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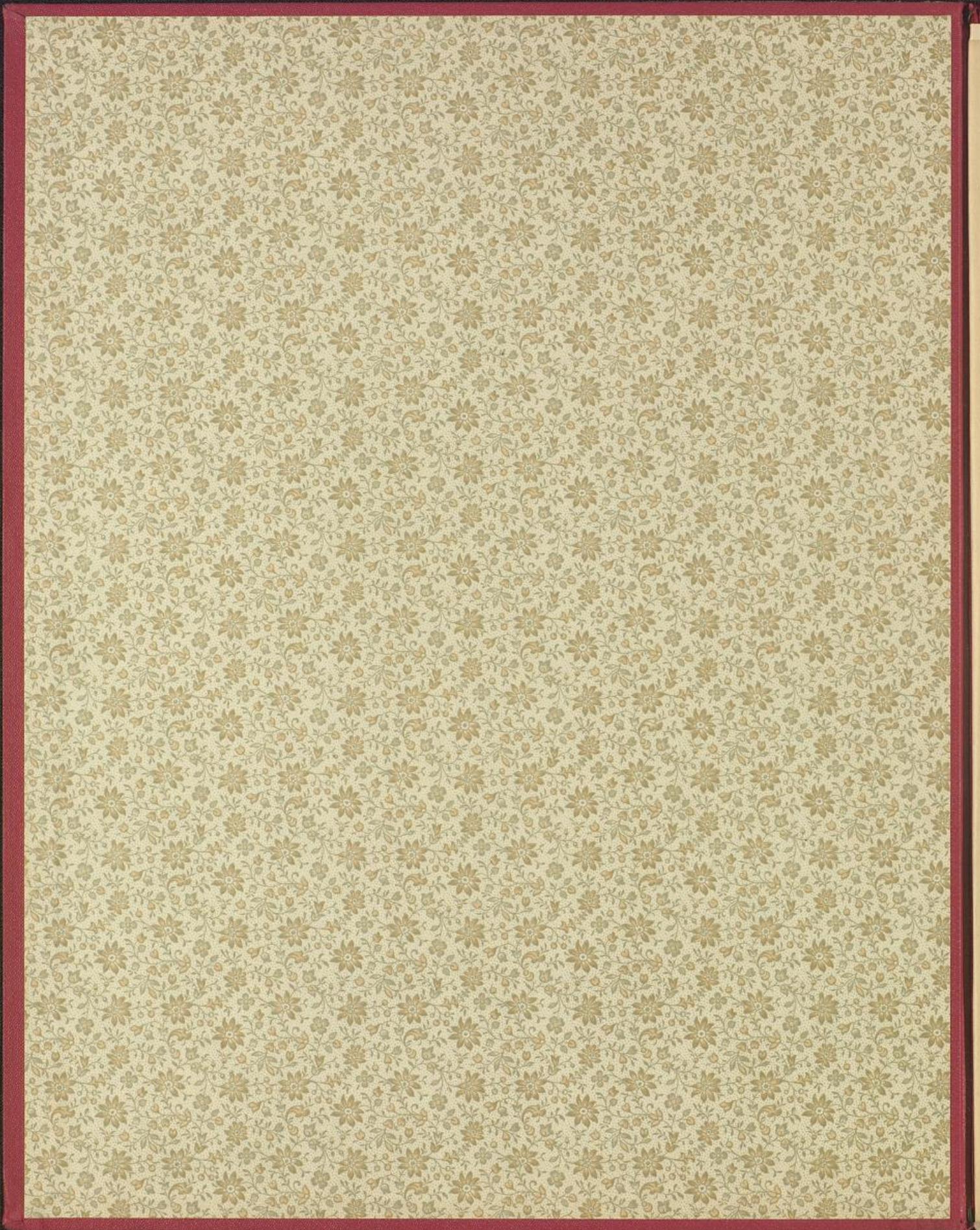
**Fürst Egon Marsch - Don Mus.Ms.Ded. 88**

**Allfeld, Julius**

**[S.l.], 1897**

**urn:nbn:de:bsz:31-12077**

*Hürft Mar-Egon Marsch.*



Seiner Hochfürstlichen Durchlaucht

MAX EGON

Fürst zu Fürstenberg

Zum 34 Geburtstag Ehrfurchtvollst gewidmet.

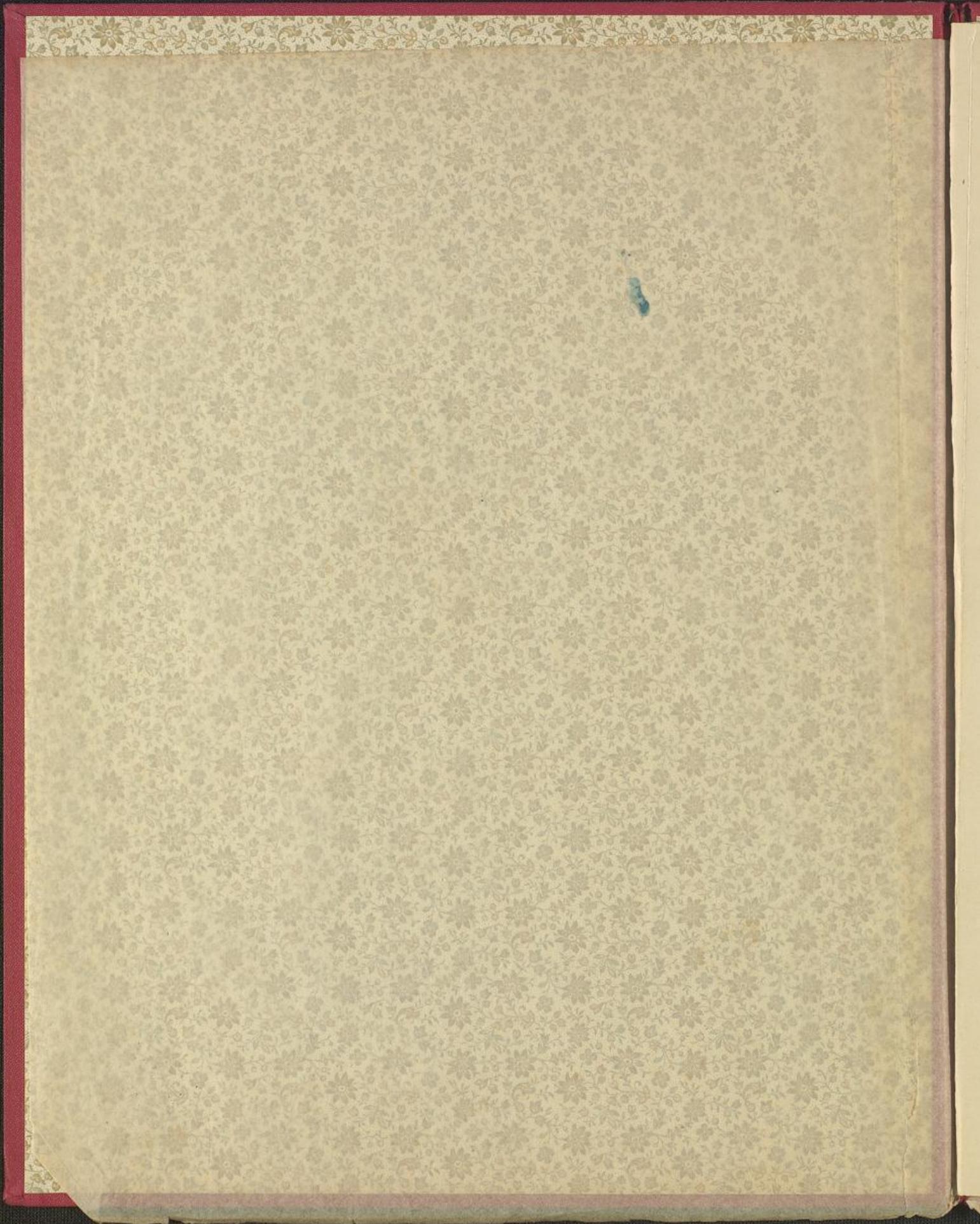
„Fürst Max Egon“  
„Marsch“

VON

JULIUS ALLFELD



[1877]



Seiner Hochfürstlichen Durchlaucht

MAXIMILIAN AUGUST

Fürst zu Fürstenberg

Zum 34 Geburtstag Ehrfurchtvollst gewidmet.

Fürst Max Egon  
Marsch

VON

JULIUS ALLFELD



[1897]

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Piano

"Fürst Max Egon Marsch"

Carl Czerny

The image shows a handwritten musical score for a piano piece titled "Fürst Max Egon Marsch" by Carl Czerny. The score is written on six systems of grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic and a forte (f) dynamic. It features various musical notations including slurs, accents, and first and second endings. The score concludes with the word "Fine" written in the bass clef of the final system.

10.

# Trio

Handwritten musical score for a Trio, consisting of six systems of piano accompaniment. Each system has a treble and bass staff. The music is in G major and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'p'. The piece concludes with the instruction 'March la capo al fine'.

Paris 9.3.92  
Jul. Beffert













