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VI favorit duetts aus beliebten Opern

Bornhardt, Johann Heinrich Carl

Braunschweig, 1805

Nro VI. Duett

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II N^o VI. DUETT

aus die gebesserte Eigensinnige von V. Martin.

Andantino

STIMME

GUITARRE

The musical score consists of two staves: a vocal line (STIMME) and a guitar line (GUITARRE). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The lyrics are in Italian and German. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line includes lyrics in both Italian and German, with some words in italics. The score is divided into systems, with the vocal line and guitar line aligned. The lyrics are: 'Su mi di - ces - ti no per che mio ben co - Du wei - ßt mich zu - rück ver - schmä - heßt Herz und fi ah dir a te non so quel ch'io mi sen to em - Hand o liefs in mei nem Blick was ich da - bei em - qui non so quel ch'io mi sen - to qui pfand was ich was ich da - bei em - pfand fara i du ließl fara i du ließl'.

fa rai
du liebt

fa rai ohi me ohi me
du liebt fo liebt du mich

ah di - re a te non fo quel ch'o - ra provo in
ach fa - gen kann ichs nicht wie glück lich ich jezt

me ah di - re ah di - re a te non fo non so quel
bin, ach fa - gen kann ichs nicht nein nein nein wie

ch'o - ra provo in me quel ch'o - ra quel ch'o - ra provo in me quel ch'o - ra quel
glück - lich ich jezt bin wie glück lich wie glück lich ich jezt bin, wie glücklich wie

ch'o - ra provo in me.
glück lich ich jezt bin.

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