

Badische Landesbibliothek Karlsruhe

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Sinfonie pour plusieurs instruments

Brandl, Johann Evangelist

Carlsrouhe, 1803

Fagott I

urn:nbn:de:bsz:31-42180

Andante con moto. FAGOTTO PRIMO

Brandl Op: 25.

SINFONIA

[illegible]

A page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings, including fortissimo (f), fortississimo (ff), piano (p), and crescendo (cresc.), as well as articulation marks like accents and slurs. The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also rests and longer note values. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '8.' in the top left corner.

The musical score is written for the first Bassoon (Fagotto Primo) and consists of several sections. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Section 1: The first section begins with a treble staff featuring a melodic line with various ornaments and dynamics including *fz* (forzando), *f* (forte), and *ff* (fortissimo). The bass staff provides harmonic support with chords and moving lines.

Section 2: This section is marked **ANDANTE** and **quasi un poco Allegretto**. It features a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. Dynamics include *f* and *ff*.

Section 3: This section is marked **MENUETTO SCHERZOSO** and **Allo molt.** (Allegro molto). It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fz*, *f*, and *ff*.

Section 4: This section is marked **TRIO**. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fz*, *f*, and *ff*.

The score concludes with a double bar line and the initials **M.D.C.**

FAGOTTO PRIMO.

3.

POCO
ADAGIO.

Allégromolto.

Fine

