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## **Trois simphonies**

**Dittersdorf, Karl Ditters von**

**[Wien], 1791**

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# TROIS SIMPHONIES

Exprimant  
*Trois Métamorphoses d'Osiride*  
mises en musique

P. M<sup>r</sup>. C. DITTERS DE DITTERSDORF

*Analysées par M<sup>r</sup>. I. T. HERMÈS, Rev. &c.*

*I. Symphonie Les quatre Ages du monde. à 2 Viol.*

*Viola, Basse, 1. flûte traversière, 2. hautb., 2. fagots, 2. Cors, 2. Clari, et Tim.*

*II. Symphonie La Chûte de Phaëton. Mêmes instruments.*

*III. Symphonie Action changée en Cerf. à 2 Viol. Viola,*

*Violoncel, Basse, 1. flûte traver., 2. hautb., 2. Cors.*

*Dédiées*

A SA MAJESTE  
GUILLAUME II  
ROI DE PRUSSE.

*1<sup>er</sup> P.*



*Par son très humble, très obéissant  
et très soumis serviteur  
L'éditeur.*

*Stiller, Leipzig*

Sire

La protection dont Votre Majesté a toujours honoré les arts, la faveur qu'Elle a toujours accordé à l'auteur de cet ouvrage, la Clémence qui caractérise le Monarque puissant de Prusse, semblent excuser la hardiesse qu'a l'éditeur de vous offrir, Sire, les présentes feuilles. A l'ombre d'un nom aussi auguste, à l'ombre du nom d'un Roi à qui Euterpe a dévoilé tous ses mystères, j'ose être assuré du suffrage des nations

Je suis avec le respect le plus profond  
Sire  
De Votre Majesté

Le très humble, très obéissant  
et très soumis serviteur  
L'Éditeur.

... Aurea prima sata estetas. *Violino Primo.*  
Ovid: Metamor: lib. I: fab. III: v: 89.

*I<sup>ter</sup> Theil. i*

*Sinfonia I.*

*Larghetto.*

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score consists of ten staves of handwritten musical notation. The first staff starts with a dynamic marking 'p' (piano). The notation includes various note values, rests, slurs, and articulation marks. There are several 'x' marks above notes, likely indicating breath marks or specific performance instructions. The score concludes with a double bar line and repeat dots.

T. R.

...jubul argentea proles  
duro deterior...lib.: I. fab: III.v: 11<sup>et</sup> 11i.

Violino Primo.

1<sup>er</sup> Theil

*Allegro*  
*Vivace.*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro Vivace*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a *TR* (trill) marking.

TR

*Violino Primo.*

I<sup>ter</sup> = Theil

3

*cres* *f* *p* *f* *p* *cres* *f*

*Tertia post illum successit  
aliena proles. lib. I. fa. IV. v. 125.*  
*Menuetto con garbo.*

*Alternativo.*

*Menuetto da Capo,  
poi*

*Coda.*

T. R.

Δ

# Violino Primo.

I<sup>ter</sup> Theil

De duro est ultima Ferro.

lib: I. fab: IVv: 127.

*Prestissimo.*

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It contains a series of notes, including a half note followed by a series of eighth notes. The second staff starts with a dynamic marking of *f* and continues with eighth notes. The third staff features a *cres* (crescendo) marking and a *poc: for:* (poco: for: tempo) marking, with a dynamic marking of *f*. The fourth staff begins with a *ff* (fortissimo) marking and contains a dense pattern of sixteenth notes. The fifth through eighth staves continue this sixteenth-note pattern with various accidentals (sharps and flats). The ninth and tenth staves conclude the piece with a final melodic line of sixteenth notes.

T. R.

Violino Primo

I<sup>ter</sup> Theil

mez: for: calando p

pp

Allegretto f

p

f

ff

Fine

T.R.





Violino Primo

1<sup>to</sup> Theil 7

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments (marked with 'X') and dynamic markings. The second staff continues the melody with a forte (*f*) dynamic. The third staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment. The fourth and fifth staves continue the accompaniment with dynamic markings like *p* and *cres*.

deposuit radios propiusque  
accidere iussit  
lib. II. fab. Iv. 40.

*Andante.*

The second system of the musical score consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The first staff of this system contains the melodic line with dynamic markings *f* and *p*. The subsequent staves provide a complex accompaniment with various rhythmic patterns and dynamic markings, including *f*, *p*, and *b*. The system concludes with a double bar line.

T. R.

Violino Primo.

I<sup>ter</sup> Theil

penituit jurasse patrem.

lib.: II. fab. Iv. 49.

Tempo di Menuetto.

Musical notation for the first section, featuring two staves with treble clefs and a 3/4 time signature. The music includes various dynamics such as *f*, *p*, and *p#*.

Alternat:

Musical notation for the 'Alternat' section, consisting of two staves with treble clefs and a 3/4 time signature. It begins with a dynamic marking of *p*.

Temp: di Min: da Capo poi

Coda.

Musical notation for the 'Coda' section, consisting of two staves with treble clefs and a 3/4 time signature. It starts with a dynamic marking of *p*.

Intonat, Et dextra  
libratum fulmen ab aure  
Mistim aurigam: l.: II. fa: Iv 311.

Vivace, ma non troppo presto.

Musical notation for the 'Intonat' section, featuring four staves with treble clefs and a common time signature. The music includes various dynamics such as *f*, *ff*, *p*, and *T.R.*

Violino Primo

I<sup>ter</sup> Theil 9

The first section of the score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings of *f* (forte) and *p* (piano). The first staff has a *f* marking, followed by alternating *f* and *p* markings in the second and third staves. The fourth staff has a *f* marking, and the fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *f* marking, and the seventh staff has a *p* marking. The eighth staff has a *f* marking. The music concludes with a double bar line.

Andantino

The second section of the score is marked *Andantino* and is in 3/4 time. It consists of three staves of music. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *pp* (pianissimo) marking. The music concludes with a double bar line and the word *Fine*.

T.R.

10... per devia lustra vagantes  
Participes operum compellat, *Syantius ore:*  
lib: III fab: II v: 146, et 147.

*Violino Primo.*

*1<sup>er</sup> Theil*

*Sinfonia III.*

*Allegro.*

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include piano (p), piano with accent (p#), forte (f), fortissimo (ff), and crescendo (cres). There are also performance markings such as 'x' and '75' (likely fingering or breath marks). The piece concludes with a double bar line and a fermata.

T. R.

Violino Primo.

I<sup>ter</sup> Teil ii

Violino Primo. I<sup>ter</sup> Teil ii

*p*

*p*

*p*

*cra*

*f*

*ff*

*p*

*f*

*p*

*p*

*f*

T. R.

*Hic Dea Sylvarum venatu  
fissa solebat Virgineos artus  
liquido perfundere rore.  
lib: III. fab: II. v: 163 et 164*

*Violino Primo.*

*1 = Theil*

*pianis: Con Sordini.*

*Adagio piuttosto Andantino.*

*dolce e con espressione*

*dolce e con expres:*

T.R.

*Ecclesi. Nepos Caddami.*  
*lib. III. fab. II. v. 174.*

*Violino Primo.*

*Tempo di Minuetto.*

Violino Primo. *Tempo di Minuetto.* 3/4. Dynamics: *p*, *f*, *ff*, *p*, *f*, *p*. Includes triplets and slurs.

*Alternativo.*

*Alternativo.* 3/4. Dynamics: *p*.

*Tempo di Minuetto da Capo*

*Dilacerant falsi*  
*Dominum sub imagine Cervi*  
*lib. III. fab. II. v. 250.*

*p Vivace.*

*Dilacerant falsi*  
*Dominum sub imagine Cervi*  
*lib. III. fab. II. v. 250.* *p Vivace.* Dynamics: *cres*, *ff*, *f*. Includes slurs and a repeat sign.

*V. S.*

*T. R.*



*Violino Primo.*

*1<sup>ter</sup> Trècil*

13

*calando*

*pp*

*Fine*

T. R.

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Dediees

A SA MAJESTE

GUILLAUME II

ROI DE PRUSSE.

1er P.



Par son très humble, très obeissant  
et très soumis serviteur  
L'editeur.

Müller, Kupfer.



*Aurea prima fata est etas,*  
*Ovid.: Metamor.: lib: I. fab: III. v: 81.*

*Violino Secondo*

*I<sup>ter</sup> Theil*

1

*Sinfonia I.*

*p* *Larghetto.*

*Volti*

T. R.

2  
... subit argentea proles,  
Auro deterior. lib. I. fa. IV. u. 1147. 115.

Violino Secondo.

I<sup>ter</sup> = Theil

*Allegro Vivace.*

The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking 'f'. The second staff features a piano dynamic marking 'p'. The third staff includes a 'cresc.' (crescendo) marking. The fourth staff has a forte dynamic marking 'f'. The fifth and sixth staves contain markings for 'p' (piano) and 'fz' (forzando). The seventh staff has a piano dynamic marking 'p'. The eighth staff has a forte dynamic marking 'f'. The ninth staff has a piano dynamic marking 'p'. The tenth staff has a forte dynamic marking 'f'. The eleventh and twelfth staves continue the melodic and harmonic development of the piece.

T. R.

Violino Secondo.

1<sup>ter</sup> Theil

3

*p*  
*cres* *f*  
*p* *fi* *fi*  
*f*  
*f* *ff*  
*p* *f*  
*f* *ff*

*Tertia post illum successit  
ahenea proles. lib. I. fab. IV. v. 125  
Menuetto con Garbo.*

*Alternativo.*

*Coda.*

*Menu: da Capo, poi*

T.R.

A

*deduro estultima Ferro.*

*lib: I fab: IV. v. 127.*

*Prestissimo.*

*Violino Secondo.*

*1<sup>ter</sup> Theil.*

The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and the word *cre* below it. The fourth staff has dynamic markings of *poc: f* and *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score concludes with the marking *T.R.* at the bottom.

Violino Secondo.

I<sup>ter</sup> Theil

5

mezo f calando.

p pp

p f

p ff

f ff

Fine

T. R.



6 Regia solis erat sublimibus alta  
columnis. lib: II. fab: I. v: 1.

Violino Secondo.

I<sup>ter</sup> = Theil

Sinfonia II.

Adagio non molto.

The musical score is written for the second violin part of a symphony. It begins with a tempo marking of 'Adagio non molto' and a key signature of one sharp (G major). The score is divided into two main sections: the first is 'Adagio non molto' and the second is 'Allegro'. The 'Allegro' section is marked with a 3/4 time signature. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The piece concludes with a 'T.R.' (Trillo) marking.

T.R.

Violino Secondo.

1<sup>er</sup> Theil

7

Musical score for Violino Secondo, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). A first ending bracket is present at the end of measure 10.

*cres*  
Deposuit radios, propiusque  
accedere jussit. lib. II. fab. T. v. 40.  
*Andante.*

Musical score for Violino Secondo, measures 11-20. The score continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics range from piano (p) to forte (f). Trills (t) are indicated in several measures. The piece concludes with a trill (t) and a fermata. The text "T.R." is written below the final measure.

T.R.

Penituit jurasse patrem  
lib: II. fab: Iv: 49.  
Tempo di Menuetto.

Violino Secondo.

I<sup>ter</sup> Theil

Musical notation for the first section of the Minuet, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of three staves with various dynamics including p, f, and p#.

Alternativo.

Musical notation for the 'Alternativo' section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes a 'p' dynamic marking and a 'Tempo di Min: da Capo, poi' instruction.

Coda.

Musical notation for the Coda section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'p' dynamic marking.

Intonat; Et dextra libratum  
Fulmen ab aure Nisit in  
aurigam. lib: II. fab: Iv: 311.

Musical notation for the 'Intonat' section, featuring a treble clef, key signature of one sharp (F#), and a common time signature. It includes a 'p' dynamic marking, a 'Vivace, ma non troppo presto' instruction, and various dynamics like f, ff, p, and T.R.

Violino Secondo.

I<sup>ter</sup> Theil 9

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f*

*ff* *f*

*p* *f* *p* *f* *p*

*f* *p* *Andantino* *perdendo:* *pp*

*p* 3 4

3

*Fine* T. R.

..... per devia lustra vagantes  
Participes operum compellat: Hyantius,  
ore. lib: III. fab: II v: 146. et 147.

Sinfonia III.

Violino Secondo.

I<sup>ter</sup> Theil

f Allegro.

Musical score for Violino Secondo, consisting of 12 staves of music in G major and 3/4 time. The score includes various dynamics such as p, f, and cres, and features complex rhythmic patterns and articulation marks.

T.R.



12 *Hic Dea Sylvarum venatu fessa  
solbat Virginicos artus liquido perfundere  
rore. lib: III. fab: II. v: 163 & 164.*

*Violino Secondo.* *1<sup>ter</sup> Theil*  
*Con Sordini.*

*Adagio.*

*piu tosto Andantino*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with frequent slurs and ties. Performance markings include *con espres* (written as *con espres* on the fifth staff), *dolce e* (written as *dolce e* on the fourth staff), *dolce:* (written as *dolce:* on the seventh staff), and *dolce e con espres.* (written as *dolce e con espres.* on the eleventh staff). The piece concludes with a double bar line and a repeat sign. The tempo marking *Adagio.* is placed above the first staff, and *piu tosto Andantino* is placed below the first staff.

T.R.

*Eccis Nepos Caidami*  
*lib. III. fab. II. v. 174.*  
*Tempo di Menuetto.*

*Violino Secondo.*

*p* *f* *p*  
*p* *ff* *p*  
*f* *p*

*Alternativo.*

*p*

*Tempo di Minuetto da Capo*

*Dilacerant falsi Dominum*  
*sub imagine cervi. lib. III. fab. II. v. 250*  
*Vivace.*

*p* *cres* *f* *ff*

*cres* *f* *ff*

*cres* *f* *ff*

*cres* *f* *ff*

*cres* *f* *ff*

*cres* *f* *ff*

*cres* *f* *ff*

T.R.

V S



*Violino Secondo.*

*I<sup>er</sup> Theil*

*calando*

*pp*

*Fine*

T. R.



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*Dedica*


A SA MAJESTE  
GUILLAUME II  
ROI DE PRUSSE.

1<sup>er</sup> P.



*Parson très humble, très obéissant  
et très soumis serviteur  
L'éditeur.*

Haller Aedpost



Viola.

1<sup>er</sup> Theil

Sinfonia I.  
Larghetto.

Musical score for the first movement of Sinfonia I, marked *Larghetto*. It consists of seven staves of music in 2/4 time, starting with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

Allegro Vivace.

Musical score for the second movement of Sinfonia I, marked *Allegro Vivace*. It consists of seven staves of music in common time (C). The notation features a prominent triplet pattern in the first staff and includes dynamic markings such as forte (*f*) and piano (*p*). The bottom of the page is marked "T. R." and *f*.

T. R.

*f*

Viola.

I<sup>ter</sup> Theil 3

*p*

*f*

*p*

*cres f*

*p*

*f*

*p* *cres* *f*

T. R.

Viola.

I<sup>ter</sup> = Theil

Mennetto  
con Garbo.

Alternativo.

Menuet: da Capo, poi

Coda.

Prestissimo.

T.R.

*Viola.*

*I<sup>ter</sup> Theil*

*calando*

*p*

*mezzo f*

*pp*  
*Allegretto*

*p*

*f*

*ff*

*f*

*f*

*Fine*

T. R.

Sinfonia II.  
Adagio non molto.

First system of musical notation for the Viola part, starting with a piano (*p*) dynamic and a crescendo (*cres*) leading to fortissimo (*ff*).

Second system of musical notation for the Viola part, featuring a piano (*p*) dynamic and a 3/4 time signature.

Third system of musical notation for the Viola part, marked *Allegro* and starting with a forte (*f*) dynamic.

Fourth system of musical notation for the Viola part, featuring a piano (*p*) dynamic.

Fifth system of musical notation for the Viola part, featuring a forte (*f*) dynamic.

Sixth system of musical notation for the Viola part, featuring a forte (*f*) dynamic.

Seventh system of musical notation for the Viola part, featuring a piano (*p*) dynamic.

Eighth system of musical notation for the Viola part, featuring a forte (*f*) dynamic.

Ninth system of musical notation for the Viola part, featuring a piano (*p*) dynamic.

Tenth system of musical notation for the Viola part, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Eleventh system of musical notation for the Viola part, featuring a forte (*f*) dynamic.

Twelfth system of musical notation for the Viola part, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

T. R.





Viola.

I<sup>ter</sup> Theil

Tempo di Menuetta

Alternat:

Tempo di Min:

da Capo,  
poi

Coda.

Vivace.  
ma non troppo presto.

T.R.

Viola.

I<sup>ter</sup> Theil .

9

Musical score for Viola, first part, measures 1-12. The score consists of 12 staves of music. The first six staves contain a complex rhythmic pattern of sixteenth and thirty-second notes, with dynamic markings of *p* and *f* alternating. The last six staves continue this pattern, ending with a *pp* marking and a 3/4 time signature.

Andantino

Musical score for Viola, second part, measures 13-18. The score consists of 6 staves of music. The first staff is marked *p* and has a 3/4 time signature. The music is slower and more melodic than the first part. The final staff ends with a *Fine* marking.

T.R.

Viola.

1<sup>ter</sup> Theil

Sinfonia III Allegro.

Handwritten musical score for Viola, Sinfonia III Allegro, 1st part. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

T. R.

Viola.

I<sup>ter</sup> Teil

The musical score for Viola, I<sup>ter</sup> Teil, page ii, consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include p (piano), f (forte), and cresc (crescendo). The score ends with a double bar line and repeat dots. Below the staves are empty lines for the T.R. (Traverse Rehearsal) section.

T.R.

Viola.

I<sup>ter</sup> Theil

Adagio  
piu tosto Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *pp* (pianissimo) and a fingering of '2'. The music is characterized by a steady eighth-note pattern, often grouped in pairs. The tempo markings 'Adagio' and 'piu tosto Andantino' are written in a cursive hand above the first few staves. The score concludes with a double bar line and repeat dots.

T.R.

Viola.

Tempo di Menuetto.

Alternativo.

Tempo di Min:

Vivace.

T.R.

V.S.

Viola.

I<sup>ter</sup> Theil

calando

p

pp

T. R.









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*Dédiées*

A SA MAJESTE

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1<sup>er</sup> P.



*Par son très humble, très obéissant  
et très soumis serviteur  
L'éditeur.*

*H. Müller Sculp.*

Bassi.

I<sup>ter</sup> = Theil

Sinfonia.  
I.  
Larghetto.

First system of the Larghetto section, featuring a treble clef with a 2/4 time signature and a dynamic marking of *p*. The staff contains a melodic line with eighth and sixteenth notes.

Second system of the Larghetto section, continuing the melodic line from the first system.

Third system of the Larghetto section, continuing the melodic line.

Violoncelli

First system for Violoncelli, featuring a bass clef and a melodic line with eighth notes.

Second system for Violoncelli, continuing the melodic line.

Contra Bass

First system for Contra Bass, featuring a bass clef and a melodic line with eighth notes.

Second system for Contra Bass, continuing the melodic line.

Allegro  
e Vivace.

First system of the Allegro section, featuring a treble clef with a common time signature and a rhythmic pattern of eighth notes.

Second system of the Allegro section, continuing the rhythmic pattern.

Third system of the Allegro section, including a dynamic marking of *p*.

Fourth system of the Allegro section, including a dynamic marking of *f* and a *cres* (crescendo) marking.

Fifth system of the Allegro section, including a dynamic marking of *p*.

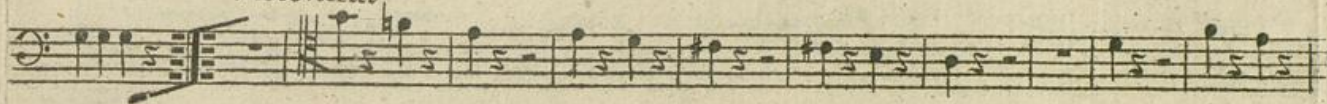
Sixth system of the Allegro section, continuing the rhythmic pattern.

T. R.

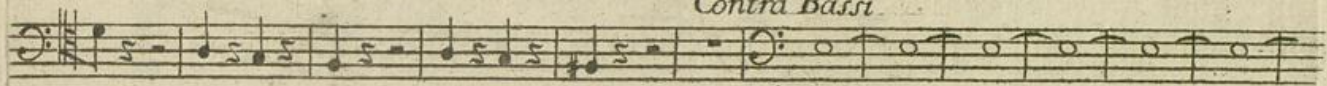
Bassi.



*f* Violoncelli



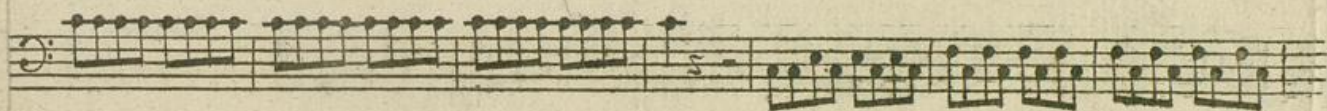
Contra Bassi



*pp*



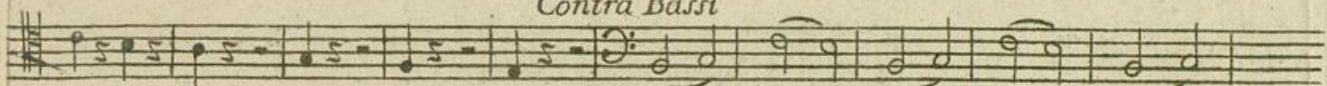
*f*



Violoncelli



Contra Bassi

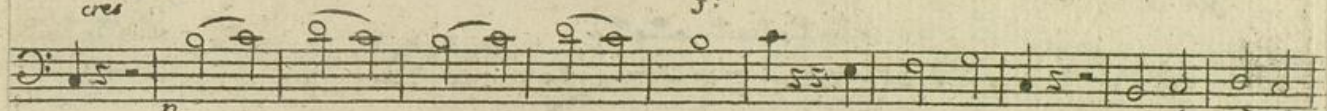


*p*

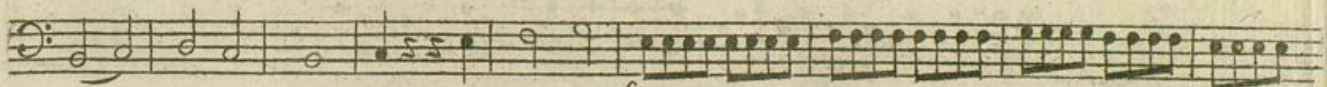


*cres*

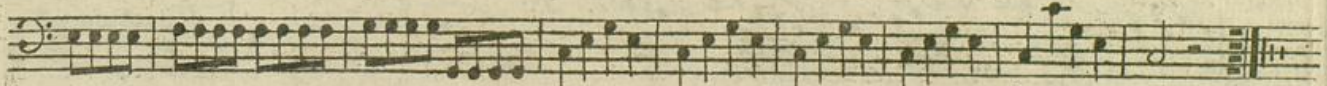
*f*



*p*



*f*



*p*

*cres*

*f*

T. R.

Bassi.

1<sup>ter</sup> - Theil

*Menuetto. con garbo.*  $\text{3/4}$

*Alternativo.*  $\text{3/4}$

*Menuetto*

*da Capo, poi*

*Coda.*  $\text{3/4}$

*Prestissimo.*  $\text{C}$

*fortis: sempre*

T. R.

Bassi.

I<sup>ter</sup> Teil 5

The first four staves of the musical score for Basses. Each staff contains dense, rhythmic passages primarily consisting of sixteenth notes, with some rests and dynamic markings like *z* (zaccato).

The fifth and sixth staves of the musical score. The fifth staff continues the rhythmic texture, while the sixth staff features a more melodic line with dynamic markings *mezzo for:*, *calando*, and *p*.

The seventh staff of the musical score, marked *Allegretto* and *pp*. It features a melodic line with a 2/4 time signature.

The eighth staff of the musical score, marked *f*. It features a melodic line with a 2/4 time signature.

The ninth staff of the musical score, marked *p*. It features a melodic line with a 2/4 time signature.

The tenth staff of the musical score, marked *ff*. It features a melodic line with a 2/4 time signature.

The eleventh staff of the musical score, marked *ff*. It features a melodic line with a 2/4 time signature.

The twelfth staff of the musical score, marked *ff*. It features a melodic line with a 2/4 time signature.

Fine

A.R.

Bassi.

I<sup>ter</sup> Theil

Sinfonia.

II

Adagio n̄ molto.

col arco.

pizz.: p

The first system of the Bass part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p*. The notation includes various rhythmic values and articulation marks. Dynamics change to *f*, *ff*, and back to *p*. The system concludes with a 3/4 time signature.

Allegro

The second system of the Bass part is marked *Allegro* and features a 3/4 time signature. It begins with a dynamic marking of *f*. The notation includes triplet markings (3) and various rhythmic patterns. Dynamics fluctuate between *f* and *p*. The system ends with a *p* dynamic marking.

T.R.

Bassi.

I<sup>ter</sup> Teil 7

First part of the musical score for Basses, measures 1-10. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The score includes fingerings (1, 2) and a crescendo (cres) marking.

Andante.

Second part of the musical score for Basses, measures 11-20. The tempo is marked Andante and the time signature is 2/4. The music is characterized by a slower pace and includes dynamic markings such as piano (p), forte (f), and fortissimo (f). It also features articulation marks like 'xl' and a trill (TR) at the end.



Bassi.

I<sup>ter</sup> Theil

Tempo di  
Menuetto.

Musical notation for the first section of the Minuet, featuring two staves with treble and bass clefs, 3/4 time signature, and dynamic markings *p* and *f*.

Alternativo.

Musical notation for the 'Alternativo' section, featuring two staves with treble and bass clefs, 3/4 time signature, and dynamic marking *p*.

Menuetto da Capo,  
poi

Coda.

Musical notation for the Coda section, featuring two staves with treble and bass clefs, 3/4 time signature, and dynamic marking *p*.

Vivace ma  
non troppo presto.

Musical notation for the 'Vivace ma non troppo presto' section, featuring multiple staves with treble and bass clefs, common time signature, and various dynamic markings including *p*, *f*, *ff*, and *T.R.*

T.R.

Bassi.

I<sup>ter</sup> Theil

The musical score is written for Basses and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a series of sixteenth-note patterns, alternating between fortissimo (f) and piano (p) dynamics. The notation includes many slurs and accents. In the lower half of the page, the tempo changes to *Andantino* and the dynamics become pianissimo (pp). The score ends with a double bar line and the word *Fine*.

T.R.

Sinfonia  
III

Allegro.

Bassi.

I<sup>ter</sup> Theil

The musical score is written for Basses (Bassi), Violoncello, and Contra Bass. It consists of 14 staves. The top staff is for Basses, the second for Violoncello, and the third for Contra Bass. The remaining staves are for other instruments. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including p, f, and crescendos.

T R



Bassi.

I<sup>ter</sup> Theil

Adagio piu  
tosto Andantino.

Tempo di  
Minuetto.

Alternat:

Tempo di Minuetto  
da Capo

T. R.

*Vivace.*

*Bassi.*

*1<sup>ter</sup> Theil*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* (piano) and includes a *crec.* (crescendo) marking. The subsequent staves are in bass clef. The second staff has dynamic markings of *f* (forte) and *ff* (fortissimo). The third staff includes a *b* (flat) marking. The final staff concludes with the marking *V.S.* (Versus) and a *TR* (trill) marking.

*TR*



Bassi.

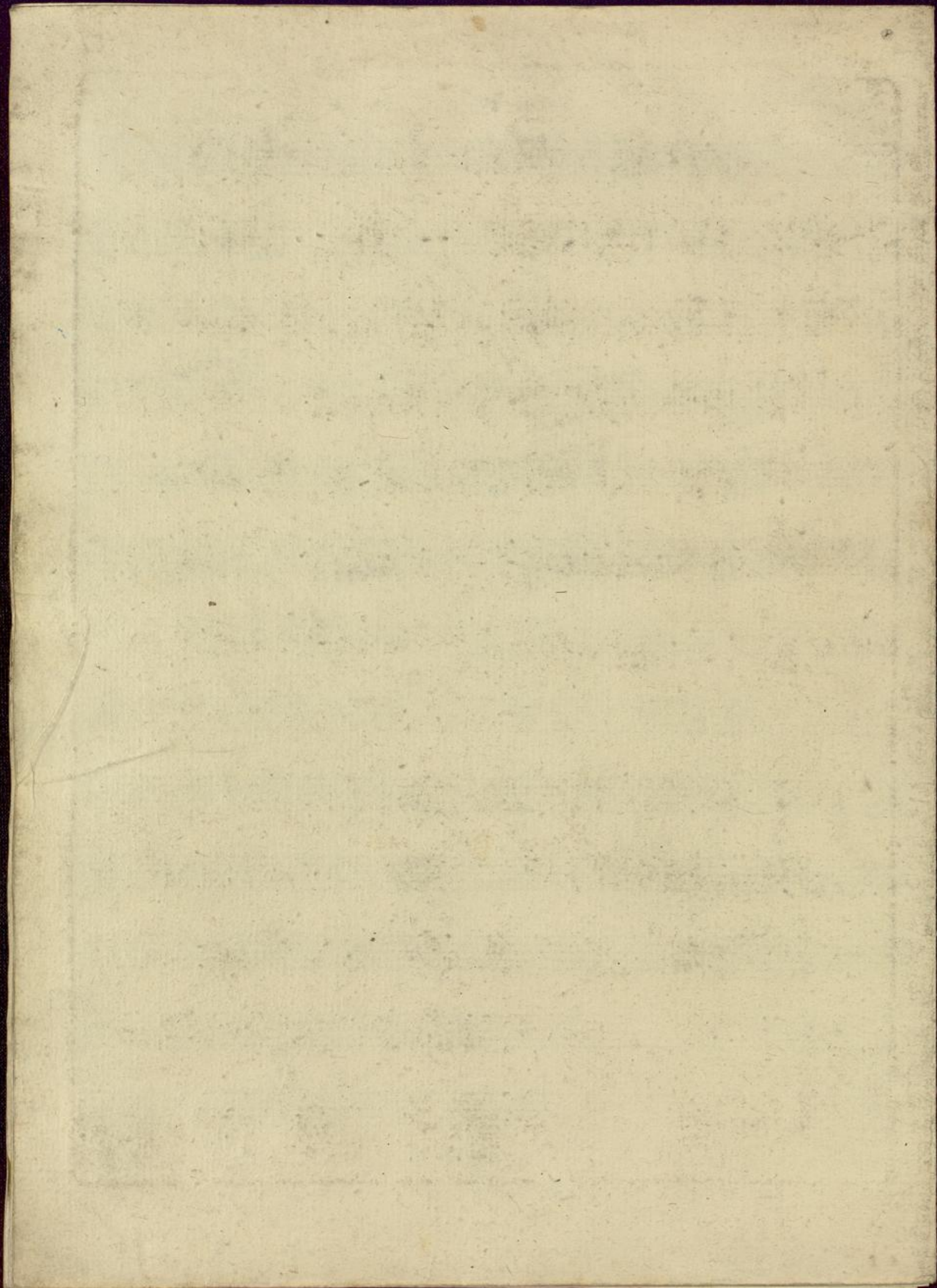
I<sup>ter</sup> = Theil

*p* *calando* *pp* *Fine*

T. R.







Larghetto  
Sinfonia I.

I. Flauto Solo.

7  
5  
17

Allo Vivace

t  
8  
1  
6  
1  
29  
6  
7  
3

Menuetto con Garbo

Alternat.

8  
8  
8  
8



T.R.

M: d: C:



Adagio non molto

Sinfonia II.

alle

3

Tempo di Menuetto

Coda

T. R.

alt: tacet M.d.C.

Vivace, ma non troppo presto

T. R.

*Larghetto.*

*Oboe. I.*

1

*Sinfonia. I.*

*all'e Vivace*

*Menuetto*

*T. R.*

Oboe. I.

*Prestissimo*

*Sinfonia II.*  
*adagio non mol.*

T. R. *andante tacet*

Oboè.I.

Tempo di Menuetto.

alternativo

M. d. C.

Coda

Vivace ma non troppo

troppo presto

Pendantino

pp

T. R.





Oboe. I.

Tempo di Men.

The first system of musical notation for Oboe I, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of quarter and eighth notes with various articulations. Measure numbers 5, 6, 7, and 10 are indicated above the staff. The system concludes with a double bar line.

alternativo.

The 'alternativo' section of the score, starting at measure 7. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages with slurs. Measure numbers 7 and 10 are indicated above the staff. The section ends with a double bar line.

M. d. C.

Vivace

The 'Vivace' section of the score, starting at measure 7. It features a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is primarily composed of half and quarter notes. Measure numbers 7, 10, and 22 are indicated above the staff. The section concludes with a double bar line.

T. R.

Opus 1

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. The score includes various musical symbols such as notes, rests, and possibly clefs, but they are too faded to be accurately transcribed. The paper shows signs of age, including yellowing and some minor stains.

*Larghetto.*  
*Sinfonia. I.*

*Oboe. II.*

*alle vivace*

*Menuetto*  
*alternativo*

*Coda.*

Oboe II.

*Prestissimo*

*Adagio non mol.*  
*Sinfonia II.*  
*allegro*

*p* *CREA* *f* *and: tacet.*

Oboe II

Tempo di Menu:

alter. tacet M. d. C.

Coda.

Vivacema non trop. pres.

16

8

3

1

5

2

3

2

pp

*f* *p* *f* *p* *f* *p* *f* *p*

*andantino*

T. R.

alle  
Sinfonia III.

Oboe II

8

13

*p*

*Cres* *f*

*p*

*f* *p*

8

13

*f*

13

*f*

4

1

*Cres* *f*

*p* *f* *p*

*p* *f*

*p* *f*

*T.R.* *f* *adag: tacet*

Oboe II

Tempo di Menu:

Musical notation for the first section of the Oboe II part. It consists of two staves. The first staff contains measures 3 and 4. The second staff contains measures 6, 7, 10, and 11. Measure 6 begins with a double bar line and a repeat sign. Dynamics include *f* and *p*. The section concludes with the instruction *alter. tacet.* and *M. d. C.*

Vivace

Musical notation for the second section of the Oboe II part, starting with a *Vivace* tempo. It consists of ten staves. The first staff begins with a *cres.* marking and includes dynamics *f* and *ff*. The notation includes various note values, rests, and articulation marks. Measure numbers 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. The section ends with a double bar line and repeat sign.

T. R.





Sinfonia  
I.

Larghetto.

FAGOTTO PRIMO

I<sup>ter</sup> Theil 1

First system of musical notation for the first movement, *Larghetto*. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) indicated below the first staff.

Allegro e  
Vivace.

Second system of musical notation for the second movement, *Allegro e Vivace*. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *res* (ritardando). The notation includes various articulations and phrasing slurs. The system concludes with a double bar line and repeat dots.

*Menuetto con garbo.*

Musical notation for the Minuet section, including the main melody and an alternate section. The main melody is in 3/4 time, and the alternate section is in 3/4 time with a *p* dynamic marking.

*Coda*

Musical notation for the Coda section, in 3/4 time with a *p* dynamic marking.

*Prestissimo.*

Musical notation for the Prestissimo section, starting with a 12-measure rest and a 10-measure rest, followed by a *f* dynamic marking.

Main musical notation for the Prestissimo section, featuring rapid sixteenth-note passages and dynamic markings such as *mezzo f*, *p*, *pp*, *f*, and *ff*. The section includes a *sempre* marking and an *Allegretto* section.

TR

FAGOTTO PRIMO

First musical staff with notes and rests, including a double bar line at the end.

*Adagio n̄ molto.*  
*Sinfonia*

Second musical staff with notes and rests, including a double bar line at the end.

*II. Allegro* *p* *res* *f* *ff*

Third musical staff with notes and rests, including a double bar line at the end.

Fourth musical staff with notes and rests, including a double bar line at the end.

Fifth musical staff with notes and rests, including a double bar line at the end.

Sixth musical staff with notes and rests, including a double bar line at the end.

Seventh musical staff with notes and rests, including a double bar line at the end.

Eighth musical staff with notes and rests, including a double bar line at the end.

Ninth musical staff with notes and rests, including a double bar line at the end.

Tenth musical staff with notes and rests, including a double bar line at the end.

Eleventh musical staff with notes and rests, including a double bar line at the end.

Twelfth musical staff with notes and rests, including a double bar line at the end.

Thirteenth musical staff with notes and rests, including a double bar line at the end.

TR

Solo

*Andante.*

Musical score for the first section, 'Andante'. It consists of seven staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music features a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four. There are several 'X' marks above the notes, likely indicating fingerings or breath marks. The tempo is marked 'Andante'.

*Tempo di Minuetto.*

*Sol:*

Musical score for the second section, 'Tempo di Minuetto'. It consists of three staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is more melodic and rhythmic than the first section, with a mix of eighth and sixteenth notes. Dynamics markings 'p' (piano) and 'f' (forte) are present. The tempo is marked 'Tempo di Minuetto'.

*Alternat:*

Solo

*p: e dolce*

M. D. C.

Musical score for the third section, 'Alternat'. It consists of two staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music features a steady eighth-note pattern. Dynamics markings 'p' (piano) and 'f' (forte) are present. The tempo is marked 'Alternat'. The section ends with a double bar line and a repeat sign.

*Coda.*

TR *f*

Musical score for the Coda section. It consists of one staff of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern with a trill (TR) marked with a forte (*f*) dynamic. The section ends with a double bar line.

FAGOTTO PRIMO

I<sup>ter</sup> Theil 5

*Vivace, ma non troppo presto.*

T R



Larghetto  
Sinfonia I.

Fagotto II.

7 5

all<sup>o</sup> e Vivace

1 8 16 6 2 8 1

*ma* T.R. *f*



Fagotto II.

Menuetto  
Con Garbo

Musical notation for the first system of the Minuet, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#).

Musical notation for the second system of the Minuet, including an *altern.* section with a dynamic marking of *p*.

Musical notation for the third system of the Minuet, including a measure rest marked with the number 8.

Coda

Musical notation for the Coda section, including a dynamic marking of *p* and the instruction *M. d. C.*

Prestissimo

Musical notation for the Prestissimo section, including measure rests marked with numbers 12 and 10, and a dynamic marking of *f*.

Musical notation for the first system of the Prestissimo section.

Musical notation for the second system of the Prestissimo section.

Musical notation for the third system of the Prestissimo section.

Musical notation for the fourth system of the Prestissimo section.

Musical notation for the fifth system of the Prestissimo section.

Musical notation for the sixth system of the Prestissimo section, including a dynamic marking of *mf* and the instruction *allto*.

Musical notation for the seventh system of the Prestissimo section, including dynamic markings of *calan p*, *pp*, and *f*.

Musical notation for the eighth system of the Prestissimo section, including a dynamic marking of *f* and the instruction *T R*.



# Fagotto II.

Tempo di Menuetto

*So.*  
*p* *f*  
*p* *f*  
 Altern. tacet. M. d. C.

Coda

*f*

Vivace ma non Troppo presto

*f*  
*Cresc.* *f*  
*f* *p* *f* *p* *f* *p*  
*pp*  
 Andantino  
*f* *p*

T. R.

*Larghetto.*  
*Sinfonia. I.*

*Corno. I. in C.*

7 *p* 5

17 *all<sup>o</sup>e Vivace*

6 *p* 1 *Cres f*

8 *f* 16 *p*

*f*

6 *p* 1 *Cres f* 8 *p*

1 *f* *p* *Cres f*

*Mennetto* 8 8

*altern:* 5 1 8 1 1 1

*M. d. C.*

*Coda.* 1 1 4

*Prestissimo* 12 *p* *Cres* *f* *ff*

1 1 2 *ff*

*T R*

Corno I.

*f* *f* *f*

*allegro*

*p* *fp*

3 15 *f*

*adag: non molto. in D.*

*Sinfonia II.*

*allegro*

*p* *ma* *f* *ff*

3 3 8 *p*

1 *p*

*f*

*f*

19 *f* 3 3 *f*

12 *p*

*f* *p*

1 *p*

*p* *ma*

*T. R.*

*andante, tacet*

Corno I.

Tempo di  
Menuetto

Musical staff with treble clef, 3/4 time signature, and notes. Measure 2 is marked.

Musical staff with treble clef, 3/4 time signature, and notes. Measure 12 is marked.

altern. tacet M. d. C.

Coda

Musical staff with treble clef, 3/4 time signature, and notes. Measure 8 is marked.

Vivace ma  
non troppo presto

Musical staff with treble clef, common time signature, and notes. Measure 14 is marked.

Musical staff with treble clef, common time signature, and notes. Measure 26 is marked.

Musical staff with treble clef, common time signature, and notes. Measure 4 is marked.

Musical staff with treble clef, common time signature, and notes. Measure 14 is marked.

Musical staff with treble clef, common time signature, and notes. Measure 4 is marked.

Musical staff with treble clef, common time signature, and notes. Measure 3 is marked.

Musical staff with treble clef, common time signature, and notes.

Sinfonia III  
alle in G.

Musical staff with treble clef, 3/8 time signature, and notes. Measure 13 is marked.

Musical staff with treble clef, 3/8 time signature, and notes. Measure 13 is marked.

Musical staff with treble clef, 3/8 time signature, and notes. Measure 1 is marked.

Musical staff with treble clef, 3/8 time signature, and notes. Measure 9 and 17 are marked.

T. R.

Corno I.

8 *f* 2

13

4 3

9 16

*p* *f*

*in D.*

*Adagio*  
*piuttosto*  
*Andantino* *pp*

1 8 1

5 8

*in G*

*Menuetto*

4 4 17

*p* *f*

7 5

*Altern. tacet. M.d.C.*

*Vivace*

4 *p* *cres* *f* *ff*

1 1

2

21 2 2 1

*p*

3 1

*pp* *+* *+* *+*

*T.R.*

Larghetto  
Sinfonia I.

Corno II. in C

1

7  
p

5

17

all<sup>o</sup> vivace

6

1

8

16

*cres.* f

p

f

p

6

1

8

p

*cres.* f

p

f

*cres.*

f

8

8

Menuetto

5

1

8

1

1

1

Alternat:

M. d. C.

4.

Coda

12

1

Prestissimo

p

*cres.* pps

f

f

1

2

f

T. R.



Corno II.

sfz sfz sfz sfz sfz sfz sfz *alle*  
*mf cal.*  
*f* 15 *f*

*ada: non molto*  
*Sinfonia II*  
*all<sup>o</sup>*  
*f* *mf* *f* *ff* *p* *f* *ff* *p*  
 3 3 8  
 1  
 19 3 3  
 12  
 1  
*p* *f* *ff* *p* *f*  
*p* *CREA* *f* *T. R.* *Andante. tacet.*

Corno II.

Tempo di Menuetto.

Musical notation for the first system of 'Tempo di Menuetto'. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '2' above it. The second staff continues the melody and includes a double bar line with repeat dots. A handwritten instruction 'alt: tacet M: d. C.' is written below the second staff.

alt: tacet M: d. C.

Coda.

Musical notation for the Coda section, consisting of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a short melodic phrase of eighth notes, ending with a double bar line.

Vivace ma non troppo Presto.

Musical notation for the first system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '14' above it. The second staff continues the melody.

Musical notation for the second system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of 'f' (forte). The second staff continues the melody.

Musical notation for the third system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of 'f' (forte). The second staff continues the melody.

Musical notation for the fourth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the fifth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the sixth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the seventh system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the eighth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the ninth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the tenth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the eleventh system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

Musical notation for the twelfth system of 'Vivace ma non troppo Presto'. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'p' (piano). The second staff continues the melody.

alle Sinfonia III.

Musical notation for the first system of 'Sinfonia III'. It consists of two staves. The first staff has a treble clef, a 6/8 time signature, and a key signature of one flat. It begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '14' above it. The second staff continues the melody.

Musical notation for the second system of 'Sinfonia III'. It consists of two staves. The first staff has a treble clef, a 6/8 time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of 'p' (piano). The second staff continues the melody.

Musical notation for the third system of 'Sinfonia III'. It consists of two staves. The first staff has a treble clef, a 6/8 time signature, and a key signature of one flat. It features a melodic line with dynamic markings of 'f' (forte) and 'pp' (pianissimo). The second staff continues the melody.

T R

Corno II.

8 2

14 3

4 3

9 16

*p* *f*

*in D.*

*Adagio*  
*piuttosto*  
*Andantino* *pp*

1 8 1

5 8

*in G.*

*Tempo di*  
*Menuetto*

4 4 17

7 6

*p* *f*

*alt: tacet M. d. C*

*Vivace*

4

*p* *cres* *f* *f*

1 1

2 2 21

2 2 1

*p* *cal.*

3 1

*pp* *T. R.*

CLARINO PRIMO in C.

I<sup>ter</sup> Theil

1

Sinfonia.  
I.

7 1 2 5 1

Larghetto. p

17 1

Allegro Vivace.

2 2

14 15

29 2 2

14 15

p cres f

Meno Mosso Tacet

Prestissimo.

8 10

f p cres

f ff

3 31

mezo f calando

1 4 16

Allacertito

T. R.

Sinfonia II.

6 Adagio.

*p cres f*

*Allegro*

*f*

*Andate Tacer*

*Tempo di Minuetto.*

*sp cres f*

15 17 19 14 4 2 2 4 2

altern: Tac: Min: da Capo, poi

Coda.

Vivace.

Andantino *p*

T.R.

CLARINO SECONDO in C. I<sup>ter</sup> Theil 1

Sinfonia. I.

*Larghetto. p* Musical notation for the first staff, measures 1-6.

Musical notation for the second staff, measures 7-16.

Musical notation for the third staff, measures 17-28.

*All. e Vivace*

Musical notation for the fourth staff, measures 29-33.

Musical notation for the fifth staff, measures 34-43.

Musical notation for the sixth staff, measures 44-53.

Musical notation for the seventh staff, measures 54-63.

Musical notation for the eighth staff, measures 64-73. Includes *Memento Tacer* marking.

Musical notation for the ninth staff, measures 74-83. Includes *Prestissimo* marking.

Musical notation for the tenth staff, measures 84-93.

Musical notation for the eleventh staff, measures 94-103. Includes *mezzo f* and *calando* markings.

Musical notation for the twelfth staff, measures 104-113. Includes *Alllegretto* marking.

Musical notation for the thirteenth staff, measures 114-123.

T.R.

Sinfonia. II.

6 Adagio.

6 Adagio. *p cres f*

*ff All<sup>o</sup>*

*ff*

*p cres f*

Andante Tacet

Tempo di Minu.

Tempo di Minu. *f*

alternat. Tacet. Men. da Capo. poi

Coda.

Coda.

Vivace.

Vivace. *f*

Andantin. *p*

TIMPANI in C.

Ter Theil

Sinfonia.

I.

Larghetto. *pp*

Musical notation for the first system of the Sinfonia, measures 1-17. Includes dynamic markings and articulation.

All. e Vivace.

Musical notation for the second system of the Sinfonia, measures 14-29. Includes dynamic markings and articulation.

Prestissimo.

Tasto Solo

Menuetto Tacet

*ff: semp:*

Musical notation for the third system of the Sinfonia, measures 12-14. Includes dynamic markings and articulation.

Allegretto.

Musical notation for the fourth system of the Sinfonia, measures 4-16. Includes dynamic markings and articulation.

T. R.



Sinfonia II.

Adagio.

6 4 3

*p* *cres* *f*

3 9 19 1 2

17 20 3 3 5 10

14 4 2 2 15 I II

*f*

*Audace Tacet*

Tempo di Minuetto.

3 4 42 3

2

*cres* *f*

*alternativo Tacet Men: da Capo, poi*

Coda.

10 1 1

Vivace.

89 2 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23

*ff* *p* *f* *p* *p*

*perdendo:*

3 4

Andantino

5 3 3

*pp* *pp*

*pp*