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Variations pour le clavecin ou Forte-Piano

Bühler, Franz

Offenbach sur le Mein, 1795

Var. 1

urn:nbn:de:bsz:31-41711

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Andantino.

T h e m a .

The score is divided into two main sections: 'T h e m a .' and 'Var. 1.' and 'Var. 2.'. The 'T h e m a .' section begins with a melodic line in G major, followed by a bass line in C major. The 'Var. 1.' section features more complex harmonic structures and rhythmic patterns. The 'Var. 2.' section concludes the piece with a final set of variations.

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