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**Divertissement pour le Piano Forte avec Violon &
Violoncelle**

Gyrowetz, Adalbert

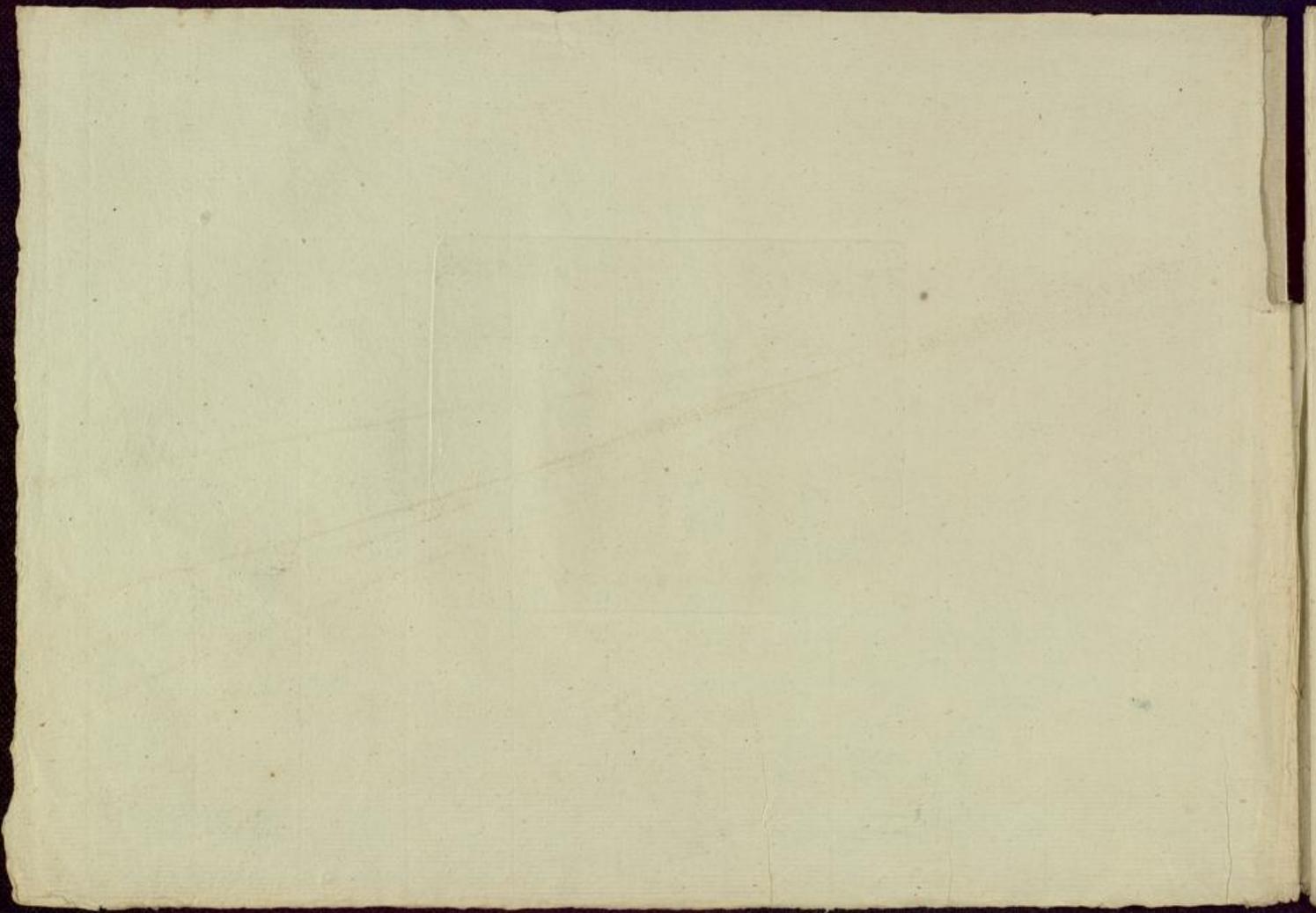
Offenbach s/m, 1799

urn:nbn:de:bsz:31-43231

Dant 1255

DIVERTISSEMENT
pour le
PIANO FORTE
avec
Violon & Violoncelle,
par
GYROWETZ.
Oeuvre 36^{me}.
Offenbach ^{Im},
chez Jean André. Prix 1/2.

N^o 1255.



Adagio

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'f', and 'p'. The piece concludes with the instruction 'attacca subito'.

Allegretto

The musical score is written on 12 staves, each with a treble and bass clef. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' (mezzo-forte) and 'p' (piano) are indicated. The notation includes various ornaments and bar lines. The paper shows signs of age and wear, particularly at the bottom edge.

This page contains a handwritten musical score, likely for a multi-instrument ensemble or a chamber group. It consists of ten systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and a slightly yellowed tone. The number '5' is written in the top right corner.

6 Adagio Allegro

Menuetto

1235

A handwritten musical score on aged paper, featuring multiple systems of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f*, *p*, and *ff*. A section labeled "Trio" is clearly marked. The score is densely written with notes, rests, and articulation marks. The paper shows signs of age, including some staining and a small tear at the bottom edge.

Larghetto

Allegro

Var 1.

Var. 4.

Var. 5.

Var. 6.

Var. 7.

This page contains a handwritten musical score for two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into systems, each with a treble staff on top and a bass staff on the bottom. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as *cres* (crescendo) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3 above notes. The page concludes with a double bar line and the number 1235 in the bottom right corner.

Polacco

Musical score for 'Polacco' in 3/4 time, featuring two systems of treble and bass staves. The first system includes dynamic markings *m.f.* and *p*. The second system includes *mf* and *p*. The piece concludes with the instruction 'Da Capo sin al Fine'.

Minore

Musical score for 'Minore' in 3/4 time, featuring two systems of treble and bass staves. The piece begins with a dynamic marking of *p*.

A handwritten musical score for a piece titled "Polacca". The score is written on five systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *f*, *pp*, and *cres* are used throughout. The piece concludes with a double bar line and the initials "D.C." and the title "Polacca".

Finale

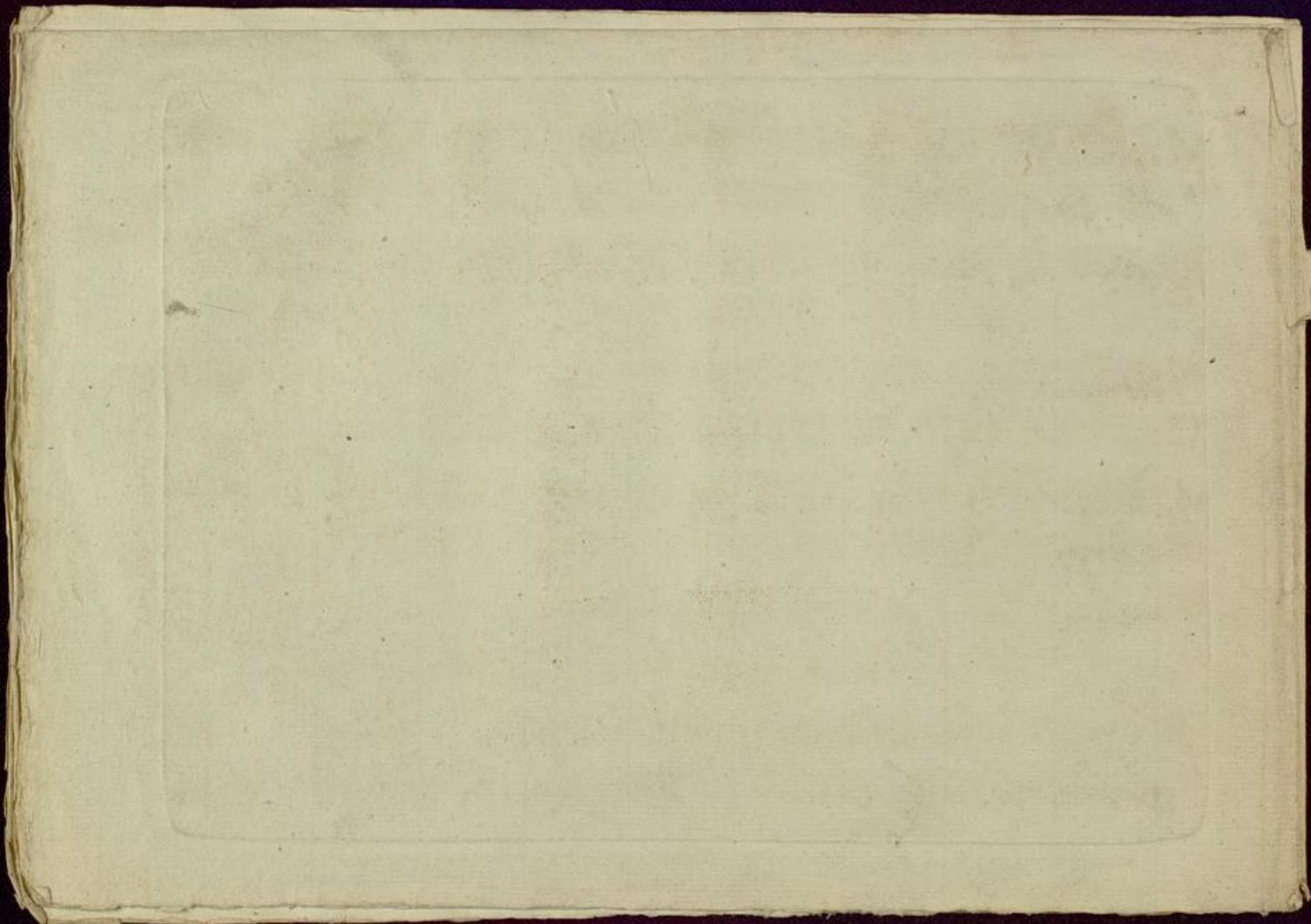
Allegro

A page of handwritten musical notation, page 15. It contains eight systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *tr* (trill) and *0* (pedal). The paper shows signs of age, with some staining and wear at the edges.

V.S.
1235

This page contains a handwritten musical score for a multi-measure piece. It consists of eight systems of two staves each (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The paper shows signs of age, with some staining and wear at the edges.

The image shows a page of handwritten musical notation, page 17. It consists of eight systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various note values, rests, and dynamic markings. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system features a trill in the treble staff. The fourth system has a treble staff with a melodic line and a bass staff with a bass line. The fifth system has a treble staff with a melodic line and a bass staff with a bass line. The sixth system has a treble staff with a melodic line and a bass staff with a bass line. The seventh system has a treble staff with a melodic line and a bass staff with a bass line. The eighth system has a treble staff with a melodic line and a bass staff with a bass line. The page ends with a double bar line and the word "Fine".



DIVERTISSEMENT

pour le

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avec

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Oeuvre 36^{me}.

Offenbach l^m,

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Prix 2[—]

N^o 1255.

2
Adagio

VIOLINO

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves continue this melodic line, with dynamic markings such as *pp* and *f* appearing throughout.

Allegro

The Allegro section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is significantly faster than the Adagio section. The music is characterized by a driving, rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *f*, and *pp*. The section concludes with a double bar line.

5

VIOLINO

Allegro

Adagio

Menuetto

Trio

12 3 5

The image shows a page of handwritten musical notation for a violin. The page is numbered '5' in the top right corner. The title 'VIOLINO' is centered at the top. The music is divided into two main sections: 'Menuetto' and 'Trio'. The 'Menuetto' section begins with a tempo marking of 'Allegro' and a dynamic of 'p'. It is followed by a section marked 'Adagio' with a dynamic of 'f'. The 'Trio' section starts with a dynamic of 'p' and includes a triplet of eighth notes. The notation is written on a grand staff with treble clef and a key signature of one sharp (F#). The page ends with the number '12 3 5' in the bottom right corner.

4 VIOLINO

Larghetto *p* *rf*

Allegro *Pizz*

Var. 1. *Colarco*

Var. 2. *p minore*

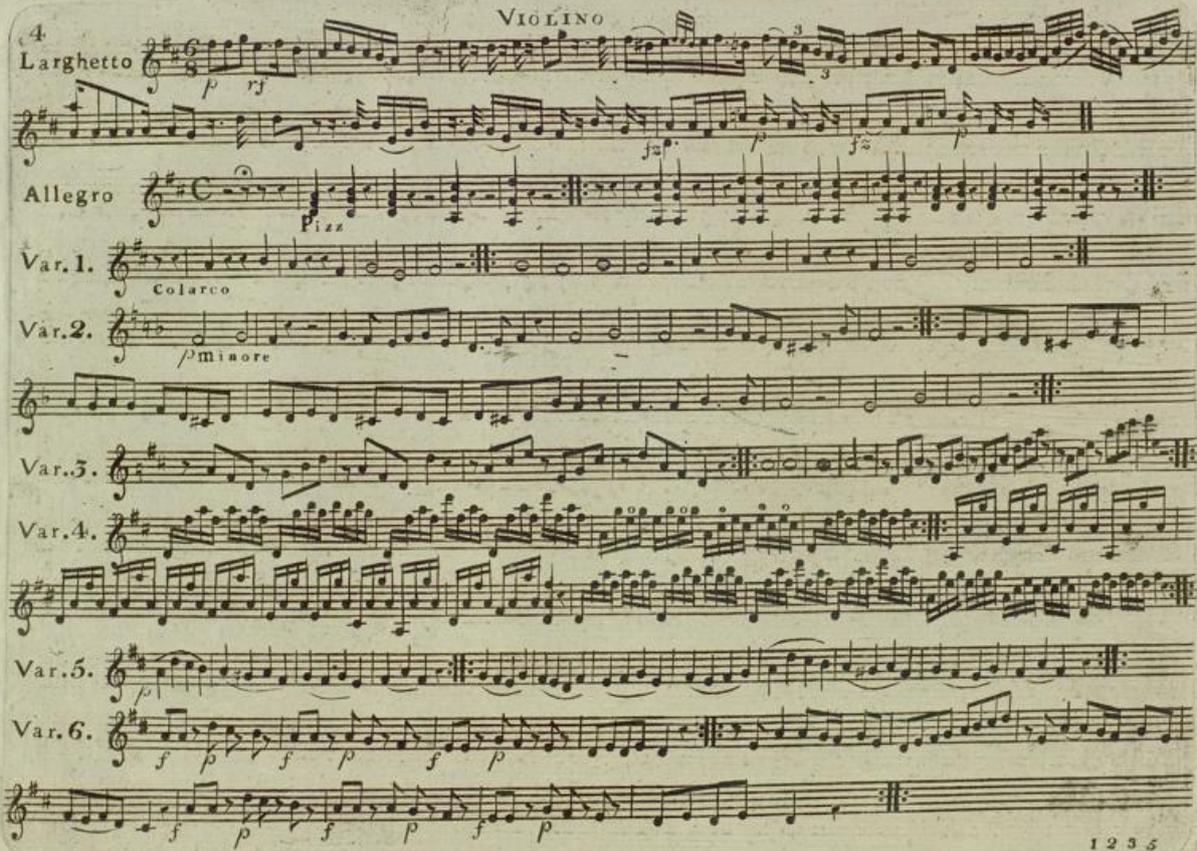
Var. 3.

Var. 4.

Var. 5. *f*

Var. 6. *f* *p* *f* *p* *f* *p*

1235



VIOLINO

Var. 7.



First system of musical notation for 'Var. 7'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Polacco



First system of musical notation for 'Polacco'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a polka. Dynamic markings include 'pp' and 'f'.

Minore



First system of musical notation for 'Minore'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some slurs and dynamic markings.

D. C. Polacco 1255

VIOLINO

Finale
Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and phrasing slurs throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO

ff ff ff

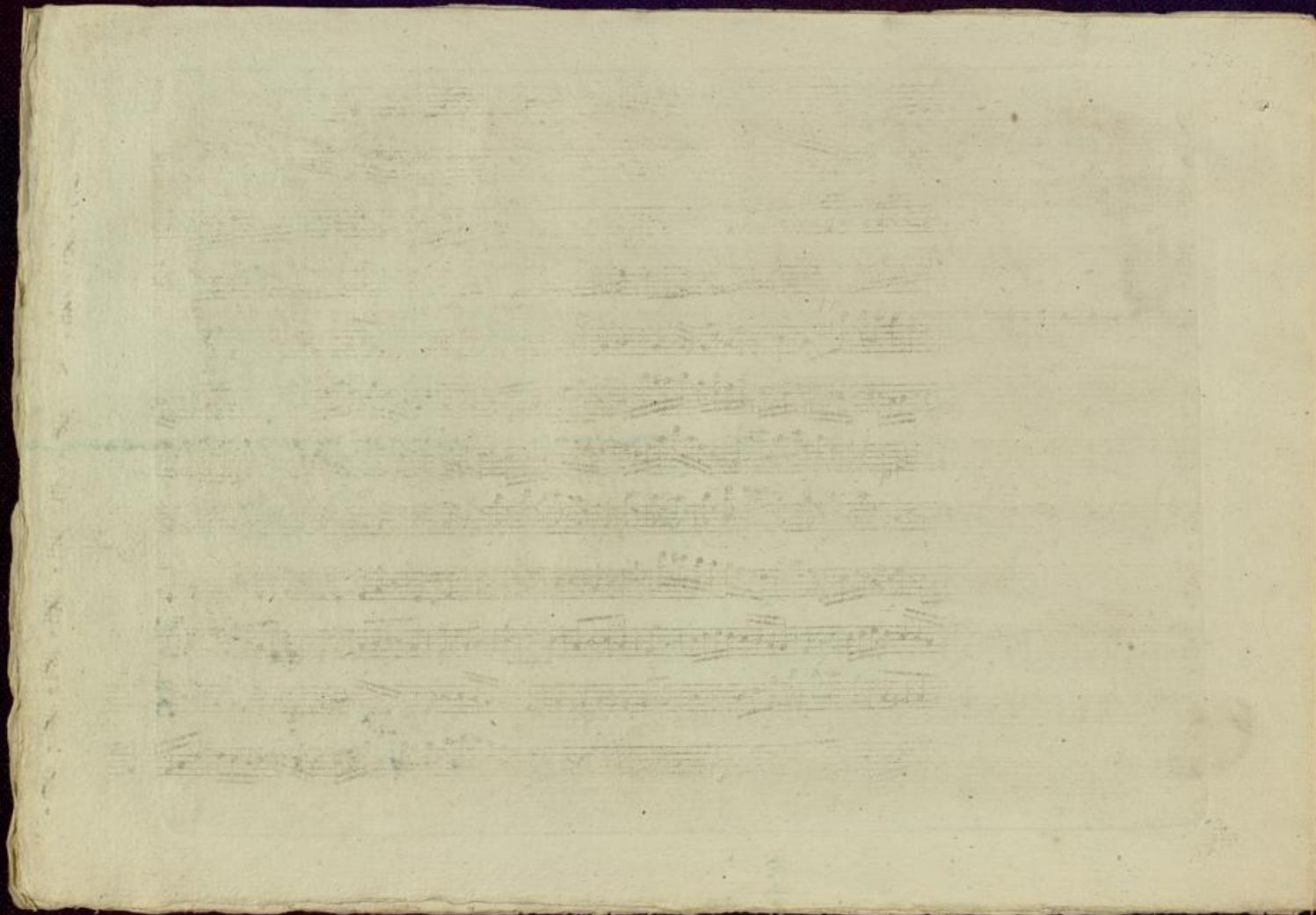
ff

6

Adagio

Allegro

Fine



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Price 2^{fr}.

Allegro VIOLONCELLO 5

Colarco

Menuetto

Colarco

Pizz

Pizz

Colarco

Trio

Pizz

colarco

colarco

Larghetto

V. S.

1235

Pizz

VIOLONCELLO

Allegro

The musical score consists of ten staves. The first staff is the main piece, marked 'Allegro' and 'Pizz'. It is in 2/4 time with a key signature of one sharp (F#). The subsequent staves are variations:

- Var. 1: Marked 'celareo', featuring a melodic line with a repeat sign.
- Var. 2: A more rhythmic variation with a steady eighth-note pattern.
- Var. 3: A variation with a complex, fast-moving eighth-note pattern.
- Var. 4: A variation with a melodic line and a repeat sign.
- Var. 5: A variation with a melodic line and a repeat sign.
- Var. 6: A variation with a melodic line and a repeat sign.
- Var. 7: A variation with a melodic line and a repeat sign.
- Var. 8: A variation with a melodic line and a repeat sign.
- Var. 9: A variation with a melodic line and a repeat sign.
- Var. 10: A variation with a melodic line and a repeat sign.

 Dynamic markings include *p*, *pp*, and *ppp*. The score concludes with a double bar line.

VIOLONCELLO

Polacco

Minore

Finale Allegro

D. C. Polacco

VIOLONCELLO

f *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
f *p* *Pizz* *Colarco* *fz*
 Adagio Allegro *ff* *sf* *p* *ff*
 Fine