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Kaiserin Elisabeth-Polka - Don Mus.Ms.Ded. 136

Wittek, Peter

[S.l.], 1850

Polka

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Polka

Da Capo

The page features a highly decorative border with intricate floral and scrollwork patterns. On the left side, there is a small illustration of three figures in traditional attire, possibly dancers or musicians, surrounded by foliage. The central area is filled with musical notation, including staves with notes, rests, and dynamic markings. The title 'Polka' is written in a large, elegant cursive font at the top, and 'Da Capo' is written at the bottom. The overall style is characteristic of 19th-century musical publications.

Trio.

al. 8^o sempre

al. 8^o sempre

al. 8^o sempre

al. loco

Vo

Capo

The page features a highly decorative border of black and gold floral and scrollwork patterns. On the left side, there are two illustrations: a woman in a patterned dress playing a lute and a man in a hat playing a lute. On the right side, there is a large, stylized gold 'X' and a smaller illustration of a lute. The musical score consists of ten staves of music, with various annotations and a double bar line near the end.