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Sinfonie a grand orchestre

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Sinfonie

A
Grand Orchestre,

composée par

F. FLEISCHMANN.

N^o 2331.

Oeuvre 6.

Prix f. 4.-.

/: A. André y a supplée le menuet. :/

A OFFENBACH ^s/M,
chez Jean André.

5

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *sf*, and *sfz*, and includes markings for "tres" (trills). The piece concludes with a double bar line and the number 2331.

Finale
Presto

1 2 3 4 5 6 7 *dim.*

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J. A. André y a supplée le menuet. /

A OFFENBACH ^s/M,
chez Jean André.

VIOLINO SECONDO

Trio

Finale Presto

M.D.C.

V.S.
2531.

VIOLE

Menuetto
Allegro
non molto

The Menuetto section consists of 16 measures. It begins with a *tr. s.* (trill) and a *pucc.* (pizzicato) marking. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece includes several slurs, accents, and a *arco* (arco) marking. The tempo is marked *Allegro non molto*. The key signature has one sharp (F#).

Trio

The Trio section consists of 16 measures. It begins with a *pp* (pianissimo) dynamic. The tempo is marked *M.C.* (Moderato). The key signature has one sharp (F#).

VIOLE

Finale
Presto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes fingering numbers 1, 1, 5, 3, 5. The second staff has a forte (*f*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics with fingering numbers 1 and 2. The fourth staff has piano (*p*) and forte (*f*) dynamics with fingering numbers 2 and 2. The fifth staff has a forte (*f*) dynamic with a fingering number 3. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic with fingering numbers 1, 2, 3, 4, 5, 6, 7. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic with a fingering number 3. The tenth staff has a piano (*p*) dynamic with a fingering number 1. The eleventh staff has a forte (*f*) dynamic with a fingering number 2. The twelfth staff has a forte (*f*) dynamic with a fingering number 2. The thirteenth staff has a forte (*f*) dynamic with a fingering number 2. The score concludes with a double bar line.

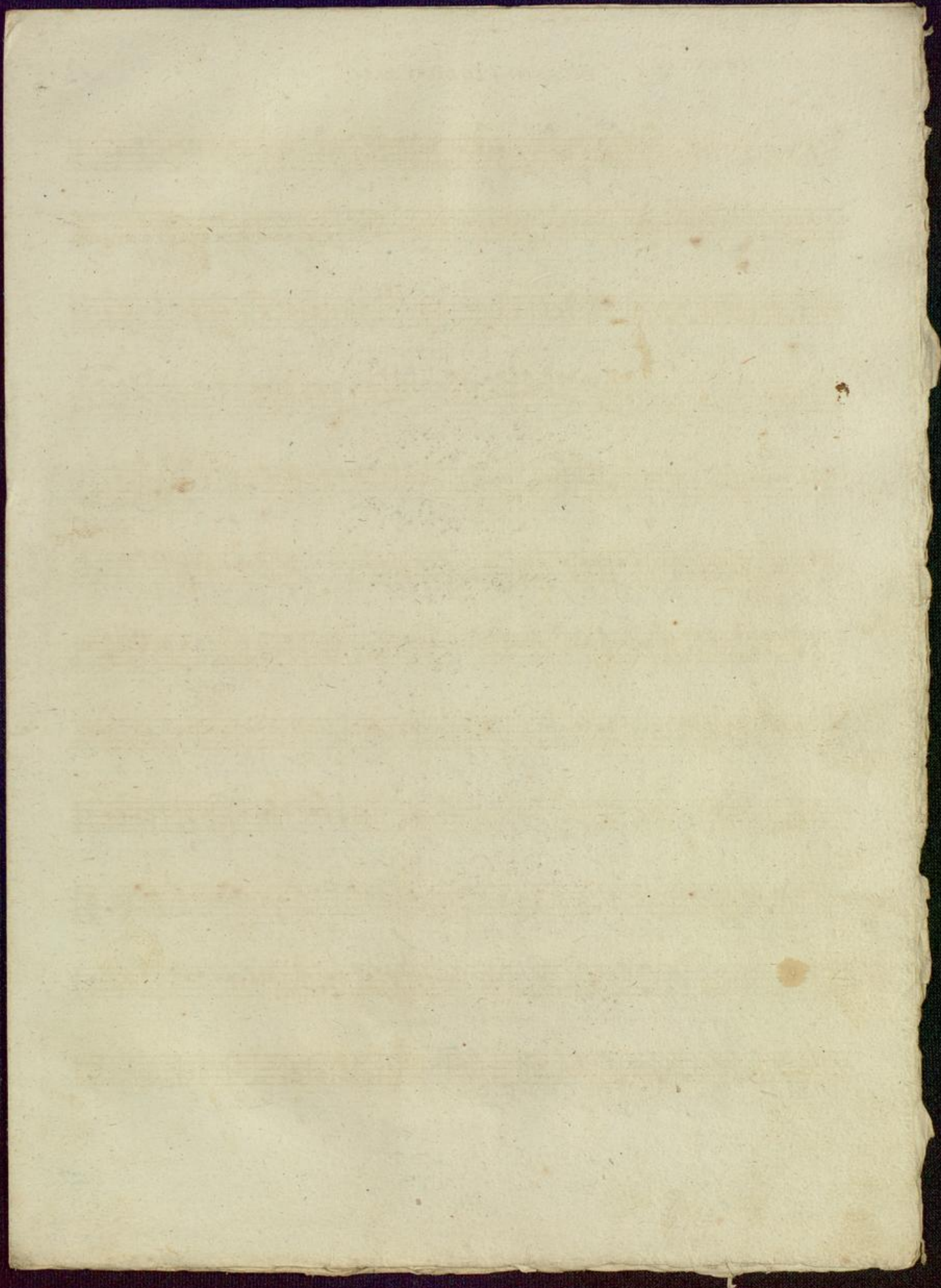
VIOLE

The musical score for Violin on page 5 consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *f*
- Staff 2: *ff*
- Staff 3: *f*, *cres*
- Staff 4: *f*, *cres*
- Staff 5: *p*
- Staff 6: *f*, *f*, *p*
- Staff 7: *cres*, *f*
- Staff 8: *ff*
- Staff 9: *ff*

Fingerings are indicated with numbers 1, 3, and 5. The score concludes with a double bar line and repeat dots.

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BASSO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff features *sp* dynamics. The third staff has first ending brackets labeled '1' through '6' and includes *sp* and *p* dynamics. The fourth staff starts with *f* and includes *sp* and *f* dynamics. The fifth staff begins with *f* and includes *p* and *cres f* markings. The sixth staff starts with *p*. The seventh staff includes *sp* and *f* dynamics. The eighth staff begins with *f*. The ninth staff includes *sp* and *f* dynamics. The tenth staff starts with *sp* and includes *f* dynamics. The score concludes with a double bar line.

BASSO

Andante

p
pizz. *arco* *mf*
pizz. *sempre p*
f arco p *pp* *p*
p *sempre p*
pizz.
f arco
p *pp* *f* *pizz.* *p*
pizz. *pp*

Menuetto
Allegro
non molto

f *fz* *p* *pp*
f *fz* *ff* *ff* *fz*
fz *fz* *fz* *fz*
fz *fz*

7
fz 2531

Basso

The musical score is written for Bassoon (Basso) and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *p*, *f*, and *fx*. Below this are two bass clef staves with fingerings numbered 1 through 8. The second system continues with dynamic markings *pp*, *f*, and *fx*, and includes a *ff* marking. The third system is labeled "Trio" and features a treble clef staff with a key signature of one sharp and a 4/4 time signature, with dynamic markings *p* and *pp*. The fourth system is labeled "Finale Presto" and features a treble clef staff with a key signature of one sharp and a 4/4 time signature, with dynamic markings *p*, *f*, and *arco*. It includes a *pucc* marking and a "M.D.C." instruction. The score concludes with a *fx* marking and the number 5.

1 2

p *puxx*

arco *f* *f*

sf 1 2 3 4 5 6 7 8

4 *f*

p *puxx*

arco *p*

3 *Cres.* *f*

sf

FLAUTO

Andante

Menuetto
Allegro non molto

The musical score is written for a single flute part. It consists of 11 staves of music. The first five staves are part of a main section, with dynamics ranging from *pp* to *ff*. The sixth staff is marked *TRIO* and begins with a double bar line. The seventh staff is marked *pp* and includes the instruction *M.D.C.*. The eighth staff is marked *Finale Presto* and begins with a double bar line. The remaining staves contain intricate passages with various dynamics and performance markings such as *Solo*, *f*, and *pp*. The score includes numerous slurs, accents, and fingerings. The page number 3 is visible in the top right corner.

FLAUTO

The musical score is written for a flute. It begins with a dynamic marking of *p* and includes a *Solo* section. The first staff shows a melodic line with slurs and accents. The second staff continues the melody, ending with a double bar line and a repeat sign. The third staff starts with a *p* dynamic and a *Solo* marking, followed by a *dol.* (dolce) section. The fourth and fifth staves feature a more rhythmic passage with a *f* dynamic. The sixth staff has a *p* dynamic and includes fingerings 9, 5, 8, 5, and 7. The seventh staff continues with a *f* dynamic and fingerings 5, 3, 9, and 7. The eighth staff has a *p* dynamic and includes fingerings 4, 3, 3, 3, and 2. The ninth staff features a *f* dynamic. The tenth staff concludes with a *sf* (sforzando) dynamic and a final double bar line.

2551

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FAGOTTO PRIMO

The musical score is written for Bassoon 1 and consists of several systems of staves. The first system includes a *Solo* section with a first ending bracket. The *Menuetto* section is marked *Allegro non molto* and begins with a *f* dynamic. It contains various musical notations such as slurs, accents, and dynamic markings like *sfz*, *pp*, and *ppp*. Measure numbers 13, 15, 19, and 20 are indicated. The *Trio* section starts at measure 8 with a *pp* dynamic. The *Finale* section is marked *Presto* and begins with a *Solo* instruction. It includes a first ending bracket and ends with a *f* dynamic. The score concludes with the initials *M.D.C.* and a page number *2551* at the bottom right.



FAGOTTO SECONDO

Finale Presto

Solo

f

ff

Cres.

f

ff

9 17 20 51 58

M.D.C.

2551

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Darmstadt

SINFONIA *Largo* *Solo*

Presto *Cres* *p* *f* *sp* *sp* *sp* *sp* *f* *Solo* *f* *sp* *sp* *sp* *f* *p* *f* *Solo* *p* *f* *p* *p* *p* *p* *f* *sp* *sp* *sp* *f* *p* *f* *p* *f* *p* *f* *Cres* *f* *p* *Cres* *f*

OBOE PRIMO

Andante

3 Solo
p
dol.
4 Solo
p
1
Solo
p
7 Solo
p
3 Solo
dol.
5
p dol.
1
p dol.
p
Cres
pp smorz

Menuetto
Allegro non molto

f fz
4
fz fz
fz fp
fp
fp fp f fz fz
20
f fz
tr
fz fz fz fz
15
p
2331

OBOE PRIMO

f fz sf sf pp sf f

pp f fz fz fz

fz sf p 1

1 p 1

1 p pp

pp M.D.C.

Finale Presto 9 Solo

f 4

10 Solo dol p

11 f 1

17

V. S.
2531

OBOE PRIMO

Solo

f *p*

dob.

p *f*

pp *p* *f*

p *f*

f

p *f*

ff

2351

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OBOE SECONDO

Andante

Menuetto
Allegro non molto

Trio

OBOE SECONDO

Musical notation for the first system, including dynamics *p* and *pp*, and a hairpin crescendo. Fingerings 1 and 9 are indicated.

Finale Presto 9 Solo

Musical notation for the second system, including dynamics *f* and a hairpin crescendo. Fingering 4 is indicated.

Musical notation for the third system, including dynamics *p* and *f*. Fingerings 21 and 16 are indicated.

Musical notation for the fourth system, including dynamics *f*. Fingering 1 is indicated.

Musical notation for the fifth system, including dynamics *f*. Fingerings 24, 13, and 41 are indicated.

Musical notation for the sixth system, including dynamics *f*. Fingerings 2, 3, 4, 5, 6, 7, and 1 are indicated.

Musical notation for the seventh system, including dynamics *pp* and *p*. Fingerings 21 and 3 are indicated.

Musical notation for the eighth system, including dynamics *f*. Fingering 5 is indicated.

Musical notation for the ninth system, including dynamics *f* and *p*. Fingering 1 is indicated.

Musical notation for the tenth system, including dynamics *f*. Fingering 1 is indicated.

Musical notation for the eleventh system, including dynamics *ff*. Fingering 1 is indicated.

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Denverschingen

All^o non molto

SINFONIA

Solo

Presto

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

cresc. f

cresc. f

f

CORNO PRIMO

in B. basso 1 Soli
Andante

Andante

in D
Menuetto
Allegro non molto

Menuetto
Allegro non molto

Trio

Finale
Presto

in D.
9 Soli

M. D. C.

CORNO PRIMO

The musical score for Corno Primo on page 5 consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, and *ff*, along with fingerings (e.g., 1, 2, 3, 4, 5, 7, 10, 11) and slurs. The music is written in a single clef (likely C1). The score concludes with a double bar line and a repeat sign.

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SINFONIA *All^o non molto* *Solo* *Presto 1*

2531

CORNO SECONDO

in B basso Solo
Andante

p
p
f
p
pp
f

Menuetto in D. Allegro non molto

f *sf* *sfz* *sfz* *sfz* *f*
sfz *sfz* *sfz* *sfz* *sfz* *f*
sfz *sfz* *sfz* *sfz* *sfz* *f*
sfz *sfz* *sfz* *sfz* *sfz* *f*
sfz *sfz* *sfz* *sfz* *sfz* *f*
sfz *sfz* *sfz* *sfz* *sfz* *f*

Trio

sfz *sfz* *sfz* *sfz* *sfz* *f*

Finale in D. 9 Soli Presto

f

M.D.C.

CORNO SECONDO

The musical score for Corno Secondo, page 3, contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *sp*. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs are used throughout. The score ends with a double bar line and the number 2331.

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CLARINO PRIMO III.

Menuetto
Allegro non molto

Trio

M.D.C.

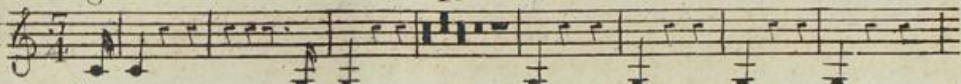
Finale
Presto

2351

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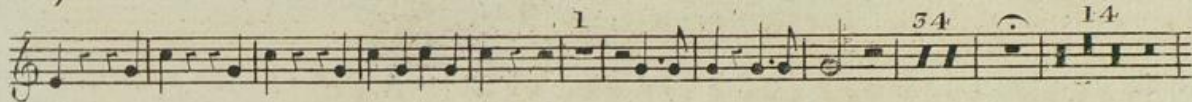
FLEISCHMANN op. 6 CLARINO SECONDO in D.

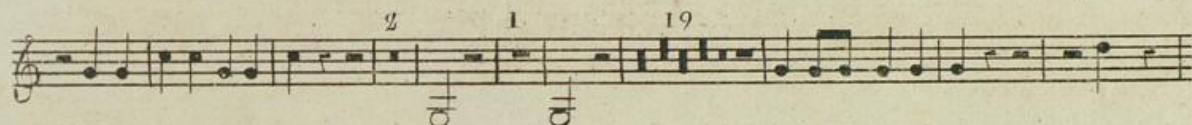
Largo

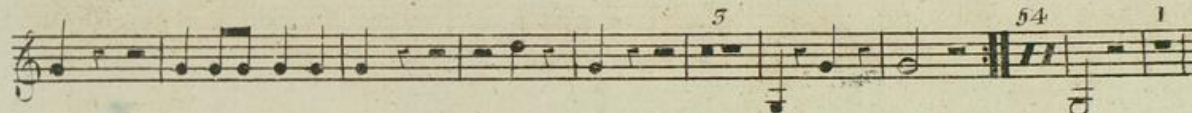
SINFONIA 

f Presto

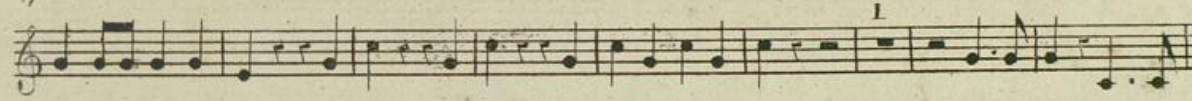








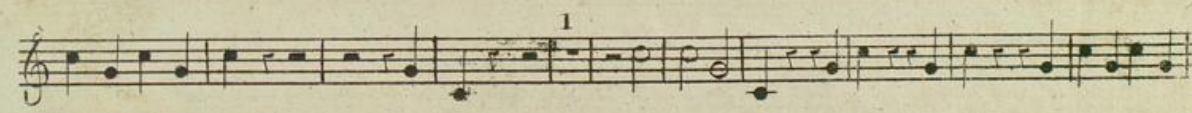














Andante tacet

Mennetto
Allegro
non molto

Musical score for the Menuetto section, featuring five staves of music. The notation includes various dynamics such as *f*, *fx*, *ff*, *fp*, and *pp*. The piece is in 3/4 time. Measure numbers 3, 10, 17, 19, 27, and 32 are indicated. The section concludes with a double bar line and repeat signs.

Trio

Musical score for the Trio section, consisting of a single staff with a simple rhythmic pattern. Measure numbers 8, 16, and 50 are indicated. The section concludes with a double bar line and repeat signs.

M. D. C.

Finale
Presto

Musical score for the Finale section, featuring five staves of music. The notation includes various dynamics such as *f*, *fx*, *ff*, *fp*, and *pp*. The piece is in 2/4 time. Measure numbers 18, 52, 4, 10, 1, 2, 11, 27, 2, 9, 38, 2, 15, 1, 2, 16, 2, 29, 19, 2, 3, 5 are indicated. The section concludes with a double bar line and repeat signs.

2551

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