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Concertos - Mus. Hs. 300

Molter, Johann Melchior

[S.l.], 1730

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300

8 M.
136

Cons. 2.

Concerto a 5
Civè

Flautois concert:

Violino primo

Violino Secondo

Alto Viola

e

Basso continuo

del Sig

Molter

Hautbois concert:

1.

Concerto

Allegro.

Solo

Tutti

Handwritten musical score on six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as "Tutti" and "Solo". The music is written in a cursive hand on aged paper.

Tutti.

Largo $\text{C} \frac{3}{4}$

Allegro $\text{C} \frac{3}{8}$

Tutti

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the annotation "Solo" written above it. The third staff has "Tutti" written above it. The fourth staff has "Tutti" written below it. The fifth staff has "Tutti" written below it. The sixth staff ends with a double bar line and a repeat sign. There are also some smaller annotations like "Solo." and "Tutti." scattered throughout the score.

Violino primo

Concerto

Allegro

piano

forte

piano

forte

piano

forte

V. S. volti

Adagio
Tempo piano
Allegro.
piano
forte
piano.
forte
piano.
forte

Violino Secondo

Concerto *Allegro*

piano

piano

forte *piano*

forte

K. Hummel

Largo

Tempo primo

forte

And

piu

Alto Viola

Concerto *Allo*

piano

forte

piano

3

V. 5. vulti

32

Largo $\frac{3}{8}$ $\text{F} \sharp$

tutti

grand

piano

piano

piano

piano

piano

piano

piano

Basso continuo

Concerto

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

Largo

The image shows a page of handwritten musical notation for a basso continuo. The page is numbered '1.' in the top right corner. The title 'Concerto' is written at the top left. The tempo 'Allegro' is indicated below the first staff. The music is written on ten staves, with various notes, rests, and dynamic markings such as 'piano', 'forte', and 'Largo'. The notation includes clefs, time signatures, and various musical symbols typical of Baroque or Classical era manuscripts. The paper is aged and shows some staining.

Baso di rinforzo

Concerto *Allo*

13.

17.

piano

forte

forte

V. L. Volpi

Largo $\frac{3}{4}$ ^{52.}

Allegro $\frac{3}{8}$

piano.

^{20.}

¹²

