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## **Les deux journées**

**Cherubini, Luigi**

**Vienne, 1802**

Violoncello

**urn:nbn:de:bsz:31-42341**

Violoncello.

Andante.  
molto  
Sostenuto

First system of musical notation for Cello, measures 1-4. Includes dynamic markings *f*, *pp*, *ff*, *fp*, *f*, *pp*.

Second system of musical notation for Cello, measures 5-8. Includes dynamic markings *fp*, *p*, *p*, *f*.

Third system of musical notation for Cello, measures 9-12. Includes dynamic markings *f*, *f*, *f*, *f*.

Allegro.

Fourth system of musical notation for Cello, measures 13-16. Includes dynamic marking *ff*.

Fifth system of musical notation for Cello, measures 17-20. Includes dynamic markings *p*, *fp*, *p*.

Sixth system of musical notation for Cello, measures 21-24. Includes dynamic markings *fp*, *p*, *fz*, *fz*, *fz*.

Seventh system of musical notation for Cello, measures 25-28. Includes dynamic markings *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*.

Eighth system of musical notation for Cello, measures 29-32. Includes dynamic markings *fp*, *p*, *fp*, *p*, *fp*.

Ninth system of musical notation for Cello, measures 33-36. Includes dynamic markings *p*, *fp*, *p*, *fp*.

Violoncello.

*p* *Cres* *f*  
*fz fz fz fp fz fz fz*  
*f*  
*p* *fp* *p* *fp*  
*p* *fz fz fz*  
*fz fz fz fz fz fz fz*  
*f*  
*fp* *p*

Violoncello.

The musical score is written for the Cello in G major and 3/4 time. The notation includes various dynamics and articulations:

- Staff 1: *fp*, *p*, *fp*, *fp*
- Staff 2: *fp*, *p*, *p*, *cres*
- Staff 3: *f*
- Staff 4: *fz*
- Staff 5: *fz*, *fz*
- Staff 6: *fz*, *fz*, *fz*

A '6' is written above the second measure of the second staff. The piece ends with a double bar line at the end of the thirteenth staff.

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Violoncello.

Andante.  
con moto

I.

Allegro  
II.

1102

No. III.

Violoncello.

Allegro  
con Spirito

The musical score for Violoncello, No. III, page 5, is written in bass clef with a common time signature. It consists of 14 staves of music. The tempo is marked 'Allegro con Spirito'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo-piano), and *cres* (crescendo). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score for Violoncello on page 6 consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *fp*
- Staff 2: *fz*, *p*
- Staff 3: *fz*, *p*, *fp*, *fp*
- Staff 4: *p*, *sf*, *p*, *f*
- Staff 5: *p*, *fp*
- Staff 6: *fp*, *cres*, *f*, *p*
- Staff 7: *fp*, *p*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *f*
- Staff 10: (no dynamic marking)
- Staff 11: (no dynamic marking)
- Staff 12: (no dynamic marking)

N<sup>o</sup> IV.

Violoncello.

ad libitum

Allegro

Allegro

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into two main sections. The first section, starting at the beginning, contains 10 staves of music. It features a variety of dynamics: *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *pp* (pianissimo). There are also markings for *Cres* (crescendo) and *f* (forte). The second section, starting at the 11th staff, is marked '1 piu Allegro.' and begins with a *f* (forte) dynamic. It includes a *Cres* marking and ends with a *ff* (fortissimo) dynamic. The score concludes with a double bar line and repeat dots.



8 N<sup>o</sup> V.  
Allegro  
Spirituoso.

Finale.

Violoncello.

pp fp

fp sf p

f p fp

fp

poco a poco Cres sf

ff assai;

fz pp

pp

pp

Violoncello.

*Cres* *f* *Solo.* *dol: p* *p*

*ff* *Allegretto.* *p*

*fz* *pp* *p* *f* *p* *pp*

Violoncello.

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a bass clef and a first finger marking '1'. The tempo 'Allegro.' is indicated on the sixth staff. The score is filled with various dynamic markings including *f*, *p*, *pp*, *fp*, *fz*, and *sfp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes slurs, accents, and fingerings.

Violoncello.

*fp* *Larghetto* *fp* *fp* *fp* *f*

*P* *P*

*P*

*P*

*3* *1*

*P*

*Cres*

*P* *f*

*P* *f* *P* *fp* *fp*

*fp* *fp* *f* *Tempo primo* *pp*

*3* *P*

*Cres* *mf* *V. S.*

Violoncello.

*f* assai.

*fz*

*pp*

*pp*

*P*

*Cres*

*f*

*P* *P*

The musical score consists of 12 staves of music for the Violoncello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction 'f assai.' The second staff has 'fz' at the end. The third staff has 'pp' in the middle. The fourth staff has 'pp' at the beginning. The fifth staff has 'P' in the middle. The sixth staff has 'Cres' at the end. The seventh staff has 'f' in the middle. The eighth staff has 'P' at the beginning and 'P' at the end. The score is written in a single system with 12 staves.

Violoncello.

The musical score is written for a single instrument, the Violoncello. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulation. The first staff begins with a *Cres* (crescendo) marking. The second staff features a *f* (forte) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff is marked *Solo* and *dol:* (dolce), with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff concludes with a double bar line and repeat dots.

NºVI.

Bafso.

Sostenuto.

ff

pp

pp

Cres

f

ff

Allegro.

p

Cres

ff

fz

fz

fz

fz

p

f

fp

fp

fz

f

ff

fz

f

2

Basso

N<sup>o</sup> VII.

Allegro.

The musical score is written for Bassoon and consists of 14 staves. The tempo is marked 'Allegro.' and the key signature has one flat. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *Cresc.* (Crescendo). There are also first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.





Allegro.

*f* *p* *fz* *p* *fz* *p* *fp* *p*  
*p* *fz* *p* *fz* *p* *fz* *p* *fp* *p*  
*f* *p* *p*  
*p*  
*p* *f* *p* *fz*  
*p* *fz* *p* *fz* *p* *f* *p* *f* *p*  
*f* *p* *p* *f* *p*  
*f* *p* *f* *p* *cres*  
*f* *p*  
*pp*  
 Allegretto. *cres* *f*  
*p* *fp*  
*fp* *fp* *fp* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro. Violoncello.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff includes a *pp* marking and a *pizz:* instruction. The fourth staff features a *pp* marking and a *pizz:* instruction. The fifth staff has a *f col arco* marking, followed by *fp*, *fp*, *fp*, and *f*. The sixth staff has a *f* marking, followed by *f*, *f*, *f*, and *f*. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking and a *pizz:* instruction. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff includes a *repp:* marking, a *pp col arco* marking, a *pizz:* instruction, a *1<sup>mo</sup>* marking, a *2<sup>do</sup>* marking, and a *ff col arco* marking.

Violoncello.

N<sup>o</sup> IX.

Andantino.

N<sup>o</sup> X.

Sostenuto.  
con Sordini.

N<sup>o</sup> XI.

Sostenuto

Allegro

Violoncello.

The musical score consists of 12 staves of music for the Violoncello. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *fz*, *fz*
- Staff 3: *fp*, *fp*, *fp*
- Staff 4: *fp*, *p*, *ff*
- Staff 5: *fz*
- Staff 6: *fz*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *fz*
- Staff 11: *fz*
- Staff 12: *f*

