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**Cinq variations avec coda pour le violon**

**Böhm, Joseph**

**Vienne, 1798**

Var. 5

**urn:nbn:de:bsz:31-41810**

VIOLINO PRINCIPALE.

4

Adagio.

VAR. 4.

tr.

Fz

Fz

Tutti.

f

fp

Tempo 1mo

p

rallentando.

VAR. 5.

ff

1

2

3

4

1

2

3

4

Tutti.

ff

do

M.A.745.

The image shows a page of musical notation for a Violino Principale. It contains two variations, VAR. 4 and VAR. 5. VAR. 4 is marked 'Adagio' and 'Tutti', with dynamics ranging from 'f' to 'fp'. It includes a trill (tr.) and a 'rallentando' section. VAR. 5 is marked 'Tempo 1mo' and 'Tutti', starting with 'ff' and ending with 'ff do'. The score is written in treble clef with a 2/4 time signature. The page number '4' is in the top left corner. The manuscript number 'M.A.745.' is at the bottom center.

VIOLINO PRINCIPALE.

5



CODA.



cen



Cres

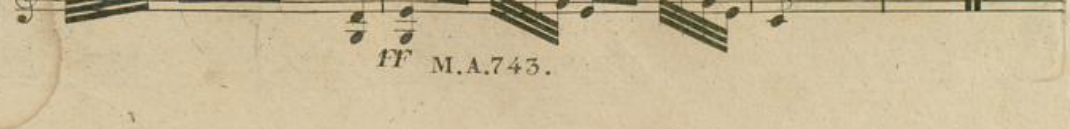
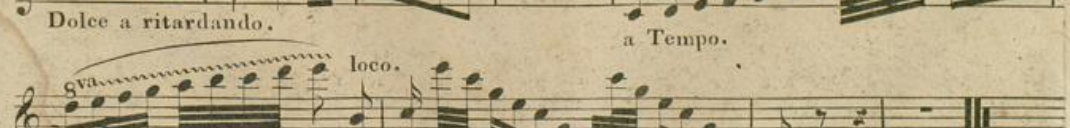


cen



Dolce a ritardando.

a Tempo.



loco.

*ff* M.A.743.