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Les deux journées

Cherubini, Luigi

Vienne, 1802

No V. Finale

urn:nbn:de:bsz:31-42341

Allegro

Spirituoso.

pp

poco a poco

Cres

ff assai

fz

p

fp

fp

fp

Violino Secondo.

9

fp *p* *res* *f* *f* *dol:* *p* *dol:* *p* *f* *Allegretto.* *p* *fz* V.S.

Violino Secondo.

pp f

1 pp

f

1 p

pp

Allegro. f

1 fz p

Violino Secondo.

1

fp *fp* *fp*

Cres *Larghetto.* *f*

p *p* *p*

3

3

Violino Secondo.

The musical score for Violino Secondo on page 12 is written in G minor and consists of 14 staves. The notation includes various dynamics and performance markings. The first staff begins with a *p* dynamic and a first ending bracket labeled '1'. The second staff features a *Cres* marking. The third staff contains dynamics *f*, *p*, and *f*. The fourth staff includes *fp* and *f*. The fifth staff has *fp*, *f*, *p*, and *mf*. The sixth staff is marked *Tempo I mo*. The seventh staff includes *Cres* and *mf*. The eighth staff has *f*. The ninth staff contains *fp* and *pp*. The tenth staff has *fp*. The eleventh staff includes *pp* and *fp*. The twelfth staff has *fp*. The thirteenth staff has *fp*. The fourteenth staff has *fp*. The score concludes with a final cadence.

Violino Secondo.

f *Cres* *p* *f* *p* *dol:* *p* *f* *b^o*