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Grand Quintetto

Eichhorn, Johann Paul

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Grand
QUINTETTO

pour

2 Violons 2 Altos & Violoncelle

composé par

JEAN EICHHORN

et dédié

A Son Excellence
Madame de Hochberg Comtesse du St. Empire

par
Son très humble et très obéissant Serviteur Schütt
Editeur & Graveur de Musique
à Karlsruhe.

Oeuvre

Prix. 7 ^{grs}



J.

VIOLINO PRIMO.

QUINTETTO ALLEGRO.

Dynamic markings: *fz*, *poc:*, *for:*, *fr:*, *1 fz:*, *pia:*, *cres:*, *fr:*, *Pia:*, *for:*, *f*, *P.*

VIOLINO PRIMO.

The musical score for Violino Primo on page 2 consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 3: *ffo.*
- Staff 4: *6*, *Po.*, *cres:*
- Staff 5: *Po.*, *fr.*
- Staff 6: *4*
- Staff 7: *fr.*, *Po.*, *1*, *pp:*
- Staff 8: *fr.*
- Staff 9: *Po.*
- Staff 10: *fr.*
- Staff 11: *1*
- Staff 12: *fr.*, *tr.*, *1*, *v.s.*

VIOLINO PRIMO.

The musical score for Violino Primo on page 3 consists of 14 staves of music. The key signature is G minor (two flats) and the time signature is common time. The score includes various dynamic markings: *fz.* (forzando) appears on the first, second, and third staves; *fr.* (forzando) appears on the third, eighth, and thirteenth staves; and *p0* (pianissimo) appears on the tenth staff. A fermata is placed over a measure on the tenth staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The page number '3' is located at the top left, and the instrument name 'VIOLINO PRIMO.' is centered at the top.

VIOLINO PRIMO

MENUETTO.
ALLEGRETTO.

Musical score for the Menuetto section, measures 1-12. The music is in G minor and 3/4 time. It features a first violin part with various dynamics including *fr.*, *po.*, *cres.*, *fz.*, and *pp.*. A first ending bracket is present at the end of the section.

TRIO. po.

cres:

Musical score for the Trio section, measures 13-24. The music is in G minor and 3/4 time. It features a first violin part with various dynamics including *il.*, *fr.*, *po.*, and *cres.*. The section concludes with the instruction *MENUETTO DA CAPO.*

V: S: ADAGIO.

VIOLINO PRIMO.

UN POCO ADAGIO. *fotto voce.*

The musical score is written for Violino Primo and consists of 14 staves. It begins with the tempo marking 'UN POCO ADAGIO' and the instruction 'fotto voce'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *fz*, and *sforzando*, along with articulation like accents and slurs. Performance instructions include 'fr.', 'cres:', 'poco', and 'bis'. The piece concludes with a double bar line.

VIOLINO PRIMO

TEMPO
DI POLONESE.
MODERATO.

poco forte.

VAR: I.

VAR: II.

VAR: III.

VAR: IV.

Minore. 4

V: S: VARIATION 5.

VIOLINO PRIMO.

The musical score for Violino Primo consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with trills (tr.) and accents. The second staff continues the melodic line with trills (tr.) and accents. The third staff introduces a piano (po.) dynamic and includes a trill (tr.). The fourth staff features a forte (fr.) dynamic, a piano (po.) dynamic, and a crescendo (cresc.) marking. The fifth staff includes a forte (fr.) dynamic and a fortissimo (ff.) dynamic. The sixth staff features a piano (po.) dynamic and a second ending (2). The seventh staff concludes the piece with a forte (fr.) dynamic and a fortissimo (ff.) dynamic, ending with a double bar line and repeat sign.

Fine.

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VIOLINO SECONDO.

Allegro moderato.

QUINTETTO. *fz.* *poc:fr.* *fr.*

fz. *poc:fr.* *fz.*

fr.

poc:fr. *fr.*

fr. *fz.* 1

fz. 1 *fz.* *po*

cresc:

fz.

po *cresc:* 5 5 *fr.* *fotto voce* *Lis*

ff: *pof.* *ff:* *pof:* *ff* *pof:*

ff.

VIOLINO SECONDO.

ff. ff.
pp. cresc:
fr:
1 fr. pp.
fr. po. cresc: il fr.
1. fz. poco fr. fr. fz.
fz. fz.
fr.
po. 2
ff. poco fr. ff. poco fr. ff.
poco fr. 1.
ff.

VIOLINO SECONDO.

Allegretto.

MENUETTO

Musical score for Violino Secondo, Menuetto. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a forte 'f' dynamic. The score includes various dynamics such as 'p. cresc:', 'f.', 'rinf:', 'pp:', 'fz.', '2. f.', 'pp:', 'cresc:', 'il for:', 'poc: f. fp.', and 'poc:'. There are first and second endings marked '1.' and '2.'. The section concludes with a double bar line and the instruction 'MENUETTO DA CAPO.'.

Musical score for Violino Secondo, Adagio. The score consists of seven staves. The tempo is marked 'Adagio. sotto voce.' and the dynamics are 'Un poco.' and 'f.'. The score includes various dynamics such as '1. f.', 'poco.', 'pp. bis.', 'f.', 'pp.', and 'cresc:'. The section concludes with a double bar line and a fermata.

VIOLINO SECONDO.

TEMPO DI
POLONESE
CON
VARIAZIONI

Moderato.

poc! poco fr: fr: ff. poco f. pp: f.

VAR: I poco f. p.

VAR: II solo.

Volti subito VAR: III.

VIOLINO SECONDO.

VAR: III

VAR: IV. Minore. 4/4

VAR: V. Majore. 3/4

pp: f. fz. fz. Allegro affai. f. p: p: f. 2 p: 2 fz. 2

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VIOLA PRIMA.

Allegro Moderato

QUINTETTO

The musical score for the Viola Prima part of a Quintetto is written in a single system with 14 staves. The tempo is marked 'Allegro Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and staccato. Specific markings include *fz.* (forzando), *pocof:* (poco fortissimo), *fo* (forzando), *dolce.* (dolce), *po:* (poco), *cresc:* (crescendo), *so* (sotto voce), *ff.* (fortissimo), *pof:* (poco fortissimo), and *pp:>* (pianissimo). The score concludes with a first ending bracket and a *pp:* marking.

Musical score for Viola Prima, measures 1-10. The score consists of ten staves. The first staff begins with a fortissimo (*ff.*) dynamic marking. The second staff includes a piano (*p.*) dynamic and a crescendo (*cresc.*) marking. The third staff features a first ending bracket (*1*) and fortissimo (*ff.*) dynamics. The fourth staff has fortissimo (*ff.*) dynamics. The fifth staff contains a flat sign (*b*). The sixth staff is marked *sotto voce*. The seventh staff includes fortissimo (*ff.*), piano fortissimo (*pof.*), and fortissimo (*ff.*) dynamics. The eighth and ninth staves continue the musical notation. The tenth staff ends with a double bar line and repeat dots.

MENUETTO *Allegretto*

Musical score for Menuetto, measures 1-4. The score consists of four staves. The first staff is marked *Allegretto* and includes piano fortissimo (*pocof.*) and fortissimo (*for.*) dynamics. The second staff includes piano fortissimo (*pocof.*) and fortissimo (*fr.*) dynamics. The third staff includes fortissimo (*fr.*) dynamics and piano (*pp*). The fourth staff includes piano fortissimo (*pocof.*) dynamics. The score ends with a double bar line and repeat dots.

TRIO. *pia* *fo:*

Mennetto Da Capo

ADAGIO. *Sotto voce* *fo:* *fo:* *fo:* *pp:*

dol: *fr* *fo:* *pp:* *poco f* *p: cresc:* *f.* *for:* *fz*

TEMPO DI POLONESE CON VARIATIONE. *Moderato* *poco f* *poco:* *pp:*

p: *fo:* *poco:* *pp:*

VAR. I. *9*

VIOLA PRIMA.

The main musical score for Viola Prima consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a change in dynamics to *pp* (pianissimo) and includes a fermata. The fourth staff returns to a more active melodic line. The fifth staff concludes the main section with a final cadence.

VAR: II. *poco fo po*

The first variation (VAR: II) is marked with a treble clef and a key signature of two flats. It begins with a *p* (piano) dynamic, followed by *poco* (poco), *fo* (forzando), and *po* (piano). The music features a mix of eighth and sixteenth notes with some triplet markings.

VAR: III.

The second variation (VAR: III) is marked with a treble clef and a key signature of two flats. It features a more rhythmic and repetitive melodic pattern, primarily using eighth notes and rests.

Minor.

VAR: IV. *rinf:*

The third variation (VAR: IV) is marked with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). It is labeled as *Minor.* and begins with a *rinf:* (rinforsando) dynamic. The music consists of a steady eighth-note pattern.

Major

VAR: V. *po: fo po: f: pocof:*

The fourth variation (VAR: V) is marked with a treble clef and a key signature of one flat (B-flat). It is labeled as *Major* and features a sequence of dynamics: *po:* (poco), *fo* (forzando), *po:* (poco), *f:* (forte), and *pocof:* (poco-fortissimo). The music is characterized by eighth-note patterns.

VIOLA PRIMA.

Fine.

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VIOLA SECONDA.

Allegro Moderato.

QUINTETTO

The musical score for the Viola Seconda part of a Quintetto is written on 13 staves. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *fz.*, *poc: f.*, *f.*, *p.*, *ff.*, *pp.*, and *f.*. There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket and a final dynamic marking of *fz. poc:*.

VIOLA SECONDA.

The first system of the musical score consists of six staves. The top staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staves provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 3/4.

MENUETTO.
ALLEGRETTO

The second system of the musical score consists of four staves. It begins with a 3/4 time signature and a key signature of one flat. The music is marked with dynamics such as *f*, *poc. f.*, *fz.*, and *pp.*. There are also markings for *3* and *4* indicating triplet and quadruplet rhythms. The system concludes with a double bar line and repeat signs.

TRIO.

The third system of the musical score consists of four staves. It begins with a 3/4 time signature and a key signature of one flat. The music is marked with dynamics such as *f*, *fp*, and *f*. There are also markings for *3* and *4* indicating triplet and quadruplet rhythms. The system concludes with a double bar line and repeat signs.

Menuetto Da Capo.

VIOLA SECONDA.

Un poco. 8 f.

ADAGIO. dolce.

f. p.

poco pp. f.

f. fz. fz. p.

TEMPO DI MODERATO.

POLONESE Con variazio.

poco poco f. p. poco f.

VARIAZIO I.

p. f. 2

VARIAZIO II.

p. f. p. f. p. f. p.

VARIAZIO III.

f. f. f. f. f.

VIOLA SECONDA.

4

Minor. solo.

VAR. IV.

rinf.

tr.

MAIOR

VAR. V.

f

p

f

p

poco.

f

poco f

pp.

fz

fp

fz

Allo affai.

2 f

1 f

1 f

1 bis

bis

f

p

f

f

bis

bis

fz

2 f

The musical score is written for Viola Seconda and consists of two variations, VAR. IV and VAR. V. Both variations are in 3/4 time and the key signature has two flats (B-flat and E-flat). Variation IV is marked 'Minor. solo.' and 'VAR. IV.' and features a series of sixteenth-note patterns with dynamics ranging from 'rinf.' (rinforscendo) to 'f' (forte). Variation V is marked 'MAIOR' and 'VAR. V.' and features a series of sixteenth-note patterns with dynamics ranging from 'p' (piano) to 'fz' (forzando). The score includes various articulations such as 'tr.' (trill), 'poco.' (poco), 'poco f', 'pp.' (pianissimo), 'Allo affai.' (Allegro affai.), and 'bis' (bis). The piece concludes with a 'FINE.' marking.

FINE.

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VIOLONCELLO.

Allegro Moderato.

QUINTETTO

fz: pocof: fo: fz: pocof fo: poco: fz:

f. fz: poco: f fo.

fz: po: fz: po: fz: po:

cresc il fo: fz:

fo: po: fo:

sotto voce ff: pof: fo: pof:

ffor pof: pocof: ff:

ff: po: fr:

fo: p: f: poco

f: if:

ff:

po: cresc: il fo:

VIOLONCELLO.

First system of musical notation for Cello. It consists of three staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with dynamic markings including *fz:*, *poco:*, and *fo:*. There are first endings marked with '1' and accents. The middle and bottom staves continue the melodic and harmonic lines with various rhythmic patterns.

Second system of musical notation for Cello. It consists of three staves. The top staff is marked *Allegretto.* and begins with a 3/4 time signature. The music continues with eighth and sixteenth notes, featuring dynamic markings such as *pp:*, *sotto voce*, *ff:*, *pof:*, and *poco*. The middle and bottom staves provide harmonic support with chords and rhythmic accompaniment.

Third system of musical notation for Cello. It consists of three staves. The top staff is marked *TRIO.* and begins with a 3/4 time signature. The music continues with eighth and sixteenth notes, featuring dynamic markings such as *po:*, *cres:*, *il fo:*, *f:*, *pocof:*, and *po:*. The middle and bottom staves provide harmonic support with chords and rhythmic accompaniment. The system concludes with the instruction *Menuetto Da Capo.*

Sotto voce
UN POCO ADAGIO.

fo: pp: fo: fz: po: fo: pp: fo: pp: cresc: pocof: il f: Solo

TEMPO DI POLONESE CON VARIATIONE:

poco fo: po: fo: for fo: poco: pocof: VAR: I fo: po: f: po: fo: solo

VIOLONCELLO.

Main musical score for Cello, measures 1-10. The music is in a minor key (one flat) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various articulations and dynamics.

VAR: IV. *Minore* *rinf:*

First variation (VAR: IV) for Cello, measures 11-15. The key signature changes to three flats (D minor). The tempo is marked *3/4*. The music is more melodic and includes a *rinf:* (ritardando) marking.

VAR: V. *Majore* *fo:* *po:* *fo:* *poco:*

Second variation (VAR: V) for Cello, measures 16-20. The key signature changes to two flats (C minor). The tempo is marked *7/4*. The music is more rhythmic and includes markings for *fo:* (forzando), *po:* (poco), and *poco:* (poco).

Musical score for Cello, measures 21-25. This section includes dynamic markings such as *fo:*, *p*, *fo:*, *poco:*, and *pp:* (pianissimo).

Allegro assai *1 for:* *1 for:*

Musical score for Cello, measures 26-30. The tempo is marked *Allegro assai*. The music is in a 2/4 time signature and includes first endings marked *1 for:*.

1 for: *pia* *for:* *for:*

Musical score for Cello, measures 31-35. This section includes first endings marked *1 for:*, a *pia* (piano) marking, and *for:* (forzando) markings.

2 for: *f.* *Fine*

Musical score for Cello, measures 36-40. This section includes a second ending marked *2 for:*, a *f.* (forte) marking, and ends with *Fine*. The page number 9 is printed below the staff.



17

17

18

19

