

Badische Landesbibliothek Karlsruhe

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Sinfonie pour plusieurs instruments

Brandl, Johann Evangelist

Carlsrouhe, 1803

Violone

urn:nbn:de:bsz:31-42180

VIOLONE.

Andante con moto.

Brandl Op: 25.

pizzicato

coll'arco

Spizzicato

Op. 25.
coll'arco

SINFONIA.

SINFONIA. *Andante colla moto.* *coll'arco* *pizzicato* *coll'arco*

The image displays a handwritten musical score for a symphony, titled "SINFONIA." The score is written on multiple staves, featuring various musical notations, dynamics, and performance instructions. The tempo is marked "Andante colla moto." and the initial instruction is "coll'arco". The score includes sections marked "pizzicato" and "coll'arco". Dynamics such as *ff* (fortissimo), *p* (piano), *fz* (forzando), *cresc. poco a poco* (crescendo poco a poco), *df* (diminuendo), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include "Presto" and "V.s." (Viva). The score is marked with various numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and includes a section marked "V.s." (Viva). The notation includes notes, rests, and various musical symbols.

VIOLONE.

3.

ff fz fz fz fz 8 ff fz 5 ff

fz fz fz fz

Trio segue

TRIO. 3/4 2 fz 6=4 p cresc: pf 6 M.D.C.

POCO ADAGIO. 6/8 8=5 f>p f>pf>p f>pf>p f>pf>p ff

Allegro molto. 12 ff

Basso imo ff fz fz fz fz Basso 2do fz fz fz fz bis 9 f 9

fz fz 2 f 3 f 1 p 13 ff

1 1 1 1 1

1 b 1 Volti Subito.

4.

VIOLONE.

Musical score for Violone, measures 4 through 8. The score is written on five staves in bass clef with a key signature of one sharp (F#). Measure 4 begins with a forte (*f*) dynamic. Measure 5 includes fortissimo (*ff*) and fortissimo-zwisch (*fz*) markings. Measure 6 includes piano (*p*) and fortissimo (*ff*) markings. Measure 7 includes fortissimo-zwisch (*fz*) and a *bis* marking. Measure 8 includes first and fourth endings, marked with '1' and '4' respectively, and fortissimo (*ff*) dynamics. The piece concludes with a double bar line and repeat dots.

FINE.