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XII Variazioni del Duetto Bey Männern welche Liebe fühlen nell'Opera Die Zauberflöte del Sig.r Mozart Per Clavicembalo o Forte-Piano

Eberl, Anton

Vienna ; Mayon, 1791

Variatione 1.

urn:nbn:de:bsz:31-42868

Thema
Andantino

The musical score for the 'Thema Andantino' section consists of two staves, treble and bass clef, in 6/8 time. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The section concludes with a double bar line at measure 12.

Variazione.

1.

The first variation of the 'Thema Andantino' is marked '1.' and consists of two staves, treble and bass clef, in 6/8 time. The melody continues in the treble clef, showing more complex rhythmic patterns and some chromaticism. The bass line remains accompanimental. The key signature remains two flats. The section concludes with a double bar line at measure 24.

