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Trois quatuors pour deux violons, alto & violoncelle

Danzi, Franz

Munic, 1802

Allegro moderato

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QUARTETTO. I. VIOLINO I.
Allegro moderato.
The score is written for Violino I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. Dynamics include *F* (forte), *p* (piano), *crs:* (crescendo), *pz.* (pizzicato), *mzf.* (mezzo-forte), *fo.* (forzando), *sfp.* (sforzando), *pp.* (pianissimo), *ff.* (fortissimo), and *mo.* (morendo). Articulations include accents, slurs, and staccato marks. The piece concludes with a final *pp* marking.

VIOLINO I^{mo}

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This page contains the first movement of a violin concerto for Violino I. The music is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings such as *pp*, *p*, *f*, *cres:*, *sfp*, and *dolce* are used throughout to guide the performer's volume and tone. The score concludes with a double bar line and a *pp* marking.