

# **Badische Landesbibliothek Karlsruhe**

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## **Trois quatuors pour deux violons, alto & violoncelle**

**Danzi, Franz**

**Munic, 1802**

Quartetto II

**urn:nbn:de:bsz:31-42530**

## 5

*sf*  101

## Violoncelle

Violoncelle musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and trills.

*Menuetto  
Allegretto*

*Menuetto Allegretto* musical score, measures 11-20. The tempo is marked *Allegretto*. The music is in G major and 4/4 time. Dynamics include *f*, *p*, *sf*, and *sfz*. The notation features eighth and sixteenth notes, with some measures containing trills.

*Trio*

*Trio* musical score, measures 21-24. The tempo is marked *f* (forte). The music is in G major and 4/4 time. Dynamics include *f*, *p*, and *sf*. The notation features eighth and sixteenth notes.

*Adagio  
non troppo*

*Adagio non troppo* musical score, measures 25-28. The tempo is marked *Adagio non troppo*. The music is in G major and 4/4 time. Dynamics include *p* (piano). The notation features eighth and sixteenth notes.

# Violoncello

7

Handwritten musical score for Violoncello, page 101. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The first section is marked with various dynamics including *p*, *f*, *sf*, *mf*, and *pp*. The second section, starting at the 11th staff, is marked *Allegro* and includes dynamics like *mez f*, *sf*, *pp*, *mf*, and *sf*. The piece concludes with a first ending bracket and a repeat sign.

## Violoncelle

Handwritten musical score for Violoncelle, page 8. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *sf*, *f*, *mf*, *pp*, and *diminuendo* markings. Fingerings (1, 2) and a 14-measure rest are indicated.

## 9

101 <sup>2f</sup>