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Les deux journées

Cherubini, Luigi

Vienne, 1802

Andante con moto I.

urn:nbn:de:bsz:31-42341

Viola.

Andante.

commoto.

I.

p

Music for Viola, Andante section, first movement. The score consists of six staves of music. The first three staves are in common time (indicated by '8') and the last three are in 3/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The dynamics include *p*, *fz*, *f*, *cres*, *fp*, *f*, and *pp*. The tempo is marked **Andante.** and **commoto.**

Mayore.

cres

Music for Viola, Allegro section, second movement. The score consists of five staves of music. The key signature changes to E-flat major (one flat). The dynamics include *ff*, *p*, *pp*, and *mf*. The tempo is marked **Allegro.**

II.

*ff**p**p*