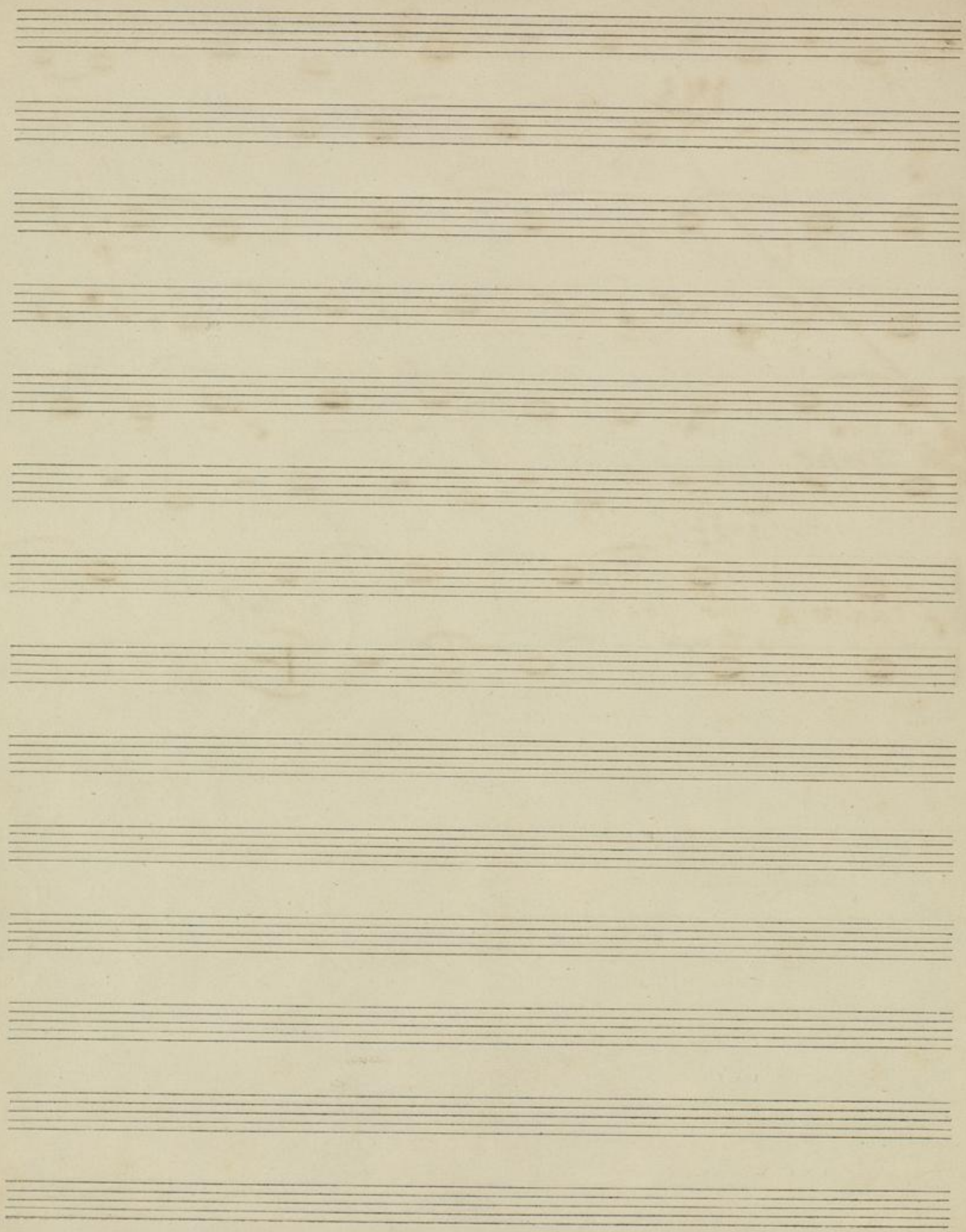
p/po. *pizz* *mf* *arco* *ritenuto* *a tempo* *dim* *p* *mf* *ritenuto* *a tempo* *p/po.* *mf* *p* *ritenuto* *cres* *mf* *f* *lento.* *V. F.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key performance instructions include:

- pizz* (pizzicato)
- f arco* (forte arco)
- p.* (piano)
- arco* (arco)
- mf* (mezzo-forte)
- cres* (crescendo)
- a tempo* (ad tempo)
- ritenuto* (ritenuto)
- lento.* (lento)
- pp.* (pianissimo)
- ritard.* (ritardando)
- 1.* (first ending)
- mf arco.* (mezzo-forte arco)
- ritenuto* (ritenuto)
- a tempo* (ad tempo)

Handwritten musical score for Violin I (Vi:). The score consists of eight staves. The first staff begins with a *p.* dynamic and includes markings for *ritenuto* and *a tempo dim.*. The second staff has a *p.* dynamic and a *pp* dynamic. The third staff has a *pp* dynamic and a *mfr* dynamic. The fourth staff has a *p* dynamic and a *ritenuto* marking. The fifth staff has a *mfr* dynamic and a *lento* marking. The sixth staff has a *pizz* marking. The seventh staff has a *f* dynamic, *arco* marking, and a *mfr p.* dynamic. The eighth staff has a *a tempo* marking and a *ritard* marking. A large handwritten 'De' is written on the left side of the fifth and sixth staves. The score is written in a cursive hand.



La Romanesca

Fagotto 2^{do}

Andante 1. *Moderato* 4.

ppp.

ppp. *ritard* *a tempo.* *mf*

mf *ritenuto* *a tempo.* *p.*

mf *ritenuto* *lento.* *p.*

a tempo 2. *mf* *crec.* 13.

ritenuto *lento* *a tempo* 13.

mf 1. *pp*

7. *ritard* 1. *p*

a tempo 4. *ppp.*

mf *ritenuto* *a tempo* *p* *Vi* *mf*

ritenuto *a tempo.* *dim* *pp.* 13.



V. S.

ritenuto *lento* *Allegro tempo*

mp *cres*

1. 3.

pp.

La Romanesca.

Corno in F.

Andante. $\frac{3}{2}$ *Moderato.*

1. *ppp.* *ppp.*

3. *ppp.*

6.

1. 1. $\frac{1}{2}$ $\frac{1}{2}$ 8.

11. 3.

3. *pppp.*

