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Les deux journées

Cherubini, Luigi

Vienne, 1802

Andante con moto I.

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Violino Primo.

Andante.
con moto.

I.

First movement: *Andante con moto*. The score is written for Violino Primo in G major, 6/8 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *mf*, *f*, and *sp*. A *cresc.* marking is present in the sixth staff. The movement concludes with a double bar line.

Allegro.

II.

Second movement: *Allegro*. The score is written for Violino Primo in G major, 3/4 time. It begins with a fortissimo (*ff*) dynamic and features a more rhythmic, dance-like character with many eighth and sixteenth notes. Dynamics include *pp*, *p*, *f*, and *sp*. A *dol.* (dolando) marking is present in the second staff. The movement concludes with a double bar line.