

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Les deux journées**

**Cherubini, Luigi**

**Vienne, 1802**

No VII. Allegro

**urn:nbn:de:bsz:31-42341**

## Violino Secondo .

15

NºVII.

Allegro

The musical score is handwritten on twelve staves. It begins with a dynamic of  $f$ , followed by  $pp$  and  $f$ . The key signature starts at one flat and changes through various signatures including no sharps or flats, two sharps, and back to one flat. Dynamics include  $p$ ,  $pp$ ,  $f$ ,  $dol$  (dolcissimo),  $cresc$  (crescendo), and  $sf$  (sforzando). Articulations such as  $\text{sf}$  and  $\text{sfz}$  are also present. The score is written in 3/4 time.

