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Notturmo pour piano-forte

Gyrowetz, Adalbert

Offenbach s/M, 1805

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Inv. 1257

NOTTURNO

pour Piano-Forté,
avec accompagnement

DE VIOLON ET VIOLONCELLE,

dédié à

Monsieur le Baron

WETZLAR DE PLANKENSTEIN

par

A. GYROWETZ.

Oeuvre 31.

Seconde édition.

Prix f. 1.45x.

A OFFENBACH SM,
chez Jean André.

N^o 2230.

Larghetto.

NOTTURNO

The musical score is written for piano in G major and 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Larghetto'. The score contains five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second system features a piano (*p*) dynamic. The third system includes a fortissimo piano (*fp*) dynamic. The fourth system has a piano (*p*) dynamic and a trill (*tr*) marking. The fifth system concludes with a pianissimo (*pp*) dynamic. The piece ends with a double bar line and repeat dots.

Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The treble staff contains a melodic line with a 'cres' (crescendo) marking and a 'p' (piano) dynamic marking.

Musical notation for the second system, continuing the piano accompaniment with various dynamics including 'p' and 'pp'.

Menuetto.

Menuetto. Musical notation for the third system, labeled 'Menuetto.' in 3/4 time. It features a treble and bass staff with dynamics 'p' and 'f'.

Musical notation for the fourth system, featuring a treble and bass staff with trills and dynamics 'p' and 'pp'.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *f*. There are first and second endings indicated by '1' and '2' above the notes.

Trio.

Section labeled "Trio." with a treble clef staff and a bass clef staff. The music is in a different key signature and includes dynamic markings like *f*.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *tf* and *pp*.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *f*, *p*, and *sf*. The system concludes with the initials "M. D. C."

Larghetto.

ff

Allegretto

f

f ff

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Dynamics like 'p' and 'pp' are present. Performance markings include 'largo', 'Allegretto', and 'tr' (trills). The piece concludes with a double bar line.

8
Larghetto.

Alla polacca.

p *f* *fp* *p* *f* *p*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic values and dynamic markings.

Trio.

Trio section of the musical score, beginning with a piano (*p*) dynamic marking. It features a treble clef staff and a bass clef staff.

Second system of musical notation, including a forte (*f*) dynamic marking and a 'Fin: D.C.' instruction. It consists of a treble clef staff and a bass clef staff.

Andante.

Andante section of the musical score, beginning with a piano (*p*) dynamic marking. It features a treble clef staff and a bass clef staff.

Third system of musical notation, including forte (*f*) and fortissimo (*ff*) dynamic markings. It consists of a treble clef staff and a bass clef staff.

Var: 1.

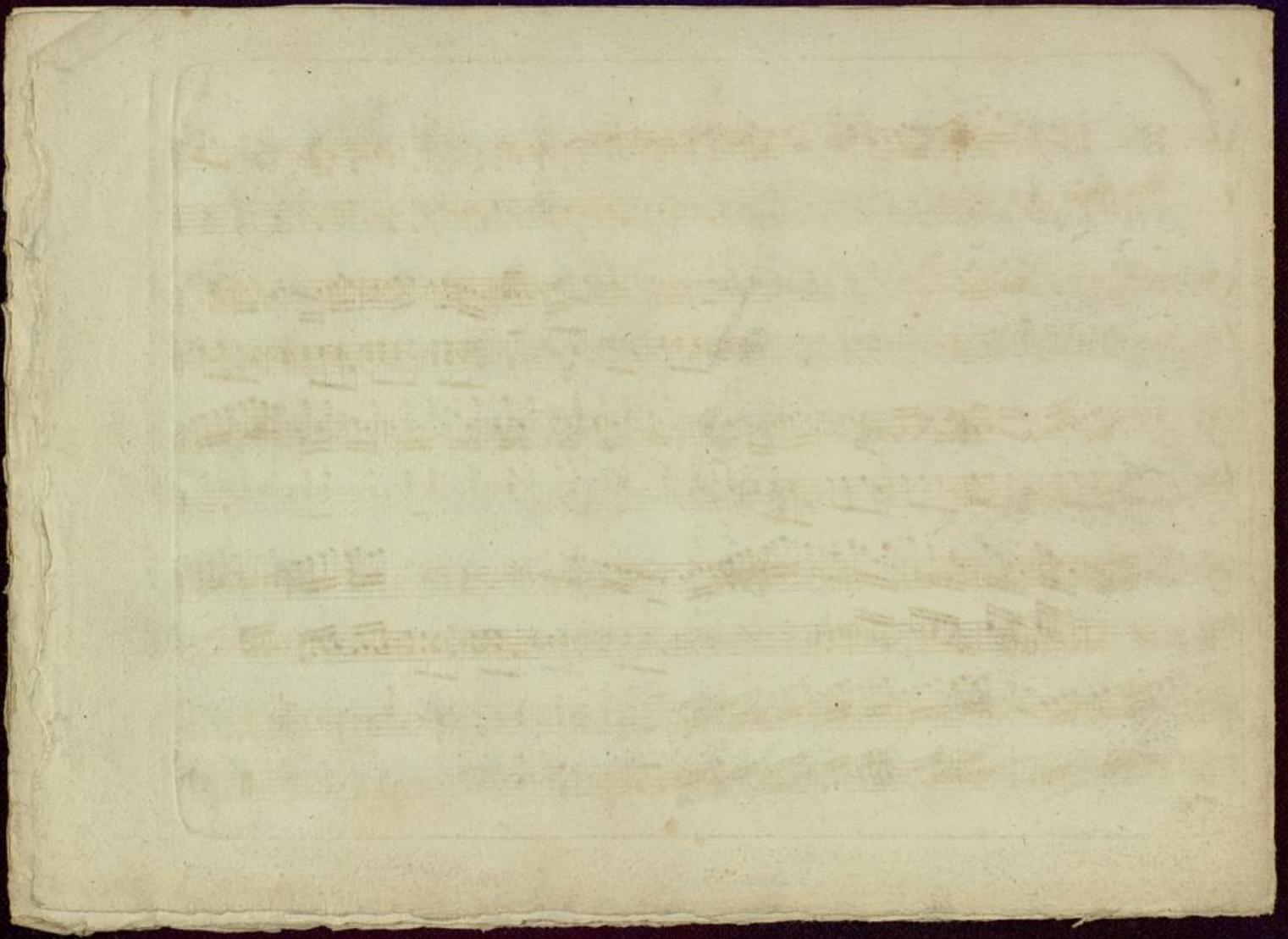
Var: 2.

Minore

The image shows a page of handwritten musical notation for piano. It consists of several systems of staves. The top system has a treble and bass staff. The second system is labeled "Var: 3." and features a treble staff with a complex, fast-moving melodic line and a bass staff with a steady accompaniment. The third system continues the variation with similar textures. The fourth system shows a change in texture with more sustained chords in the bass. The fifth system features a return to a more active bass line. The sixth system concludes the piece with a final cadence. The manuscript is written in dark ink on aged, slightly yellowed paper.

Allegretto.

A handwritten musical score on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a historical style with various note values and rests. The first system includes a *mf* dynamic marking. The second system is marked *Maggiore*. The fifth system features a *ff* dynamic marking. The sixth system concludes with a double bar line and repeat dots. The paper shows signs of age and wear, particularly on the right edge.



(Dreilissend)
Nocturne op 31 G. Chopin & ! (Andre')

Larghetto.

NOTTURNO

Menuetto.

Trio.

Solo

Larghetto.

VIOLINO

Allegretto

p

f

ff

tr

Larghetto

ff

2230



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VIOLINO

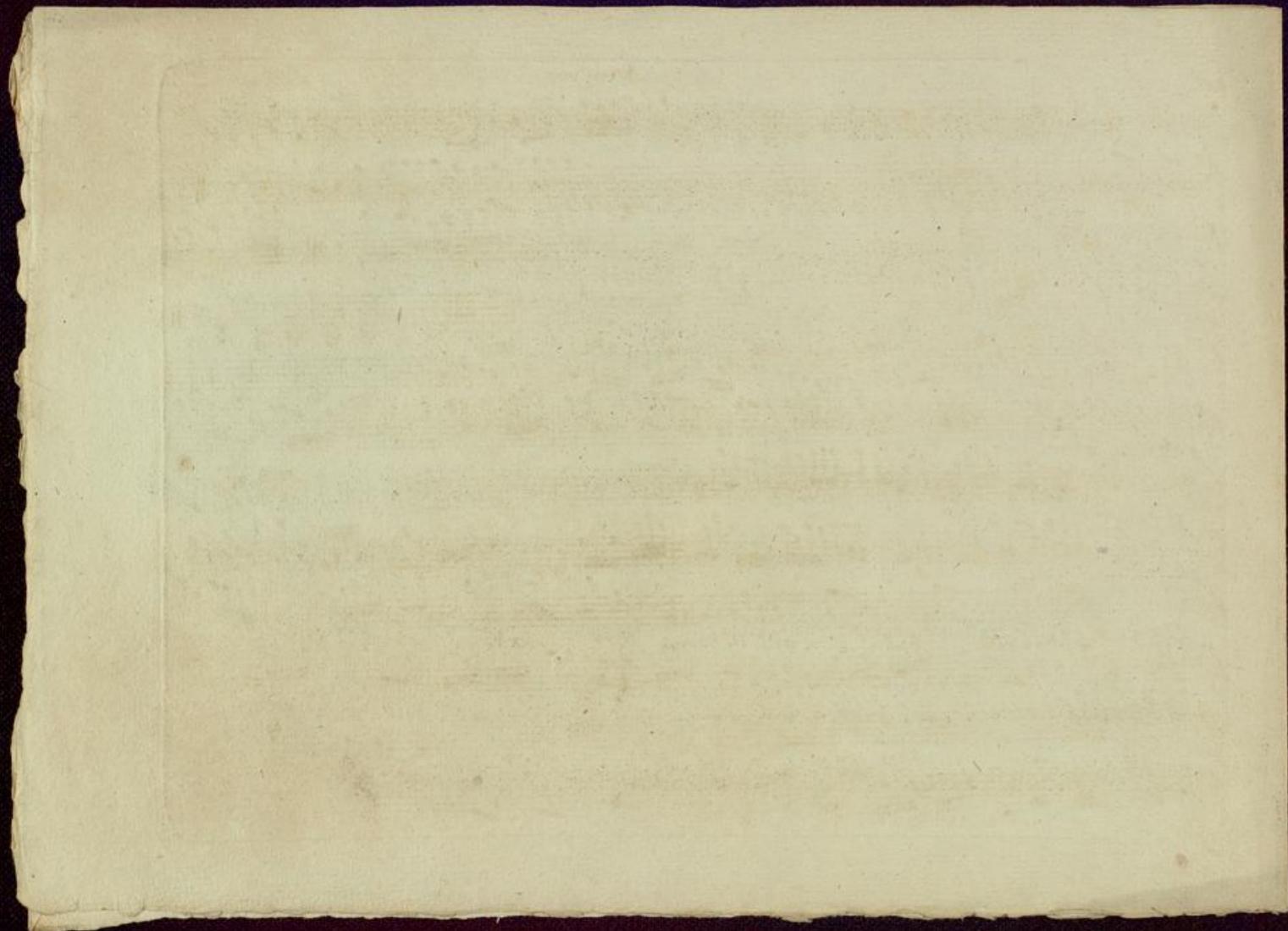
Alla Polacca *pizz:*
f *col arco*
col arco *Trio* *pizz:*
f *p*
 M. D. C.

Andante . *f* *sf* *f/s*

Var: 1. *f* *sf* *f/s*

Var: 2. *Minore*

Var: 3.



VIOLONCELLO

1

NOTTURNO *Larghetto.*
pizz: *p* *col arco*

pizz: *p* *col arco* *pp* *col arco*

Menuetto. *pizz:* *col arco* *f* *1* *2*

Trio. *p* *pp* *f* *fp* *fp* *fp* *M.D.C.*

Larghetto. *p* *pp* *f* *Allegretto* *p* *ff* *V.S.*

VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff is marked *Allegretto*. The third staff is marked *Larghetto* and includes a *pizz:* (pizzicato) instruction. The fourth staff is marked *col arco* (with bow) and includes *fp* (fortissimo piano) and *f* dynamics. The fifth staff is marked *Alla polacca* and includes *pizz:* and *arco* instructions. The sixth staff includes a *Trio.* section. The seventh staff includes a *Pol: D.C.* (Da Capo) instruction. The eighth staff is marked *Andante.* and includes a *Var:1.* (Variation 1) section. The ninth staff includes a *fp* dynamic. The score concludes with a double bar line.

VIOLONCELLO.

Var: 2. Minore

Var: 3.

Allegretto.

pizz:

Minore

arco

Maggiore

pizz:

ff

2230

