

Badische Landesbibliothek Karlsruhe

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Concertos - Mus. Hs. 300

Molter, Johann Melchior

[S.l.], 1730

Oboe (conc.)

urn:nbn:de:bsz:31-12188

Hautbois concert:

1.

Concerto

Allegro.

Solo

Tutti

Solo

Handwritten musical score on six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as "Tutti." and "Solo". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Tutti.

Largo $\text{C} \frac{3}{4}$

Allegro $\text{C} \frac{3}{8}$

Tutti

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *Solo* marking above it. The third staff has a *Subito* marking above it. The fourth staff has a *Subito* marking below it. The fifth staff has a *Subito* marking below it. The sixth staff ends with a double bar line and a repeat sign. The paper is aged and shows some staining.