

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Cavatina Cara pace, in van ti chiamo**

**Fabrizi, Vincenzo**

**Dresda, 1800**

**urn:nbn:de:bsz:31-42949**

Trink 989

CAVATINA,

*Cara pace, in van ti chiamo*

*per il  
Cembalo*

*Del Sig<sup>o</sup> Fabrizi Napolitano*

Dresda

*presso P. C. Hilscher.*

*Pr 8. gl. -*







1

Soprano.

Cembalo.

Andantino.

*p.*

*p.*

*p.*

*pia. ass.*

Cara pace, in van ti chia-mo,

75

deh ri-tor-na a ques-to Core, deh ré-torna a ques-ta

Core. Fra l' affan-no e fra l'orro-re più re

si-stere non sa-no re-si-ste-re non sa-

75



Ca - ra pace in

*dolce.*

van - ti chiamo: Deh ri tor - na a questo core: fra l'af -

fan - no, e fra l'or - ro - re più re - si - stare non sa

re-si-tere non sà, re-sis-tere non sà, re-sis-tere non  
 pia-ss:

*Allegro.*

sà. sen-za sposa, e senza ar-

*Allegro.*

*f.*

gento per il mondo io vado er-

*ff.* *p.*



ando, per il mondo io vado errando: Donne mie, mi racco =

mando al-la vostra ca-ri-tà, Donne mie mi racco = mando

al-la vostra ca-ri-tà, al-la vostra ca-ri-tà.

Ca - ra pa - ce in van ti chiamo, deh re - tor - na a  
 questo corre, deh ri - tor - na a questo core. Donne mie mi  
 rac - co - mando al la vostra ca - ri - ta : Donne mie, mi rac co =

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in Italian. The first system contains the first line of the vocal line. The second system contains the second line, including the phrase 'Donne mie mi'. The third system contains the third line, including the phrase 'rac co ='. The piano accompaniment includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



mando a-la vostra ca-ri-tà, a-la vostra ca-ri-tà. Senza sposa,  
 senz'ar-gento per il mondo io vado er-ran-do: per il mondo io  
 vado er-ran-do. Donne mie, mi rac-co-mando a-la vostra ca-ri-tà, a-la

*f.* *f.* *f.* *cres:* *f.* *piu: ass.* *f.*



vostra car-ri-tà, alla vostra cari-tà Donne mie, mi racco = mando al-la

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'vostra car-ri-tà', followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes, with dynamic markings 'p.' and 'f.'.

vostra cari-tà, donne mie, mi racco = mando al-la vostra cari = tà,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings 'p.' and 'f.' are present.

al-la vostra cari-tà, al-la vostra cari-tà, al-la vostra cari =

The third system shows the vocal line and piano accompaniment. The vocal line has a more active melodic line with many eighth notes. The piano accompaniment features chords and single notes. Dynamic markings 'p.' and 'f.' are visible.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature, containing a bass line with chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano). There are also some markings that look like *otto* or *otto* with a slash, possibly indicating a specific performance instruction or a typo for *otto*.

The second system of musical notation also consists of two staves, continuing the piece from the first system. It features similar melodic and bass lines. A *p* (piano) marking is visible in the lower staff. The system concludes with a double bar line and repeat dots.

Three empty musical staves are present at the bottom of the page, indicating that the piece continues on the following page.







