

# **Badische Landesbibliothek Karlsruhe**

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## **Les deux journées**

**Cherubini, Luigi**

**Vienne, 1802**

Andante con moto I.

**urn:nbn:de:bsz:31-42341**

Violoncello.

Andante.  
con moto

I.

The first movement is in 6/8 time and begins with a piano (*p*) dynamic. The score consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff features a first ending bracket and a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The sixth staff is marked *Mayore* and begins with a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic.

Allegro  
II.

The second movement is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The score consists of five staves. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic.