

# **Badische Landesbibliothek Karlsruhe**

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## **Les deux journées**

**Cherubini, Luigi**

**Vienne, 1802**

No III. Allegro con Spirito

**urn:nbn:de:bsz:31-42341**

No. III.

Violoncello.

Allegro  
con Spirito

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature. It consists of 14 staves of music. The tempo is marked 'Allegro con Spirito'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo-piano), and *cres* (crescendo). There are also first and second endings marked with '1' and '2' respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score for Violoncello on page 6 consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *fp*
- Staff 2: *fz*, *p*
- Staff 3: *fz*, *p*, *fp*, *fp*
- Staff 4: *p*, *sf*, *p*, *f*
- Staff 5: *p*, *fp*
- Staff 6: *fp*, *cres*, *f*, *p*
- Staff 7: *fp*, *p*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *f*
- Staff 10: (no dynamic marking)
- Staff 11: (no dynamic marking)
- Staff 12: (no dynamic marking)