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Trois quatuors pour deux violons, alto & violoncelle

Danzi, Franz

Munic, 1802

Moderato

urn:nbn:de:bsz:31-42530

Violoncello

p *f*
p *f* *p* *f*
mezf *p* *pp*

Moderato

QUARTETTO II

p *f* *p* *f*
mezf *sfp* *sfp*
sfp *sfp* *p* *tr* *tr*
mezf *pp* *dolce*
p *f* *p* *f* *pp*
ff *p*
f *tr* *tr* *tr*
p
f *p* *sf* *p* *mf*
sfp *sf* *p* *sf* *p*
f *#* 101 *V S*

Violoncelle

Musical score for Violoncelle, measures 1-12. The score consists of 12 staves of music in a single system. It features various dynamics including *sf*, *p*, *sfp*, *f*, *mf*, and *pp*, along with trills and slurs.

*Menuetto
Allegretto*

Musical score for *Menuetto Allegretto*, measures 13-24. The score consists of 12 staves of music in a single system. It features various dynamics including *sf*, *p*, *f*, and *sfp*.

Trio

Musical score for *Trio*, measures 25-28. The score consists of 4 staves of music in a single system. It features the dynamic *sempre p*.

Meno D.C.

*Adagio
non troppo*

Musical score for *Adagio non troppo*, measures 29-32. The score consists of 4 staves of music in a single system. It features the dynamic *p*.