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Cavatina con variazioni dell'opera Axur Ré d'Ormus

Brand, Aloys Carl

Vienna, 1790

Var. II.

urn:nbn:de:bsz:31-42161

The image shows a page of handwritten musical notation, likely a manuscript. It consists of four systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, and *ff*. A section labeled *Var. II* is clearly marked. The paper is aged and shows some staining.