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Sextuor pour Deux Violons Deux Cors, Alto & Violoncelle

Danzi, Franz

Munic, 1803

Larghetto

urn:nbn:de:bsz:31-42512

VIOLINO II^{do}.

SESTETTO.

Larghetto.

The musical score is written for Violino II in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *Larghetto* tempo marking. The first system includes dynamic markings of *f* and *pp*. The second system features a tempo change to *All^o* and first/second endings. The third system has a *sfz* marking. The fourth system is marked *mol:*. The fifth system has a *tr.* marking. The sixth system ends with a first ending and a *f* dynamic marking. The score concludes with the initials 'V.S.' at the bottom right.



VIOLINO II^{do}.

2

Handwritten musical score for Violino II, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and dolce, along with articulation marks like accents and slurs. The music includes sixteenth-note patterns, eighth-note runs, and triplet figures.

VIOLINO II^{do}.

3

8a

tr.

loco.

f

Menuetto.
Allegretto.

f

sf

cres.

f

p

sf

f

Trio.

fine

p

f

p

D.C.

Detailed description: This is a page of handwritten musical notation for Violino II. The score is written on ten staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A wavy line above the staff is labeled '8a'. The first staff contains a melodic line with a trill (tr.) and a 'loco.' marking. The second staff features a bass line with a forte (*f*) dynamic. The third staff is the start of a 'Menuetto. Allegretto.' section in 3/4 time, marked with a forte (*f*) dynamic. The fourth staff continues the melody with a fortissimo (*sf*) dynamic. The fifth staff shows a crescendo (*cres.*) leading to a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff is the start of a 'Trio.' section, marked with fortissimo (*sf*) and forte (*f*) dynamics. The eighth staff ends with a 'fine' marking and a piano (*p*) dynamic. The ninth and tenth staves continue the Trio section with forte (*f*) and piano (*p*) dynamics. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).