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Sextuor pour Deux Violons Deux Cors, Alto & Violoncelle

Danzi, Franz

Munic, 1803

Violine II

urn:nbn:de:bsz:31-42512

VIOLINO II^{do}.

SESTETTO.

Larghetto.

The musical score is written for Violino II in a six-part setting. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The initial tempo is 'Larghetto'. The score features various dynamics including *f*, *pp*, *sfz*, *f*, and *mol.*. A section marked 'Allegro' begins with a first ending bracket. The score concludes with a first ending bracket and a final dynamic of *f*. The page ends with the initials 'V.S.'.



VIOLINO II^{do}.

2

Handwritten musical score for Violino II, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and dolce, as well as articulation like accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO II^{do}.

3

8a

tr.

loco.

f

Menuetto. Allegretto.

f

mf

cres.

f

p

mf

f

f

p

Trio.

f

fine

p

f

p

D.C.

Detailed description: This is a page of handwritten musical notation for Violino II. The page contains two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked 'Allegretto', and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section is in 3/4 time and begins with a forte (*f*) dynamic, followed by a section marked 'fine' and a piano (*p*) dynamic. The score includes various performance instructions such as 'loco.' and 'tr.' (trill). The page is numbered '3' in the top right corner and '8a' at the beginning of the first staff. The notation is in G major (one sharp) and includes a double bar line at the end of the piece, with 'D.C.' (Da Capo) written below.

VIOLINO II^{do}.

Larghetto.

Musical score for Violino II, first section, measures 1-16. The music is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The score consists of eight staves of music, featuring a variety of rhythmic patterns and melodic lines. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff introduces a new melodic phrase. The fourth staff continues the melodic line. The fifth staff features a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic.

Alla Polacca.

Musical score for Violino II, second section, measures 17-24. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The score consists of four staves of music, featuring a variety of rhythmic patterns and melodic lines. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line.

VIOLINO II^{do}

Handwritten musical score for Violino II, page 5. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including *p*, *mf*, *f*, and *ff*, and includes fingering numbers like '6'. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO II^{do}.

6

tr. tr. tr. tr. tr. tr.

sf

sf *sf* #

mfz.

f *p*

mfz. 6

6

sf *p*

f