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**Variations pour le Piano-Forte sur une danse cosaque  
favorite**

**Gelinek, Josef**

**Vienna, [ca. 1810]**

[urn:nbn:de:bsz:31-43116](https://nbn-resolving.org/urn:nbn:de:bsz:31-43116)

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# Variations

Pour le Piano-Forte  
sur une danse Cosaque favorite

composées et écrites

à Mademoiselle Smaranda de Bogdan

par  
l'Abbé Gelinek  
op. 05

à Vienne chez Louis Maysch

1 f. 30.

287

112 423.

THEMA.  
Allegretto.

Var. I.

II<sup>e</sup> fois  
Var. II

Var. III.

Var. IV.

cresc. Fr.

attac. Var.V. Forte

FP

I<sup>o</sup> fois

II<sup>o</sup> fois

Var.VI.

I<sup>o</sup> fois

II<sup>o</sup> fois

scherzando

sempre

più...più

Forte

attac. Var.VII.

FP FP FP

FP FP FP

I<sup>o</sup> fois

II<sup>o</sup> fois

attaca subito

4

Minore

FP

6

FP

FP

I. fois

II. fois

Var.VIII

Var.IX.,

FP

Majore

Forte tutto

I.

II.

Var.X.

forte. senza sordini

F

senza sordini

Forte

I. fois

II. fois

CODA

**PRESTO.**  
Variazioni XI.  
sur le meme Variations en Wals.

Var. XII

Musical notation for the first system of Var. XII. It consists of two staves (treble and bass clef). The top staff has dynamic markings 'F', 'P', and 'Piano'. The piece concludes with two endings, labeled 'I' and 'II'.

Musical notation for the second system of Var. XII. It consists of two staves (treble and bass clef). The top staff has dynamic markings 'fp', 'P', and 'F'. The piece concludes with two endings, labeled 'I' and 'II'.

Var. XIII

Musical notation for the first system of Var. XIII. It consists of two staves (treble and bass clef). The top staff has dynamic markings 'Piano dolce', 'tr', and 'FP'. The piece concludes with two endings, labeled 'I' and 'II'.

Musical notation for the second system of Var. XIII. It consists of two staves (treble and bass clef). The top staff has dynamic markings 'P' and 'F'. The piece concludes with two endings, labeled 'I' and 'II'.

Var. XIV

Musical notation for the first system of Var. XIV. It consists of two staves (treble and bass clef). The top staff has dynamic markings 'FP'. The piece concludes with two endings, labeled 'I' and 'II'.

Musical notation for the second system of Var. XIV. It consists of two staves (treble and bass clef). The top staff has the marking 'scherzando'. The piece concludes with the marking 'attaca'.

Var. XV.

Fr P

sempre piu Forte

FP F

Var. XVI.

Piano

Piano

Var. XVII.

FP FP FP

dolce

FP FP FP



Fortissime senza sordini.

CODA.

Piano senza sordini

sempre piu ritardando quasi Adagio

Tempo primo.

THEMA.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a complex, rapid melodic line with many sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking 'F' is placed at the end of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment. A dynamic marking 'For.' is placed between the two staves.

The third system features a more intricate melodic line in the upper staff, including trills and tremolos. The lower staff has a dense, rhythmic accompaniment. The dynamic marking 'senza sordini Fortissime' is written below the lower staff.

The fourth system concludes the piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment with some sixteenth-note patterns. The dynamic marking 'il Fine' is placed at the end of the system.

