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Semiramis

Catel, Charles-Simon

Wien, 1806

Allegro

urn:nbn:de:bsz:31-42303

3.

Tempo Primo.

ff.

Allegro.

899.

A page of handwritten musical notation, likely a manuscript. The page contains five systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system has a forte (*ff*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth system has a piano (*p*) dynamic marking. The fifth system has a pianissimo (*pp*) dynamic marking. The page number '899' is visible at the bottom center of the fifth system.

5

Cres.

Cres: a poco.

ff

899.

Detailed description: This is a page of handwritten musical notation, likely from a 18th or 19th-century manuscript. It contains six systems of staves. The first system has two staves. The second system has two staves with the instruction 'Cres.' written above the right-hand staff. The third system has two staves with the instruction 'Cres: a poco.' written above the right-hand staff. The fourth system has two staves. The fifth system has two staves with the instruction 'ff' written above the right-hand staff. The sixth system has two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '5' is in the top right corner, and '899.' is at the bottom center.

Più Allegro.

f *f* *p* *f* *f* *ff* *fp* *fp* *ff*

899