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**Vingt quatre petits duos pour deux violoncelles**

**Danzi, Franz**

**Zuric, 1800**

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Dirk 783

*Vingt Quatre*  
**PETITS DUOS**  
*Pour deux Violoncelles*  
Tirés des divers Opéra de  
**MOZART**  
*Par Santzi*  
Prix 6<sup>+</sup>

*à Zurich*  
*Chez Jean George Naigueli.*

*Hofbuzellen.*



Colonilla

Primo

Secundo

tercio

quarto

quinto

VIOLONCELLO PRIMO .

I<sup>er</sup>  
ANDANTE  
con moto.

II<sup>e</sup>  
ANDANTE.

III<sup>e</sup>  
ALLEGRO.

VIOLONCELLO PRIMO

IV:  
ADAGIO.

V:  
ANDANTE.

VIOLONCELLO PRIMO.

VI<sup>o</sup>  
LARGHETTO.

VII<sup>o</sup>  
ANDANTE.

mez.F

VIII<sup>o</sup>  
ADAGIO.

VIOLONCELLO PRIMO .

IX.  
ANDANTE.

IX.  
ANDANTE.

First system of musical notation for the first movement, IX. Andante. It consists of four staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register.

X.  
ANDANTE.

X.  
ANDANTE.

Second system of musical notation for the first movement, X. Andante. It consists of four staves of music in treble clef with a common time signature (C). The music continues with a similar texture to the previous system, featuring a steady accompaniment and a melodic line.

XI.  
ADAGIO.

XI.  
ADAGIO.

Third system of musical notation for the first movement, XI. Adagio. It consists of five staves of music in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is slower than the previous movements. The music features a prominent bass line and a more active upper register.

VIOLONCELLO PRIMO.

XII<sup>e</sup>  
ALLEGRETTO.

XIII<sup>e</sup>  
ALLEGRO.

XIV<sup>e</sup>  
LARGHETTO.

VIOLONCELLO PRIMO .

XV<sup>e</sup>  
ANDANTE.

Allegretto.

XVI<sup>e</sup>  
ALLEGRETTO.

VIOLONCELLO PRIMO .

XVII:  
ALLEGRETTO.

Musical score for Violoncello Primo, XVII: ALLEGRETTO. The score consists of 12 staves of music in G minor, 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (F) dynamic marking is present in the seventh staff. The piece concludes with a double bar line and repeat dots in the twelfth staff.

VIOLONCELLO PRIMO.

XVIII<sup>o</sup>  
ANDANTE.

XIX<sup>o</sup>  
ANDANTE.

XX<sup>o</sup>  
ALLEGRETTO.

VIOLONCELLO PRIMO .

XXI:  
ANDANTE.

XXI:  
ANDANTE.

Musical score for Violoncello Primo, XXI: Andante. The score consists of ten staves of music in 2/4 time, featuring complex rhythmic patterns and dynamic markings like 'F'.

XXII:  
ANDANTE.  
moderato.

XXII:  
ANDANTE.  
moderato.

Musical score for Violoncello Primo, XXII: Andante moderato. The score consists of five staves of music in 2/4 time, featuring rhythmic patterns and dynamic markings like 'F'.

VIOLONCELLO PRIMO.

XXIII:  
ALLEGRO.

XXIV:  
ANDANTE.

302. PP





VIOLONCELLO SECONDO

I<sup>er</sup>  
ANDANTE  
con moto.

The first movement is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. The score consists of six staves of music. The first staff is the cello line, and the following five staves are for the violin and viola parts. Dynamics include piano (p), fortissimo (fp), and piano (p). There are also markings for 'K' and 'F'.

II<sup>o</sup>  
ANDANTE.

The second movement is in 6/8 time with a key signature of two sharps. It begins with a piano (p) dynamic. The score consists of two staves of music. The first staff is the cello line, and the second staff is for the violin and viola parts. Dynamics include piano (p), fortissimo (fp), and piano (p). There are also markings for 'K' and 'F'.

III<sup>o</sup>  
ALLEGRO.

The third movement is in 6/8 time with a key signature of two sharps. It begins with a fortissimo (fp) dynamic. The score consists of three staves of music. The first staff is the cello line, and the following two staves are for the violin and viola parts. Dynamics include fortissimo (fp), piano (p), and fortissimo (fp). There are also markings for 'K' and 'F'.

VIOLONCELLO SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking 'p' (piano) is present in the lower staff.

VI.  
ADAGIO.

The second system is marked 'VI. ADAGIO.' and is in 3/4 time. It consists of two staves in bass clef. The key signature has one flat (B minor). The tempo is indicated as 'ADAGIO'. The music is characterized by a slower pace with a mix of quarter and eighth notes.

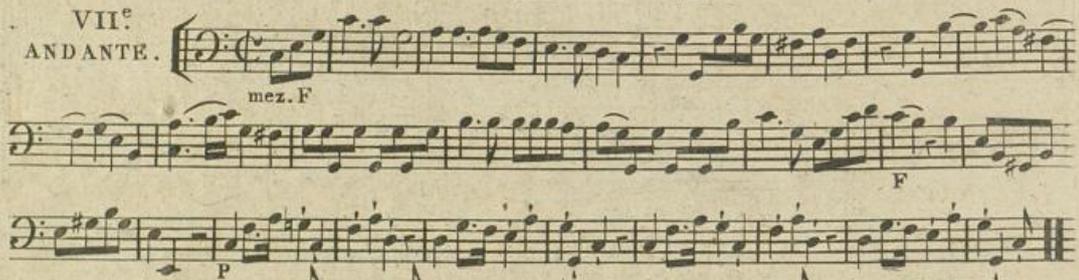
V.  
ANDANTE.

The third system is marked 'V. ANDANTE.' and is in 2/4 time. It consists of two staves in bass clef. The key signature has two sharps (D major). The tempo is indicated as 'ANDANTE'. The music features a mix of eighth and sixteenth notes. A dynamic marking 'p' is at the bottom. The system concludes with the number '302.' and a fermata.

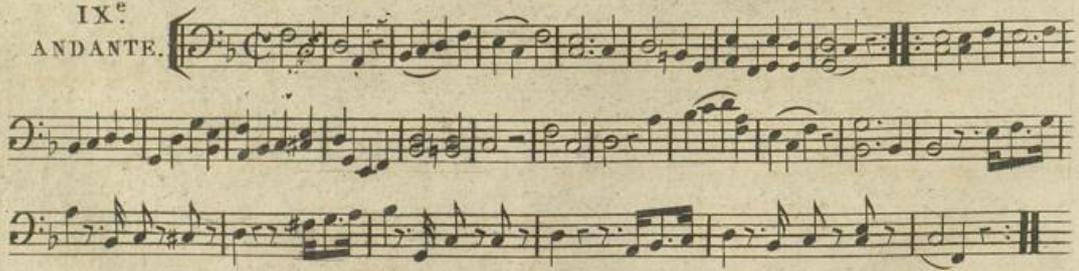
Allegro.

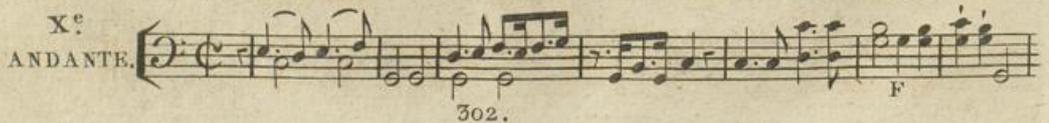
VIOLONCELLO SECONDO.

VI<sup>e</sup>  
LARGHETTO. 

VII<sup>e</sup>  
ANDANTE. 

VIII<sup>e</sup>  
ADAGIO. 

IX<sup>e</sup>  
ANDANTE. 

X<sup>e</sup>  
ANDANTE. 

VIOLONCELLO SECONDO.

The first system consists of two staves of music. The upper staff begins with a dynamic marking of *p* (piano) and contains a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) appears towards the end of the system.

XI:  
ADAGIO.

The second system is marked *ADAGIO* and consists of two staves. The tempo is slower than the previous section. The upper staff features a melodic line with dynamic markings of *p* and *fp* (fortissimo piano). The lower staff has a rhythmic accompaniment with dynamic markings of *f* and *p*.

XII:  
ALLEGRETTO.

The third system is marked *ALLEGRETTO* and consists of two staves. The tempo is faster than the *ADAGIO* section. The upper staff has a melodic line with dynamic markings of *f* and *p*. The lower staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* is present at the beginning of the system.

VIOLONCELLO SECONDO.

XIII:  
ALLEGRO.

XIV:  
LARGHETTO.

XV:  
ANDANTE.

XVI:  
ALLEGRETTO.

VIOLONCELLO SECONDO.

7

The first system of music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cello clef. The first two staves contain a melodic line with various rhythmic values and rests. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff concludes the system with a double bar line.

XVII.  
ALLEGRETTO.

The second system is marked 'XVII. ALLEGRETTO.' and consists of thirteen staves. The key signature changes to one flat (F), and the time signature changes to 6/8. The music is written in a cello clef. The first staff begins with a treble clef. The music features a more rhythmic and dance-like character compared to the first system, with frequent eighth and sixteenth notes. The system concludes with a double bar line.

VIOLONCELLO SECONDO.

XVIII<sup>e</sup>  
ANDANTE.

XIX<sup>e</sup>  
ANDANTE.

XX<sup>e</sup>  
ALLEGRETTO.

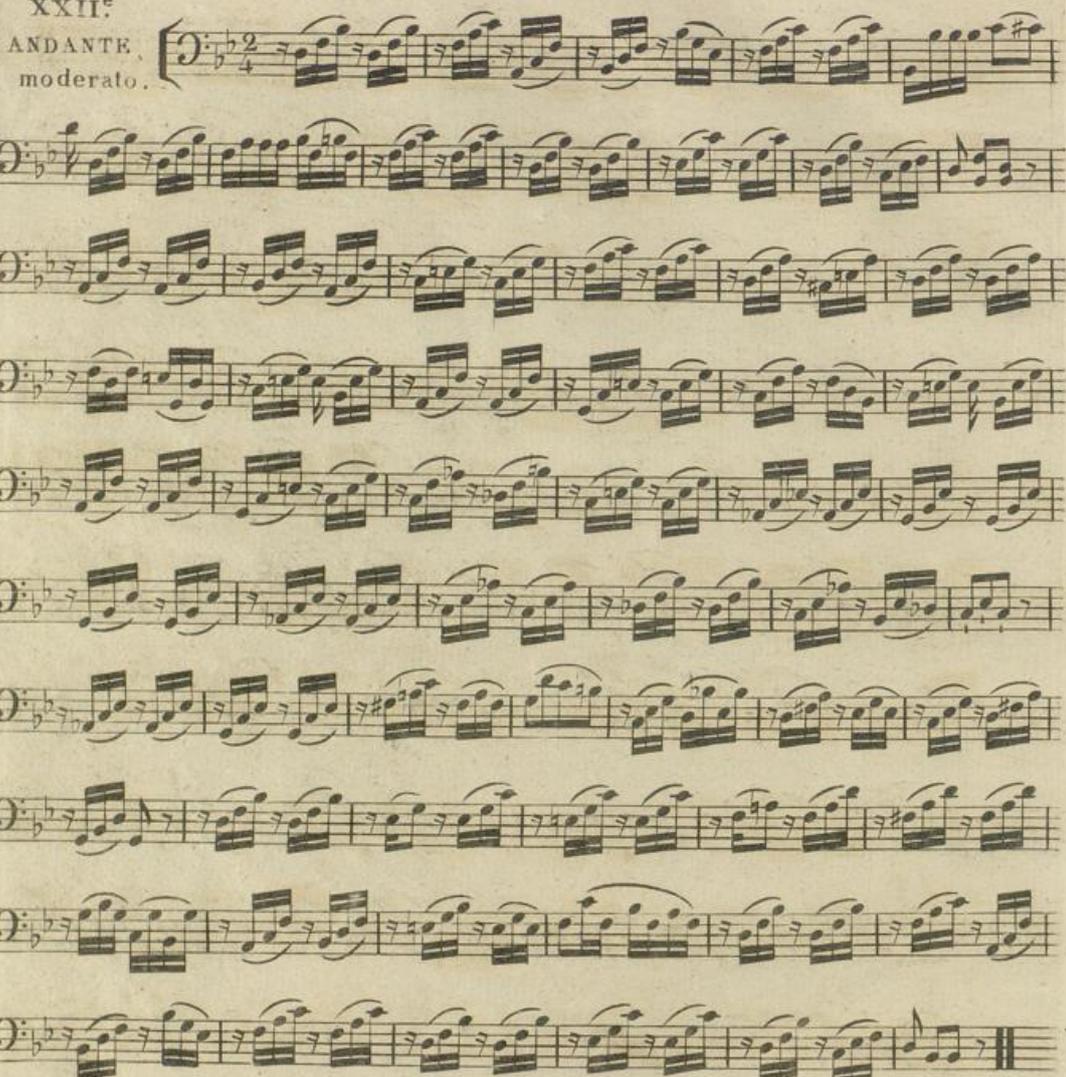
VIOLONCELLO SECONDO.

Two staves of musical notation in bass clef, 2/4 time signature. The first staff contains a continuous eighth-note pattern. The second staff continues this pattern and ends with a double bar line and a fermata. A dynamic marking 'F' is present below the second staff.

XXI.  
ANDANTE.

A series of ten staves of musical notation. The first staff is in treble clef, 2/4 time signature, with a dynamic marking 'F'. The following staves alternate between treble and bass clefs, featuring complex rhythmic patterns, slurs, and dynamic markings 'F' and 'P'. The notation includes various note values, rests, and articulation marks.

XXII:  
ANDANTE.  
moderato.



XXIII:  
ALLEGRO.



VIOLONCELLO SECONDO.



XXIV<sup>e</sup>  
ANDANTE.

