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Cinq variations avec coda pour le violon

Böhm, Joseph

Vienne, 1798

Var. 4

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VIOLINO PRINCIPALE.

4

Adagio.

VAR. 4.

tr.

Fz

Fz

Tutti.

f

fp

Tempo 1mo

p

rallentando.

VAR. 5.

ff

1

2

3

4

1

2

3

4

Tutti.

ff

Qdo

M.A.745.

The image shows a page of a musical score for Violino Principale. It contains two variations, VAR. 4 and VAR. 5. The score is written in treble clef with a 2/4 time signature. VAR. 4 begins with a trill (tr.) and is marked Adagio. It features several staves of music with dynamics ranging from forte (f) to fortissimo (ff) and includes performance instructions like 'Tutti.' and 'rallentando.'. VAR. 5 is marked 'Tempo 1mo' and starts with fortissimo (ff). It contains more complex rhythmic patterns and fingerings (1, 2, 3, 4) are indicated. The page concludes with 'Tutti.' and 'ff' dynamics, and the instruction 'Qdo' (Quando). The manuscript number 'M.A.745.' is printed at the bottom center.