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Les deux journées

Cherubini, Luigi

Vienne, 1802

No XI. Sotenuitto

urn:nbn:de:bsz:31-42341

Violoncello.

N^o IX.

Andantino.

N^o X.

Sostenuto.
con Sordini.

N^o XI.

Sostenuto

Allegro

Violoncello.

The musical score for Violoncello on page 19 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked as follows: *ff* (fortissimo) on the first staff; *fz* (forzando) on the second and fifth staves; *fp* (forzando piano) on the third and fourth staves; *p* (piano) on the fourth, sixth, seventh, and eighth staves; and *f* (forte) on the eighth, ninth, tenth, and eleventh staves. The notation includes various note values, rests, and slurs, with a first ending bracket on the eighth staff. The piece ends with a double bar line on the eleventh staff.