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## **9me concerto a violon principal**

**Giornovichi, Giovanni Mane**

**Paris, 1790**

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9<sup>me</sup>

Imb. 1175

# CONCERTO

A Violon Principal

Premier & Second Violons Alto et Basse  
Flautois Flutes et Cors.

Dedie's

A Son Excellence Monsieur Le Comte

## DE STACKELBERG

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A P P R

IX. *Allargo* *Violino Primo*  
CONCERTO *de Giornovichj.*

*p* *f* *pp* *ff* *oboe* *Solo P*

Violino Primo

The musical score for Violino Primo on page 3 contains 12 staves of music. The key signature is G major. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *solo p*. Performance markings include *tutti* and *oboe*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated throughout the piece. The page number '3' is in the top right corner.

Violino Primo

*tutti* **F**

**P** **P**

**F** **P** **P**

**F**

**P** **P** **9** **4** **1** *Solo*

**P** **2**

**2** **P** **P**

**P** **PP** *oboe p* *oboe*

**1**

**tutti** **F** *Poboe* *Poboe*

**P** **F**

*tr* *tr*

Violino Primo

*Largo*

*Solo*

*tutti*

*cresc*

*decresc*

*tr*

*acc*

*3*

*7*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

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*36*

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*41*

*42*

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*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

*Allegro Rondo* *Violino Primo*

*P Solo* *tutti F* *p Solo* *tutti F* *Solo P* *pizz.* *col arco* *pizz.* *arco* *2* *P* *tutti F* *Mineur* *PP* *F* *2* *Majeur* *P*

Violino Primo

7

musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major. It features various dynamics including *tutti F*, *Solo P*, *PP*, and *F tutti*, along with first and second endings. The piece concludes with a double bar line and a repeat sign at measure 179.



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Hautbois, Flutes et Cors

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A. P. D. R.

2  
IX  
CONCERTO  
de Giornowichj.

*Allegro* *Violino Secondo*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. The first staff has a dynamic marking of 'p' and a first ending bracket. The second staff has 'oboe' markings. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'pp'. The seventh staff has a dynamic marking of 'pp' and a trill marking 'tr'. The eighth staff has a dynamic marking of 'f'. The ninth staff has 'oboe' markings and a dynamic marking of 'pp'. The tenth staff has 'oboe' markings. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'ff'. The thirteenth staff has a dynamic marking of 'p' and a 'Solo' marking. The fourteenth staff has a dynamic marking of 'p' and a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Violino Secondo

The musical score for Violino Secondo on page 3 contains 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *P*, *F*, *FF*, and *pp*. Performance markings include *tutti*, *Solo*, and *D. S.* (Da Capo). Fingerings (1, 2, 4) and first endings (1) are indicated throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note passage in the lower staves.

4 *tutti F* *Violino Secondo*

Violino Secondo

*Largo*

*p* *P* *F* *PP* *cresc.* *F* *Solo* *tutti* *F* *cresc.* *F* *P* *PP*

Violino Secondo

*Allegro Rondo*

*Solo P* *tutti F*  
*Solo P*  
*F tutti* *Solo P*  
*piz:*  
*arco* *piz:*  
*2 arco*  
*tutti F* *Mineur*  
*PP* *2*  
*Majeur* *P*

Violino Secondo

The musical score for Violino Secondo on page 7 contains the following elements:

- Staff 1:** *tutti F*
- Staff 2:** *Solo*
- Staff 3:** Measure 15, *2*
- Staff 4:** *PP*, *P*
- Staff 5:** *tutti F*
- Staff 6:** *1*, *1*, *1*
- Staff 7:** *1*, *2*, *b*, *2*, *1*
- Staff 8:** *P*, *f*
- Staff 9:** *tutti F*
- Staff 10:** *Solo*, *P*, *F*, *P*
- Staff 11:** *F*



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**IX** *Allegro* *Viola*  
**CONCERTO**  
*De giornovichj*

The musical score is written for the Viola part of Concerto IX by De Giornovichj. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff contains the title and the beginning of the piece. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *tutti*. There are several first and second endings marked with '1' and '2' above the notes. The score concludes with a final *f* dynamic marking.

*Viola* 3

The musical score is for the Viola part, page 3. It is written in G major (one sharp) and 4/4 time. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). There are also markings for *tutti F* and *pp*. Fingerings (1-5) and breath marks (e) are present. The piece ends with a double bar line.

*Viola*

*Largo*

*Allegro Rondeau*

*Solo P* *tutti F* *Solo P*

Viola

The musical score for Viola on page 5 is written in G major and consists of 15 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *P*
- Staff 2: *P*
- Staff 3: *F* and *Mineur PP*
- Staff 4: *Majeur* and *pauses*
- Staff 5: *F*
- Staff 6: *P*
- Staff 7: *P*
- Staff 8: *F*
- Staff 9: *P*
- Staff 10: *F*
- Staff 11: *F*
- Staff 12: *F*
- Staff 13: *FF*
- Staff 14: *F*
- Staff 15: *F*

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# CONCERTO

À Violon Principal

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Flautois Flutes et Cors

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2 IX Allegro 5 Basso  
CONCERTO De Giornovichy

The musical score is written for Bassoon (Basso) and consists of 14 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. The piece concludes with the instruction 'Senza Contrabasso'. The page number '2' is in the top left corner, and the movement number 'IX' and tempo 'Allegro' are at the top. The composer's name 'De Giornovichy' is written below the title. The word 'Basso' is written above the first staff.

Basso

Musical score for Bassoon, page 3. The score consists of 14 staves of music in G major. It includes various dynamics such as *p*, *f*, and *pp*, and performance markings like *tutti* and *Volta*. There are several measures of music that have been heavily scribbled over with black ink, obscuring the original notation. Fingerings and slurs are clearly visible throughout the piece.

Basso

4

Largo

Musical score for Bassoon, Largo section, measures 4-15. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include *P*, *F*, *PP*, *F*, *PF*, and *FP*. Performance markings include *tutti* and *rit.*. Measure numbers 12, 13, and 15 are indicated. The section concludes with a double bar line.

Senza Contrabasso

Musical score for Bassoon, Senza Contrabasso section, measures 16-21. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include *tutti F*, *rit.*, *F*, *PP*, and *F*. Performance markings include *tutti* and *rit.*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated. The section concludes with a double bar line.

Allegro Rondeau

Musical score for Bassoon, Allegro Rondeau section, measures 22-30. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The time signature is 2/4. Dynamics include *P*, *tutti F*, *Solo*, *P*, *tutti*, *F*, *Solo*, and *P*. Performance markings include *tutti*, *Solo*, and *rit.*. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The section concludes with a double bar line.

Basso

8 PP  
Majeur Mineur  
pauces P  
tutti  
F  
p  
2  
p  
2  
tutti  
F  
de. Solo  
p  
1  
p  
2  
1  
tutti  
F  
FF  
4  
F  
F

F. F. Hoffmann  
Deutschlingen

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2 IX Allegro *Coro Primo in G*  
CONCERTO *de Gornovichij*

Musical score for *Coro Primo in G*, *Allegro*. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings: *F*, *PP*, *F*, *F*, *F*, *PP*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*. There are also some Roman numerals like *III* and *69* indicating measures or sections.

Musical score for *Coro in C*, *Largo*. The score consists of two staves of music. It begins with a treble clef and a key signature of no sharps or flats (C). The tempo is marked *Largo*. The score includes dynamic markings: *F*, *F*, *cres.*, *F*, *pauses*, *F*, *P*, *F*, *pauses*, *PP*, *F*, *cres.*. There are also some Roman numerals like *6*, *2*, *36*, *29*, *12*, *8*, *1*, *9*.

Musical score for *Coro in G*, *Allegro Rondeau*. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Rondeau*. The score includes dynamic markings: *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*, *pauses*, *F*. There are also some Roman numerals like *8*, *56*, *65*, *44*, *1*, *16*, *31*, *1*, *16*.

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**IX** *Allegro* *Corno Secondo in G*

**CONCERTO**  
*De Giornovichy*

The score consists of 12 staves of music. The first staff is marked *Allegro* and *Corno Secondo in G*. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains measures 1 through 12, with a dynamic marking of *F* (forte) and a fermata over the final measure. The second staff contains measures 13 through 24, with dynamics of *P* (piano), *PP* (pianissimo), *F*, and *F*. The third staff contains measures 25 through 36, with dynamics of *F*, *F*, and *F*, and includes the instruction *III* and *pauses*. The fourth staff contains measures 37 through 48, with dynamics of *F*, *P*, *PP*, and *F*, and includes *pauses*. The fifth staff contains measures 49 through 60, with dynamics of *F* and *F*, and includes *pauses*. The sixth staff contains measures 61 through 72, with dynamics of *F* and *F*, and includes *pauses*. The seventh staff contains measures 73 through 84, with dynamics of *F* and *F*, and includes *pauses*. The eighth staff is marked *Corin, C* and *Largo*, with a treble clef and a key signature of one sharp. It contains measures 85 through 96, with dynamics of *F*, *F*, *cres.*, *F*, *pauses*, and *F*. The ninth staff contains measures 97 through 108, with dynamics of *F*, *PP*, *F*, and *cres.*, *F*. The tenth staff is marked *Corin, G* and *Allegro Rondeau*, with a treble clef and a key signature of one sharp. It contains measures 109 through 120, with dynamics of *F* and *F*, and includes *pauses*. The eleventh staff contains measures 121 through 132, with dynamics of *F* and *F*, and includes *pauses*. The twelfth staff contains measures 133 through 144, with dynamics of *F* and *F*, and includes *pauses*.



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IX  
**CONCERTO**  
*deljionovichy*

*Allegro* *Obde ... Primo*

12 *F*

3 *F* *P*

4 *P* *PP* *P* *F*

88 *pauses PP*

19 *tutti*

4 *F*

1 *F* 8 *F* 2 *F*

53 *tutti* *pauses F* *F*

45 *pauses P*

24 *tutti* *F*

4 *F* *F*

5

Oboe Primo  
Largo

6 42. F P F  
32 *tutti* F  
28 *pauses* P  
12 7

Rondau

7 F  
55 *pauses* F  
64 *pauses* F  
44 *pauses* 1 15  
31 *pauses* F  
15  
4 4

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**IX** *Allegro* *Oboe Secondo*  
**CONCERTO**  
*de Gionovchy*

12 *F*

1 1 3 3 *F*

5 *F* 1 1 4 *P P PP*

3 *F*

88 *pauses PP*

19 *tutti F*

8 2 53 *tutti F*  
*pausa*

4 3 *F F*

45 *pauses P* 24 *F*

4 *F* *F*

5

Oboe Secondo

Largo

Musical notation for the first section of the Oboe part, marked *Largo*. It consists of four staves of music in a 2/4 time signature with a key signature of one flat. The notation includes various dynamics such as *F*, *p*, *pp*, and *pl*, as well as articulation marks like accents and slurs. Measure numbers 6, 12, 18, 24, 30, and 36 are indicated above the staves. There are also markings for *pauses* and *tutti*.

Rondo

Musical notation for the second section of the Oboe part, marked *Rondo*. It consists of ten staves of music in a 2/4 time signature with a key signature of one sharp. The notation is more rhythmic and includes dynamics like *F* and *pl*. Measure numbers 44, 55, 64, and 75 are indicated above the staves. There are also markings for *pauses* and *tutti*.

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IX  
CONCERTO  
de Giornovichy

Allegro

F'lauto Primo

The musical score is written for a single flute (Flauto Primo) and consists of 12 staves. The tempo is marked 'Allegro' and the key signature has one sharp (F#). The score includes various dynamics such as *F*, *FF*, *PP*, and *P*. There are several trills and articulation marks. Performance instructions include 'pauses pp' and 'Volte'. Measure numbers 3, 2, 1, 4, 88, 19, 4, 2, 8, 2, 53, 4, 3, 45, 24, and 4 are indicated. The score concludes with a double bar line and the word 'Volte'.

Flauto Primo

Largo

6 *F* *P*

32 *tutti* *F*

28 *P* *FP*

12 *F* *P*

8

Rondeau

7 *F*

55 *pauses*

64 *pauses* *F*

44 *pauses* *F*

15

31 *F* *P*

15



IX *Allegro* Flauto Secondo  
CONCERTO III  
*de Giornovichy*

12 F

3 F

2

2

1 PP P P

F F

88 pauses PP

19 F

4 F 2 8

FF F pauses tutti

3 F

45 pauses P

24 F

4 F

5 Volte



Flauto Secondo

Largo

6  
F  
p  
1  
3 2  
tutti  
F  
2  
p  
29  
12  
pp

Rondeau

7  
7  
55  
pauses  
64  
pauses  
F  
44  
pauses  
F  
31  
15  
F  
4  
F