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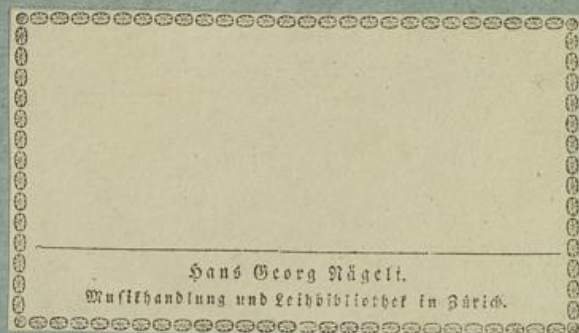
Les Pensées

Bochsa, Robert-Nicolas-Charles

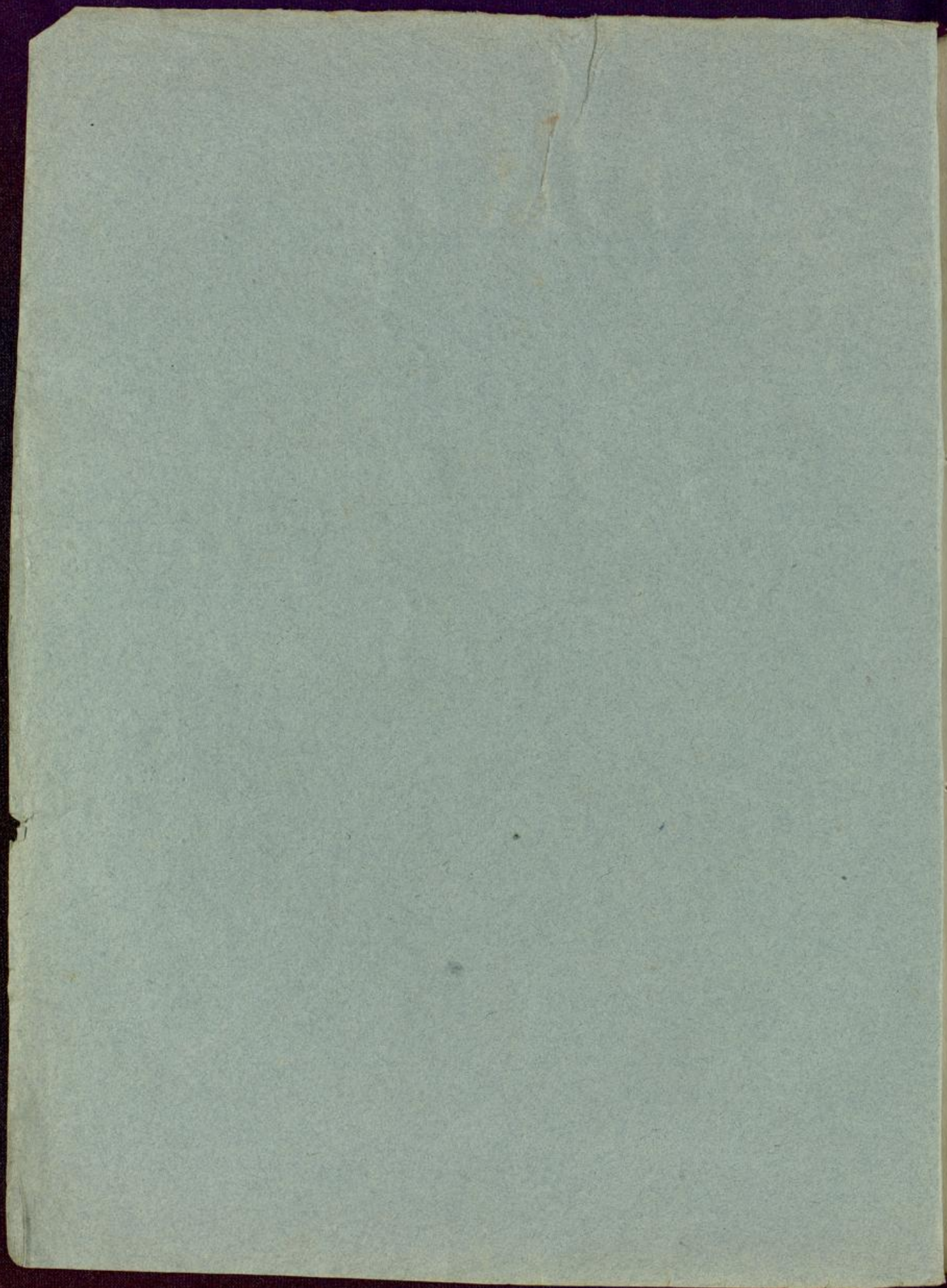
Paris, 1810

Harfe

urn:nbn:de:bsz:31-41778



Hans Georg Nägeli.
Musikhandlung und Leihbibliothek in Paris.



LES PENSÉES

Troisième Trio

Pour Piano, Harpe et Violon

(Faisant Suite au Souvenir et à l'Oubli.)

Composé et Dédié
à

MADAME VANLER BERGHE,

Par N. Ch. Bochsa Fils.

NOUVEAU

Œuvre 74. Prix: 7^{fr} 50^c

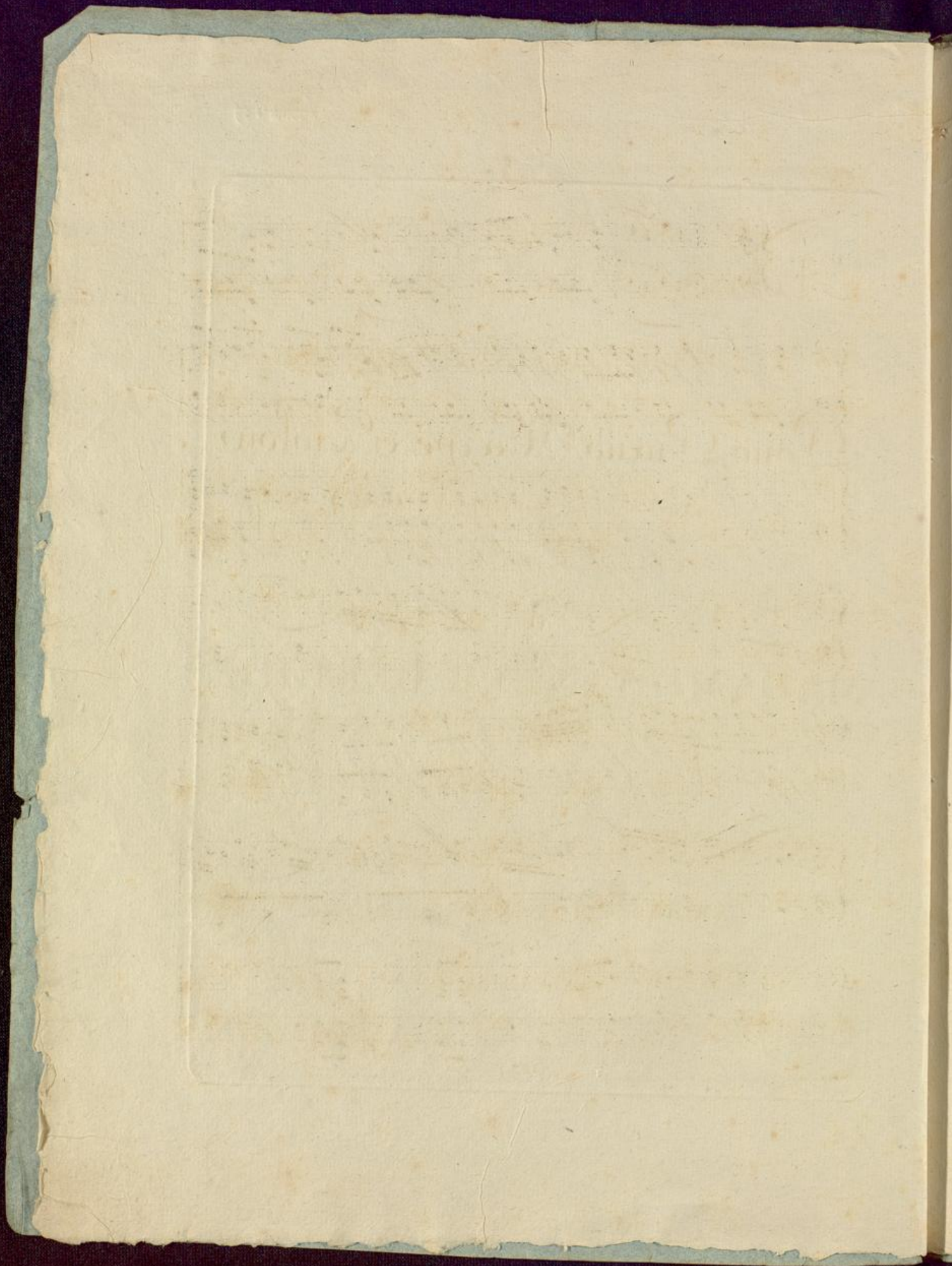
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A PARIS

*Chez BOCHSA Père, Auteur, Éditeur de Musique et M.^d d'Instruments, tient un grand assortiment
de Cordes de Naples 1^{re} qualité; Rue Vivienne, N^o 19.*

(167.)



3^{eme} TRIO

I

Andante. 16

HARPE.

p *Rf.*

pp *Dol.* 8

Rf. 2

167.

HARPE.

Etouffé. I

ALLEGRO
Vivace. F Anime.

I FF I

FF

12 12 p

HARPE.

3

Handwritten musical score for Harpe, page 3, measures 167-172. The score is written on seven systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 167-168) features a treble staff with eighth-note runs and a bass staff with whole notes. The second system (measures 169-170) shows a treble staff with chords and a bass staff with eighth notes. The third system (measures 171-172) includes a treble staff with a forte (ff) marking and a bass staff with chords. The fourth system (measures 173-174) features a treble staff with a forte (ff) marking and a bass staff with a forte (ff) marking. The fifth system (measures 175-176) includes a treble staff with a forte (ff) marking and a bass staff with a forte (ff) marking. The sixth system (measures 177-178) features a treble staff with a forte (ff) marking and a bass staff with a forte (ff) marking. The seventh system (measures 179-180) includes a treble staff with a forte (ff) marking and a bass staff with a forte (ff) marking. The score concludes with a double bar line and a repeat sign.

4

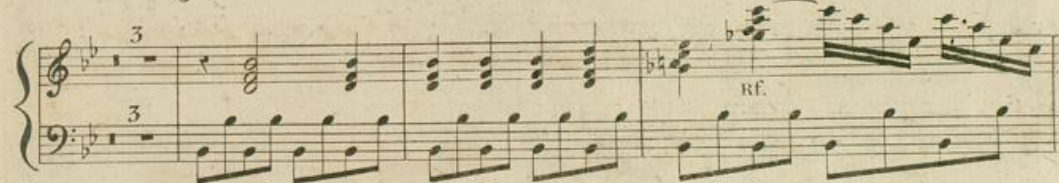
HARPE.

2 1 3 3 Dolce. M. G. 1 1

167.

HARPE

5



167.

ANDANTINO.

8 8

p

Etouffé.

2 2

2 2

2 2

p

HARPE.

7



Etouffe.



Dol.



157.

8

HARPE.

p

Cres *il poco à*

poco.

Rf. *I*

RONDO *Allegro.*

p *F* *Etouffé.* *I*

Animo. *ff*

HARPE.

9

Handwritten musical score for Harpe (Harp) on page 9. The score consists of seven systems of two staves each. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues this with some rests in the left hand. The third system features triplets and a 'p' (piano) dynamic marking. The fourth system includes a 'Cres.' (crescendo) marking and a first ending bracket. The fifth system has a 'ff' (fortissimo) marking. The sixth and seventh systems show a more rhythmic, arpeggiated texture. The page number '167.' is at the bottom.

