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Concertos - Mus. Hs. 299

Molter, Johann Melchior

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299

Concert. 1.

Concerto

Gesung Violen
Violino
Viola
e
Violoncello

Di
Molter

Musik No. 299 Desjus Violen

1.

Concertino *All^o*

1 12 13 15 20 25 30 35 40 45 47 49 55 63 65 70

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Largo" is written in a large, cursive hand on the seventh staff. There are several handwritten annotations in pencil or light ink, including measure numbers (75, 80, 85, 90, 95, 100, 106, 15, 28) and performance instructions such as "i", "4", "hr", "hr 3", "hr 4", "hr 5", "hr 6", "hr 7", "hr 8", "hr 9", "hr 10", "hr 11", "hr 12", "hr 13", "hr 14", "hr 15", "hr 16", "hr 17", "hr 18", "hr 19", "hr 20", "hr 21", "hr 22", "hr 23", "hr 24", "hr 25", "hr 26", "hr 27", "hr 28", "hr 29", "hr 30", "hr 31", "hr 32", "hr 33", "hr 34", "hr 35", "hr 36", "hr 37", "hr 38", "hr 39", "hr 40", "hr 41", "hr 42", "hr 43", "hr 44", "hr 45", "hr 46", "hr 47", "hr 48", "hr 49", "hr 50", "hr 51", "hr 52", "hr 53", "hr 54", "hr 55", "hr 56", "hr 57", "hr 58", "hr 59", "hr 60", "hr 61", "hr 62", "hr 63", "hr 64", "hr 65", "hr 66", "hr 67", "hr 68", "hr 69", "hr 70", "hr 71", "hr 72", "hr 73", "hr 74", "hr 75", "hr 76", "hr 77", "hr 78", "hr 79", "hr 80", "hr 81", "hr 82", "hr 83", "hr 84", "hr 85", "hr 86", "hr 87", "hr 88", "hr 89", "hr 90", "hr 91", "hr 92", "hr 93", "hr 94", "hr 95", "hr 96", "hr 97", "hr 98", "hr 99", "hr 100", "hr 101", "hr 102", "hr 103", "hr 104", "hr 105", "hr 106", "hr 107", "hr 108", "hr 109", "hr 110", "hr 111", "hr 112", "hr 113", "hr 114", "hr 115", "hr 116", "hr 117", "hr 118", "hr 119", "hr 120".



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music is written in a cursive, historical style. Measure numbers are written above the staves: 13, 15, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



Concerto

Handwritten musical score for Violino, No. 299, page 1. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'p', 'f', and 'ff'. The piece concludes with a double bar line and the signature 'V. S. Volki'.



Largo

Vivace

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked "Largo" and the second "Vivace". The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and foxing.

Violino di rinforzo. 1.

Concerto *Allegro*

Handwritten musical score for Violino di rinforzo, first movement. The score consists of ten staves of music in G major and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'f' and 'tr'. Measure numbers 13, 17, 20, 30, 40, 47, 70, 75, 100, 105, and 109 are indicated throughout the piece.

Largo tacet //

R.S. vulti

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/8 time signature. The music is written in a cursive hand with various note values and rests. Measure numbers 1, 10, 18, 21, 24, 25, 32, 35, 40, 41, 42, 43, 59, 62, 70, and 72 are written above the staves. The score concludes with a double bar line and repeat dots on the eighth staff.

Four empty musical staves at the bottom of the page.

Violetta

1.

Concerto *All^o*

Largo tacet //

V. Volki

Vivace $\frac{3}{8}$

3 18 19 2 21 2 7

5. 2 4.

1 2 3.

Violoncello

11

Concerto



Largo tacet //



Vivace

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are written above the staves. The piece concludes with a double bar line and repeat dots.

Basso di rinforzo.

1.

Concerto

12.

13.

3

4

3

21

Largo tacet //

V. S. volti

Vivace