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Les deux journées

Cherubini, Luigi

Vienne, 1802

No XI. Sostenuto

urn:nbn:de:bsz:31-42341

No IX.

Violino Primo.

Andantino.

fp

cres

p

dol

fp

fp dol

cres

f

p

f

fp

manc:

p

fp

No X.

Sostenuto con Sordini.

fp

fp

Sostenuto.

No XI.

fp

fp

fp

Allo.

p

p

Violino Primo.

The image shows a page of handwritten musical notation for the first violin part. The music is written on 12 staves, each beginning with a treble clef and a key signature of one flat (F major). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The paper is aged and shows some staining and wear, particularly at the bottom edge.