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Concertos - Mus. Hs. 301

Molter, Johann Melchior

[S.l.], 1738

Flöte

urn:nbn:de:bsz:31-12197

Concerto.

Flauto Traverso.

Adagio.

presto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in black ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

14.

velo.