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Trois simphonies

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Violine I

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TROIS SIMPHONIES

Exprimant

Trois Métamorphoses d'Osiride
mises en musique

P. M^r. C. DITTERS DE DITTERSDORF

Analysées par M^r. I. T. HERMÈS. Rev. &c.

I. Symphonie Les quatre Ages du monde. à 2 Viol.

Viol. Basse, 1. flûte traversière 2. hautb. 2. fagots, 2. Cors, 2. Clari. et Tim.

II. Symphonie La Chûte de Phaëton. Mêmes instruments.

III. Symphonie Action changée en Cerf. à 2 Viol. Viol.

Violoncel, Basse, 1. flûte traver. 2. hautb. 2. Cors.

Dédiées

A SA MAJESTE

GUILLAUME II

ROI DE PRUSSE.

1^{er} P.



*Par son très humble, très obéissant
et très soumis serviteur
L'éditeur.*

Stiller sculpit

Sire

La protection dont Votre Majesté a toujours honoré les arts, la faveur qu'Elle a toujours accordé à l'auteur de cet ouvrage, la Clémence qui caractérise le Monarque puissant de Prusse, semblent excuser la hardiesse qu'a l'éditeur de vous offrir, Sire, les présentes feuilles. A l'ombre d'un nom aussi auguste, à l'ombre du nom d'un Roi à qui Euterpe a dévoilé tous ses mystères, j'ose être assuré du suffrage des nations

Je suis avec le respect le plus profond
Sire
De Votre Majesté

Le très humble, très obéissant
et très soumis serviteur
L'Éditeur.

... Aurea prima sata estetas. *Violino Primo.*
Ovid: Metamor: lib. I: fab. III: v: 89.

I^{ter} Theil. i

Sinfonia I.

Larghetto.

T. R.

...jubul argentea proles
duro deterior... lib.: I. fab: III. v: 11 & 11.

Violino Primo.

1^{er} Theil

*Allegro
Vivace.*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff contains the initial melodic line. The second staff features a rhythmic accompaniment with some accidentals. The third staff has a dynamic marking of *p* and contains a series of sixteenth notes. The fourth staff includes a *cres* marking and a *f* dynamic. The fifth staff has a *p* marking. The sixth staff features a *f* dynamic. The seventh staff has a *p* marking. The eighth staff contains a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* marking and ends with a trill (TR) marking.

TR

Violino Primo.

I^{ter} = Theil

3

The first part of the score consists of six staves of music. The first staff features a series of eighth-note patterns with 'x' marks above them. The second staff includes dynamic markings 'cres' and 'f'. The third staff begins with a 'p' marking. The fourth and fifth staves continue with various rhythmic and melodic lines, with 'f' and 'p' markings. The sixth staff concludes with 'cres' and 'f' markings and ends with a double bar line.

*Tertia post illum successit
alencia proles. lib. I. fa. IV. v. 125.*
Menuetto con garbo.

The second part of the score, 'Menuetto con garbo', is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of two staves. The first staff starts with a treble clef and a 'p' marking. The second staff continues the melody and includes a double bar line at the end.

Alternativo.

The third part of the score, 'Alternativo', is written in 3/4 time. It consists of three staves. The first staff begins with a treble clef and a 'p' marking. The second and third staves continue the piece, with the third staff ending with a double bar line.

*Menuetto da Capo,
poi*

Coda.

The final part of the score, 'Coda', is written in 3/4 time. It consists of one staff starting with a treble clef and a 'p' marking, ending with a double bar line.

T. R.

Δ

Violino Primo.

I^{ter} Theil

De duro est ultima Ferro.

lib: I. fab: IVv: 127.

Prestissimo.

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It contains a series of notes, including a half note followed by several eighth notes. The second staff starts with a dynamic marking of *f* and continues with a melodic line. The third staff features a *cres* (crescendo) marking and a *poc: for:* (poco: for: tempo) marking, leading into a section of sixteenth-note patterns. The fourth staff begins with a *ff* (fortissimo) dynamic and continues with dense sixteenth-note passages. The fifth through eighth staves are filled with continuous sixteenth-note patterns, with various accidentals (sharps and flats) and slurs. The ninth staff continues this pattern, and the tenth staff concludes with a series of eighth notes.

T. R.

Violino Primo

I^{ter} Theil

mez: for: calando p

pp

Allegretto p f

f

ff

f

Fine

T.R.

6 Regia soliserat sublimibus
atta Columnis, lib: II. fab: I v: I.

Violino Primo

1^{ter} Theil

Sinfonia II.
Adagio non molto.

Violino Primo

1^{to} Theil 7

deposuit radios propiusque
accidere iussit
lib. II. fab. Iv. 40.

Andante.

T. R.

Violino Primo.

I^{ter} Theil

penituit jurasse patrem.

lib.: II. fab. Iv. 49.

Tempo di Menuetto.

Alternat:

Coda.

Intonat, Et dextra
libratum fulmen ab aure
Mistim aurigam: l.: II. fa: Iv 311.

Vivace, ma non troppo presto.

T.R.

Violino Primo

I^{ter} Theil 9

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings of *f* (forte) and *p* (piano). The first staff has a *f* marking, followed by alternating *f* and *p* markings in the second and third staves. The fourth staff has a *f* marking, and the fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *f* marking, and the seventh staff has a *p* marking. The eighth staff has a *f* marking, and the ninth staff has a *f* marking. The tenth staff has a *f* marking. The section concludes with a double bar line.

Andantino

The second section of the score is marked *Andantino* and is in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is slower and more melodic than the first section, with dynamic markings of *p* (piano) and *pp* (pianissimo). The second staff has a *p* marking, and the third staff has a *pp* marking. The section concludes with a double bar line and the word *Fine*.

T.R.

10... per devia lustra vagantes
Participes operum compellat, gurgantius ore:
lib: III fab: II v: 146, et 147.

Violino Primo.

1^{er} Theil

Sinfonia III.

Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also performance markings like 'x' and '75' (likely fingerings or breath marks). The piece concludes with a *T. R.* (Trillo) marking.

T. R.

Violino Primo.

I^{ter} Teil ii

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots.

T. R.

*Hic Dea Sylvarum venatu
fissa solebat Virgineos artus
liquido perfundere rore.
lib: III. fab: II. v: 163 et 164*

Violino Primo.

1 = Theil

pianis: Con Sordini.

Adagio piuttosto Andantino.

dolce e con espressione

dolce e con expres:

T.R.

Ecclesi. Nepos Caddami. Violino Primo.

lib. III. fab. II. v. 174.

Tempo di Minuetto.

Violino Primo. *Tempo di Minuetto.* 3/4. Dynamics: *p*, *f*, *ff*, *p*, *f*, *p*. Includes triplets and slurs.

Alternativo.

Alternativo. 3/4. Dynamics: *p*.

Tempo di Minuetto da Capo

Dilacerant falsi Dominum sub imagine Cervi.

lib. III. fab. II. v. 250.

p Vivace.

Violino Primo. *p Vivace.* Dynamics: *cres*, *ff*, *f*, *V.S.*, *T.R.*

Violino Primo.

1^{ter} Viol

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the 10th staff, and *pp* (pianissimo) appears on the 12th staff. The word *calando* is written below the 11th staff. The piece concludes with a double bar line and the word *Fine* on the 12th staff.

T. R.