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Les deux journées

Cherubini, Luigi

Vienne, 1802

No V. Finale

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8 No V. Finale. Violino Secondo.

Allegro
Spirituoso.

pp

poco a poco

Cres

ff assai

fz

p

fp

fp

fp

Violino Secondo.

9

sp *p* *res* *f* *f* *dol:* *p* *dol:* *p* *f* *Allegretto.* *p* *fz*

V.S:

Violino Secondo.

The musical score for Violino Secondo on page 10 consists of 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *fz*. The tempo is marked *Allegro.* The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The page number '10' is in the top left, and the instrument name 'Violino Secondo.' is centered at the top.

Violino Secondo.

1

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

Cres *Larghetto.* *f*

p *p* *p*

3

3

Violino Secondo.

The musical score for Violino Secondo on page 12 is written in a single system across 14 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket labeled '1' over the first staff. Dynamics are indicated throughout, including piano (p), forte (f), fortissimo (fp), mezzo-forte (mf), and pianissimo (pp). Performance markings include 'Cres' (Crescendo) and 'Tempo I mo' (Tempo primo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final fortissimo (fp) dynamic marking.

Violino Secondo.

f *Cres* *p* *f* *p* *dol:* *p* *f₄*