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Les deux journées

Cherubini, Luigi

Vienne, 1802

No V. Finale

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Violino Primo.

pp

p

ff

Cres

p

p

sf

ff

Allegretto.

p

dol:

fz

pp

f

p

V: S:

Violino Primo.

A page of musical notation for Violino Primo, page 10. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/8. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *fz* (forzando). There are also markings for *Allo* and *Larghetto. dol:* (Larghetto, dolce). The notation includes many slurs, accents, and fingerings (e.g., '1'). The piece concludes with a *Cres* (Crescendo) marking and a final *Larghetto. dol:* instruction.

Violino Primo.

The musical score for Violino Primo on page 11 is composed of ten systems, each containing two staves. The notation is dense, featuring intricate rhythmic figures and dynamic contrasts. Key markings include *p* (piano), *dol:* (dolce), *f* (forte), *fp* (fortissimo piano), and *fb* (fortissimo). The score concludes with a double bar line and the instruction "V.S." (Verso).

Violino Primo.

Tempo Almo

p *p*
Cres *mf*
ff assai
pp *dol:* *fp*
fp *fp* *fp* *fp* *fp*
f *p*
Cres
f *ff*
dol: *fp* *p* *p*
Cres
f *ff*

Violino Primo

dol: *fp* *p* *p* *p*

sf *f* *ff*