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9me concerto a violon principal

Giornovichi, Giovanni Mane

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9^{me}

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CONCERTO

A Violon Principal

Premier & Second Violons Alto et Basse

Flautois Flutes et Cors

Dedie's

A Son Excellence Monsieur Le Comte

DE STACKELBERG

*Conseiller Privé Chambellan actuel et Ambassadeur Extraordinaire de Sa
Majesté Impériale de toutes les Russies près Le Roy et la République
de Pologne Chevalier des ordres de St Alexandre Nevsky et de
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Par

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Prix 6.^{rs}

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*Chez le St Sieber Musicien rue St Honoré entre celle D'orleans et celle
des Filles Etuve chez L'Apollinaire N^o 92.*

A P P R

IX. *Allargo* *Violino Primo*
CONCERTO *de Giornovichj.*

p *f* *pp* *ff* *oboe* *Solo P*

Violino Primo

3

Violino Primo

3

6

p

P

P

P

P

oboe

oboe

P

tutti

F

P

PP

Solo P

F

tr

3

2

P

P

2

F

FF

P

2

PP

PP

4

V. 3^o

Violino Primo

tutti **F**

P **P**

F **P** **P**

F

P **P** **9** **P** **1** **4** *Solo*

P **2**

2 **P** **P**

P **PP** *oboe p* *oboe*

1

tutti **F** *Poboe* *Poboe*

P **F**

tr *tr*

Allegro Rondo *Violino Primo*

P Solo *tutti F* *P Solo* *tutti F* *Solo P* *pizz.* *col arco* *arco* *P* *tutti F* *Mineur* *PP* *F* *2* *Majeur* *P* *2*

Violino Primo

7

The musical score for Violino Primo consists of 179 measures across 14 staves. The notation includes various dynamics such as *tutti*, *f*, *pp*, *p*, and *Solo*. It also features first and second endings, indicated by '1' and '2' above notes. The score concludes with a double bar line and the number 179.

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Hautbois Flutes et Cors

Dedies

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A. P. D. R.

2
IX
CONCERTO
de Giornowichj.

Allegro *Violino Secondo*

The musical score is written for the Violino Secondo part of Concerto IX by Giornowichj. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 14 staves of music. The first staff is the Violino Secondo part, starting with a dynamic marking of *p*. The second staff is for the oboe, with a dynamic marking of *f*. The third staff is for the oboe, with a dynamic marking of *p*. The fourth staff is for the oboe, with a dynamic marking of *f*. The fifth staff is for the oboe, with a dynamic marking of *pp*. The sixth staff is for the oboe, with a dynamic marking of *pp*. The seventh staff is for the oboe, with a dynamic marking of *f*. The eighth staff is for the oboe, with a dynamic marking of *pp*. The ninth staff is for the oboe, with a dynamic marking of *f*. The tenth staff is for the oboe, with a dynamic marking of *ff*. The eleventh staff is for the oboe, with a dynamic marking of *p*. The twelfth staff is for the oboe, with a dynamic marking of *pp*. The thirteenth staff is for the oboe, with a dynamic marking of *p*. The fourteenth staff is for the oboe, with a dynamic marking of *p*. The score includes various performance instructions such as *oboe*, *tr*, and *Solo*. There are also first and second endings marked with '1' and '2'.

Violino Secondo

Violino Secondo

3

1

6

P

P

1

oboe

oboe

P

1

P

tutti *ff*

P

F

Solo

1

2

F

P

pp

2

F

2

P

FF

2

PP

PP

4

D. S.

4 *tutti F* *Violino Secondo*

P *P* *F* *Solo P* *P* *P* *PP* *Oboe* *Oboe* *tutti F* *Oboe* *P* *Oboe*

Violino Secondo

Largo

p *f* *pp* *cresc.* *dol.* *Solo* *tutti*

Violino Secondo

Allegro Rondo

Solo P *tutti F*
Solo P
F tutti *Solo P*
piz:
arco *piz:*
2 arco
tutti F *Mineur*
PP
2
Majeur
P

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9^{me}

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A. P. P. R.

IX *Allegro* *Viola*
CONCERTO
De giornovichj

The musical score is written for Viola and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The piece is titled **IX CONCERTO** by *De giornovichj*. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *tutti*. There are also performance markings such as *1*, *4*, *6*, *14*, *21*, and *4* indicating specific measures or techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola 3

The musical score for Viola, page 3, is written in G major and consists of 15 staves. The dynamics range from forte (F) to pianissimo (PP). The score includes various musical notations such as slurs, accents, and fingerings (1-5). A breath mark (e) is present in the second staff. The piece concludes with a double bar line at the end of the 15th staff.

Viola

Largo

Allegro Rondeau

Solo p *tutti f* *Solo p*

Viola

The musical score for Viola on page 5 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics and markings:

- Staff 1: *P*
- Staff 2: *P*
- Staff 3: *F* and *Mineur PP*
- Staff 4: *Majeur* and *pauses*
- Staff 5: *F*
- Staff 6: *P*
- Staff 7: *P*
- Staff 8: *F*
- Staff 9: *P*
- Staff 10: *F*
- Staff 11: *P*
- Staff 12: *F*
- Staff 13: *FF*
- Staff 14: *F*
- Staff 15: *F*

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A. P. R.

2 IX Allegro 5 *Basso*
CONCERTO *De Giornovichj*
P *P* *F*
F
F *PP* *F*
P *PP* *PP*
F *EF*
P *P Senza Contrabasso*
P
P
P *luti*
F
P
F *F*
P *F* *F*
P *P*

Basso

4

Largo

Musical score for Bassoon, Largo section, measures 4-15. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include *P*, *F*, *PP*, *F*, *PF*, and *FP*. Performance markings include *tutti* and *rit.*. Measure numbers 12, 13, and 15 are indicated. The section concludes with a double bar line.

Senza Contrabasso

Musical score for Bassoon, Senza Contrabasso section, measures 16-21. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include *tutti F*, *rit.*, *F*, *PP*, and *F*. Performance markings include *tutti*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated. The section concludes with a double bar line.

Allegro Rondeau

Musical score for Bassoon, Allegro Rondeau section, measures 22-30. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The time signature is 2/4. Dynamics include *P*, *tutti F*, *Solo*, *P*, *tutti*, *F*, *Solo*, and *P*. Performance markings include *tutti* and *Solo*. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The section concludes with a double bar line.

Basso

8 PP

Majeur

Mineur

tutti

F

pauces P

tutti

F

de.

Solo

P

F

1

2

1

1

tutti

F

FF

4

4

F

F

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2 IX Allegro *Coro Primo in G*
CONCERTO *de Gornovichij*

Musical score for *Coro Primo in G*, *Allegro*. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings: *F* (forte), *PP* (pianissimo), and *F* (forte). There are also markings for *pauses* and *III*. Measure numbers 12, 3, 6, 8, 3, 2, 3, 69, 73, and 4 are indicated throughout the staves.

Musical score for *Coro in C*, *Largo*. The score consists of two staves of music. It begins with a treble clef and a key signature of no sharps or flats (C). The tempo is marked *Largo*. The score includes dynamic markings: *F* (forte), *cres.* (crescendo), *F* (forte), *pauses*, *F* (forte), *P* (piano), and *F* (forte). There are also markings for *pauses* and *PP* (pianissimo). Measure numbers 6, 2, 36, 29, 12, 8, 1, 9, and 9 are indicated throughout the staves.

Musical score for *Coro in G*, *Allegro Rondeau*. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Rondeau*. The score includes dynamic markings: *F* (forte), *pauses*, *F* (forte), *pauses*, *F* (forte), and *cres.* (crescendo). There are also markings for *pauses* and *F* (forte). Measure numbers 8, 56, 65, 44, 1, 16, 31, 1, 16, 1, 4, 4, and 4 are indicated throughout the staves.

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IX
CONCERTO
delgionovichy

Allegro *Obde ... Primo*

12 *F*

3 *F* *P*

4 *P* *pp* *P* *F*

88 *pauses PP*

19 *tutti*

4 *F*

1 *F* 8 *F* 2 *F*

53 *tutti* *pauses F* *F*

45 *pauses P*

24 *tutti* *F*

4 *F* *F*

5

Oboe Primo
Largo

6 42. F P F
32 *tutti* F
28 *pauses* P
12 7

Rondau

7 F
55 *pauses* F
64 *pauses* F
44 *pauses* 1 15
31 *pauses* F
15
4 4

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IX *Allegro* *Oboe Secondo*
CONCERTO
de Gionovchy

1 1 3 3 F
5 F P P PP 4
3 F
88 pauses pp
19 tutti F
8 F 1 F
2 F 53 tutti F
4 F 3 F
45 pauses P 24 F
4 F F
5

Oboe Secondo

Largo

Musical notation for the first section of the Oboe part, marked *Largo*. It consists of four staves of music in a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *F* (forte) and includes fingerings 6 and 2. The second staff has a *pauses* marking and a dynamic of *F*, with a *tutti* instruction above it. The third staff has a *pauses* marking and a dynamic of *pl* (pianissimo), with fingerings 28 and 12. The fourth staff has a dynamic of *F* and a fingering of 7.

Rondo

Musical notation for the second section of the Oboe part, marked *Rondo*. It consists of ten staves of music in a key signature of one sharp and a 4/4 time signature. The first staff begins with a dynamic marking of *F* and a *tutti* instruction above it. The second staff has a *pauses* marking and a dynamic of *F*, with a fingering of 7. The third staff has a *pauses* marking and a dynamic of *F*, with a fingering of 55. The fourth staff has a *pauses* marking and a dynamic of *F*, with a fingering of 64. The fifth staff has a *pauses* marking and a dynamic of *F*, with a fingering of 44. The sixth staff has a *pauses* marking and a dynamic of *F*, with a fingering of 31. The seventh staff has a *pauses* marking and a dynamic of *F*, with a fingering of 15. The eighth staff has a *pauses* marking and a dynamic of *F*, with a fingering of 15. The ninth staff has a *pauses* marking and a dynamic of *F*, with a fingering of 4. The tenth staff has a *pauses* marking and a dynamic of *F*, with a fingering of 4.

Flauto Primo

Largo

6 *F* *P*

32 *tutti* *F*

28 *P* *FP*

12 *F* *P*

8

Rondeau

7 *F*

55 *pauses*

64 *pauses* *F*

44 *pauses* *F*

15

31 *F* *P*

15

IX *Allegro* *Flauto Secondo*
CONCERTO *de Giornovichy*

12 F

3 F

2

2

1 PP P P

F F

88 pauses PP

19 F

4 F

2

8

53 tutti pauses

FF F

3 F

45 pauses P

24 F

4 F

5 Volte

Flauto Secondo

Largo

Musical notation for the first section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music features various dynamics including *f*, *p*, *pp*, and *tutti*. Measure numbers 6, 1, 3, 2, 2, 9, and 12 are indicated above the staff. The section concludes with a double bar line.

Rondeau

Musical notation for the second section, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Largo'. The music consists of a series of eighth-note patterns. Dynamics include *f* and *pp*. Measure numbers 7, 7, 5, 5, 6, 4, 4, 4, 1, 1, 5, 3, 1, 1, 5, 4, 4, and 4 are indicated above the staff. The section includes several 'pauses' and ends with a double bar line.

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