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Grand Quintetto

Eichhorn, Johann Paul

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Grand
QUINTETTO

pour

2 Violons 2 Altos & Violoncelle

composé par

JEAN EICHHORN

et dédié

A Son Excellence
Madame de Hochberg Comtesse du St. Empire

par
Son très humble et très obéissant Serviteur Schütt
Editeur & Graveur de Musique
à Karlsruhe.

Oeuvre

Prix. 7 ^{gr.}



f.

VIOLINO PRIMO.

QUINTETTO ALLEGRO.

Dynamic markings: *fz*, *poc:*, *for:*, *fr:*, *1 fz:*, *pia:*, *cres:*, *fr:*, *Pia:*, *for:*, *f*, *P.*, *for:*

VIOLINO PRIMO.

The musical score for Violino Primo on page 2 consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 3: *ffo.*
- Staff 4: *6*, *Po.*, *cres:*
- Staff 5: *Po.*, *fr.*
- Staff 6: *4*
- Staff 7: *fr.*, *Po.*, *1*, *pp:*
- Staff 8: *fr.*
- Staff 9: *Po.*
- Staff 10: *fr.*
- Staff 11: *fr.*, *tr.*, *1*, *v. s.*

VIOLINO PRIMO.

The musical score for Violino Primo on page 3 consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The score is characterized by dense, rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamics include fortissimo (fz.), fortissimo (fr.), and piano (po). There are several accents and slurs throughout the piece. The notation includes various articulation marks such as staccato and accents. The piece concludes with a fermata on the final note of the last staff.

VIOLINO PRIMO

MENUETTO.
ALLEGRETTO.

Musical score for the Menuetto section, measures 1-12. The score is written for Violino Primo in G minor, 3/4 time. It features a melody with various dynamics including *fr.*, *1*, *cres:*, *poc:*, *fr.*, *pp.*, *fz.*, *po.*, *fr.*, and *po 1*. The piece concludes with a repeat sign.

TRIO. po.

cres:

Musical score for the Trio section, measures 13-24. The score is written for Violino Primo in G minor, 3/4 time. It features a melody with various dynamics including *il*, *fr.*, *po*, *cres:*, *il*, and *fr.*. The piece concludes with a repeat sign and the instruction *MENUETTO DA CAPO.*

V: S: ADAGIO.

VIOLINO PRIMO.

UN POCO ADAGIO. *fotto voce.*

The musical score is written for Violino Primo and consists of 14 staves. It begins with the tempo marking 'UN POCO ADAGIO' and the instruction 'fotto voce'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *fz*, and *sforzando*. Performance markings include *fr.*, *cres:*, *poco*, *bis*, and first endings marked with '1'. The piece ends with a double bar line.

VIOLINO PRIMO

TEMPO
DI POLONESE.
MODERATO.

poco forte.

VAR: I.

VAR: II.

VAR: III.

VAR: IV.

V: S: VARIATION 5.

VIOLINO PRIMO.

VAR: V.



poco fr. fr. poc: fr. fr. poc: fr. fr. fr. *Allegro affai.*

VIOLINO PRIMO.

The musical score consists of seven staves of music. The first staff begins with a *fr.* (fermata) marking. The second staff also features a *fr.* marking. The third staff includes a *po.* (pizzicato) marking. The fourth staff has *fr.* and *po.* markings, and ends with a *cresc.* (crescendo) instruction. The fifth staff contains a *for.* (forzando) marking. The sixth staff has a *po.* marking and a double bar line with a '2' above it, indicating a second ending. The seventh staff begins with a *ff.* (fortissimo) marking and concludes with a double bar line and repeat sign.

Fine.

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VIOLINO SECONDO.

Allegro moderato.

QUINTETTO. *fz.* *poc:fr.* *fr.*

fz. *poc:fr.* *fz.*

fr.

poc:fr. *fr.*

fr. *fz.* 1

fz. 1 *fz.* *po*

cresc:

fz.

po *cresc:* 5 5 *fr.* *fotto voce* *Lis*

ff: *pof.* *ff:* *pof:* *ff* *pof:*

ff.

VIOLINO SECONDO.

ff. ff. pp. cresc: fr: 1 fr. pp. fr. po. cresc: il fr. 1. fz. poco fr. fr. fz. fz. fr. po. 2 ff. poco fr: ff. pocofr. ff. poco fr. 1. ff.

VIOLINO SECONDO.

Allegretto.

MENUETTO

Musical score for Violino Secondo, Menuetto. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a forte 'f' dynamic. The score includes various dynamics such as 'p. cresc:', 'f.', 'rinf:', 'pp:', 'fz.', '2. f.', 'pp:', 'cresc:', 'il for:', 'poc: f. fp.', and 'poc:'. There are first and second endings marked '1.' and '2.'. The piece concludes with a double bar line and the instruction 'MENUETTO DA CAPO.'.

Musical score for Violino Secondo, Adagio. The score consists of seven staves. The tempo is marked 'Adagio. sotto voce.' and the dynamics are 'Un poco.' and 'f.'. The score includes various dynamics such as '1. f.', 'poco.', 'pp. bis.', 'f.', 'pp.', 'cresc:', and 'fz.'. The piece concludes with a double bar line.

VIOLINO SECONDO.

TEMPO DI
POLONESE
CON
VARIAZIONI

Moderato.

Volti subito VAR: III.

VIOLINO SECONDO.

VAR: III

VAR: IV. Minore. 4/4

VAR: V. Majore. 3/4

pp: f. fz. fz. Allegro affai. f. f. p. p. f. 2 p. 2 fz. 2

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J

VIOLA PRIMA.

Allegro Moderato

QUINTETTO

The musical score for the Viola Prima part of a Quintetto is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. Dynamics include *fz*, *pocof:*, *fo*, *dolce.*, *po:*, *cresc:*, *f.*, *sotto voce*, *ff.*, *pof:*, *pp:*, and *pp:>*. Articulations include accents and slurs. The score concludes with a first ending bracket and a *pp:* dynamic marking.

Musical score for Viola Prima, measures 1-10. The score consists of ten staves. The first staff begins with a fortissimo (*ff.*) dynamic. The second staff includes a piano (*p:*) dynamic and a crescendo (*cresc:*) marking. The third staff features a first ending bracket (*1*) and fortissimo (*ff:*) dynamics. The fourth staff has fortissimo (*ff:*) dynamics. The fifth staff contains a flat sign (*b*). The sixth staff is marked *sotto voce*. The seventh staff includes fortissimo (*ff:*), piano fortissimo (*pof:*), and fortissimo (*ff*) dynamics. The eighth and ninth staves continue the musical notation. The tenth staff ends with a double bar line and repeat dots.

MENUETTO *Allegretto*

Musical score for Menuetto, measures 1-4. The score consists of four staves. The first staff is marked *Allegretto* and includes piano fortissimo (*pocof:*) and fortissimo (*for.*) dynamics. The second staff includes piano fortissimo (*pocof:*) and fortissimo (*fr:*) dynamics. The third staff features a triplet (*3*) and fortissimo (*fz*) dynamics. The fourth staff includes piano fortissimo (*pocof:*) dynamics. The score concludes with a double bar line and repeat dots.

TRIO. *pia* *fo:*

ADAGIO. *Sotto voce* *for:*

dol: *fo:* *fr* *pp:* *poco f* *p: cresc:* *f.* *fo:* *fz* *fz* *p:*

TEMPO DI POLONESE CON VARIATIONE. *Moderato* *poco f*

p: *fo:* *pp:* *poco:*

VAR: I. *9*

VIOLA PRIMA.

Main musical score for Viola Prima, consisting of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *mf* and *f*. The piece concludes with a double bar line.

VAR: II. *poco fo po*

First variation (VAR: II) consisting of two staves of music. It features a 3/4 time signature and includes dynamics such as *poco*, *fo*, and *po*. The music is more rhythmic and includes triplet markings.

VAR: III.

Second variation (VAR: III) consisting of three staves of music. It features a 3/4 time signature and includes dynamics such as *fo*. The music is more rhythmic and includes triplet markings.

Minor.

VAR: IV. *rinf:*

Third variation (VAR: IV) consisting of two staves of music. It features a 3/4 time signature and includes dynamics such as *rinf:*. The music is more rhythmic and includes triplet markings.

Major

VAR: V. *po: fo po: f: pocof:*

Fourth variation (VAR: V) consisting of two staves of music. It features a 3/4 time signature and includes dynamics such as *Major*, *po:*, *fo*, *po:*, *f:*, and *pocof:*. The music is more rhythmic and includes triplet markings.

VIOLA PRIMA.

po: fo: fz: fz: fz:

fz: Alle: assai

1 for for

P. for: for:

1 fo 1 pi. b for:

poco.f.

pi. fz: 1

2 for:

Fine.

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VIOLA SECONDA.

Allegro Moderato.

QUINTETTO

f. fz. poco: f. fz. p. 1
 fz. p. f. p. f. ff. p. f. ff. f. 1
 fz. p. p. ff. 1
 1 p. p. ff. 1
 1 1 fz. poco:

VIOLA SECONDA.

The first system of the musical score consists of six staves. The top staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

MENUETTO.
ALLEGRETTO

The second system begins with a 3/4 time signature and a key signature of two flats. It includes dynamic markings such as *f*, *poc. f.*, and *fz.*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The system concludes with a double bar line and repeat dots.

TRIO.

The third system starts with a 3/4 time signature and a key signature of two flats. It includes dynamic markings such as *f*, *fz.*, and *pp.*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The system concludes with a double bar line and repeat dots.

Menuetto Da Capo.

VIOLA SECONDA.

Un poco. 8 f.

ADAGIO. dolce.

f. p.

poco pp. f.

fz. fz. p.

TEMPO DI Moderato.

POLONESE Con variazio.

poco poco f. p. poco f.

VARIAZIO I.

p. f. 2

VARIAZIO II.

p. f. p. f. p. f. p.

VARIAZIO III.

f. f. f. f. f.

9.

VIOLA SECONDA.

4

Minor. solo.

VAR. IV.

rinf. tr.

MAIOR

VAR. V.

f. p. poco. f. poco f. pp. fz fp fz

Allo affai.

1 f 1 f 1 bis

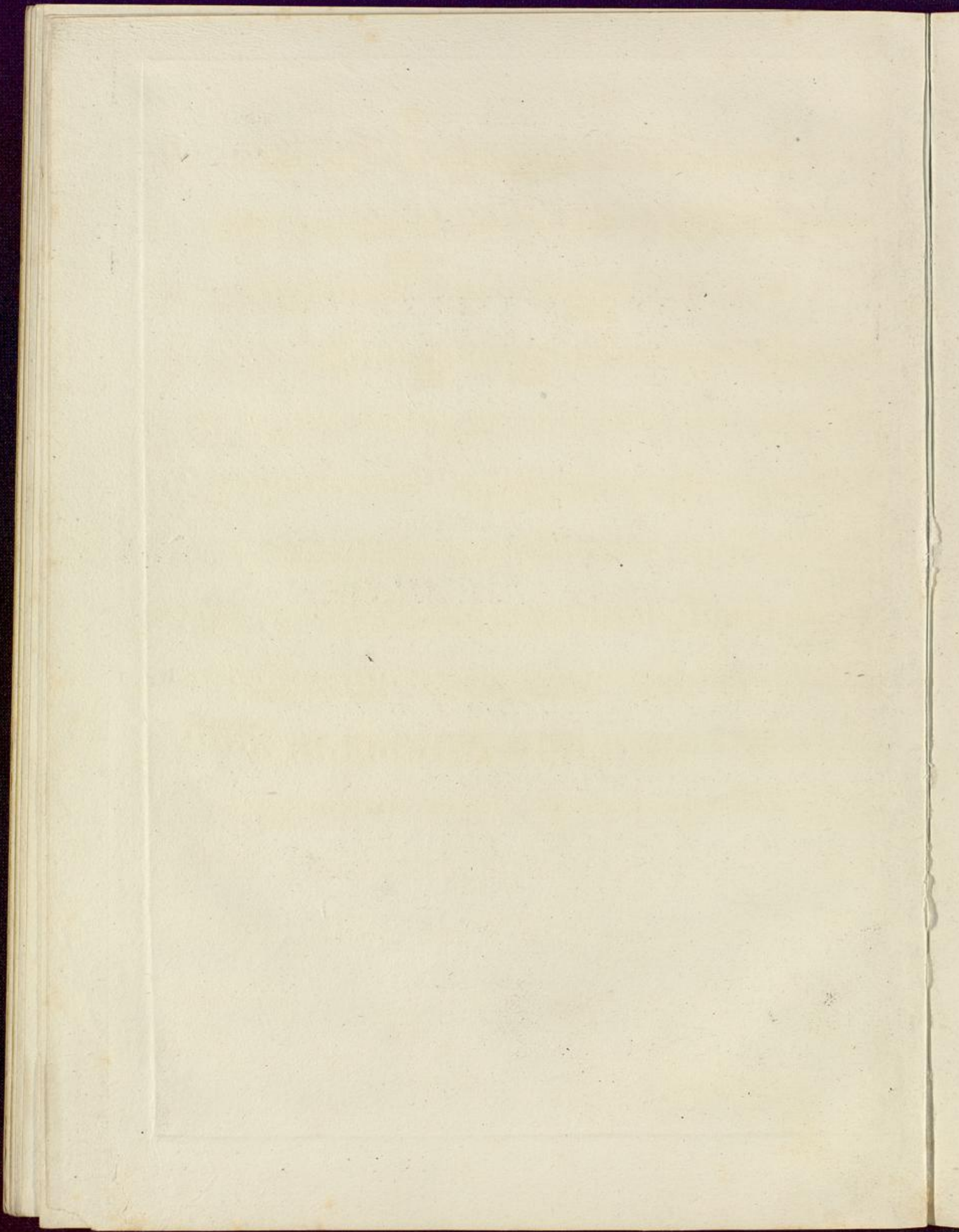
bis f p f bis

bis p fz

2 f

The musical score is written for Viola Seconda and consists of two variations, VAR. IV and VAR. V. Both variations are in 3/4 time and the key signature has two flats (B-flat and E-flat). Variation IV is marked 'Minor. solo.' and includes dynamics such as 'rinf.' (rinforscendo) and 'tr.' (trill). Variation V is marked 'MAIOR' and includes a wide range of dynamics: 'f.' (forte), 'p.' (piano), 'poco.' (poco), 'poco f.' (poco forte), 'pp.' (pianissimo), 'fz' (forzando), 'fp' (forzando piano), and 'fz' (forzando). The score also includes articulations like 'Allo affai.' (Allegro affai), 'bis' (trill), and first endings marked '1'. The piece concludes with a 'FINE.' marking.

FINE.



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VIOLONCELLO.

Allegro Moderato.

QUINTETTO

fz: poco f fo: fz: poco f fo: poco fz
 f. fz: poco f fo.
 fz: po: fz: po: fz: po:
 cresc il fo: fz:
 fo: po: fo:
 sotto voce ff: pof: fo pof:
 ffor pof: pocof: ff:
 ff: po: fr: poco
 fo p: f: poco
 f: if:
 ff:
 po: cresc: il fo:

VIOLONCELLO.

MENUETTO. *Allegretto.*

TRIO.

Sotto voce
UN POCO ADAGIO.

fo: pp: fo: fz: po: fo: pp: fo: pp: cresc: pocof: il f: Solo

TEMPO DI POLONESE CON VARIATIONE: poco fo: po: fo: for pocof: fo: poco: VAR: I fo: po: f: po: fo: solo

VIOLONCELLO.

First system of musical notation for the cello part, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Minore

VAR: IV. *3/4* *6* *rinf:*

Majore

VAR: V. *3/4* *fo:* *po:* *fo:* *poco:*

Allegro assai



17

17

18

19

