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Semiramis

Catel, Charles-Simon

Wien, 1806

Allegro maestoso

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Druck 624

SEMIRAMIS.

Ouverture.

VON CATTEL.

Lento.

Op: 899.

Wien, im Verlage des Kapellmeisters THADE WEIGL, am Graben N^o 1212.

V: S:

2.

ff ff

ff ff

ff sf sf sf

ff sf

sf sf

699.

ff

3.

The image shows a page of handwritten musical notation, likely a score for piano and violin. It consists of five systems of staves. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef, with the tempo marking "Tempo Primo." and dynamics "ff" and "p". The fourth system has a treble clef and a bass clef, with the tempo marking "Allegro." and dynamics "p" and "ff". The fifth system has a treble clef and a bass clef. The page number "899." is written at the bottom center.

Tempo Primo.

Allegro.

899.