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Les deux journées

Cherubini, Luigi

Vienne, 1802

No VIII. Finale Ildo

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N^o VIII. Finale II^{do}.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include forte (f), piano (p), fortissimo (fz), piano fortissimo (ff), and crescendo (Cres). A 'dol:' (dolce) marking is present on the fourth staff. The tempo changes to 'Allegretto' at the end of the piece. The score concludes with a double bar line and repeat signs.

Violino Secondo.

Allegro

f

ff

pp

fp

fz *fz* *f* *fz* *fz* *fz*

f *f*

pp

f *pp*

pp

ff