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Trois simphonies

Dittersdorf, Karl Ditters von

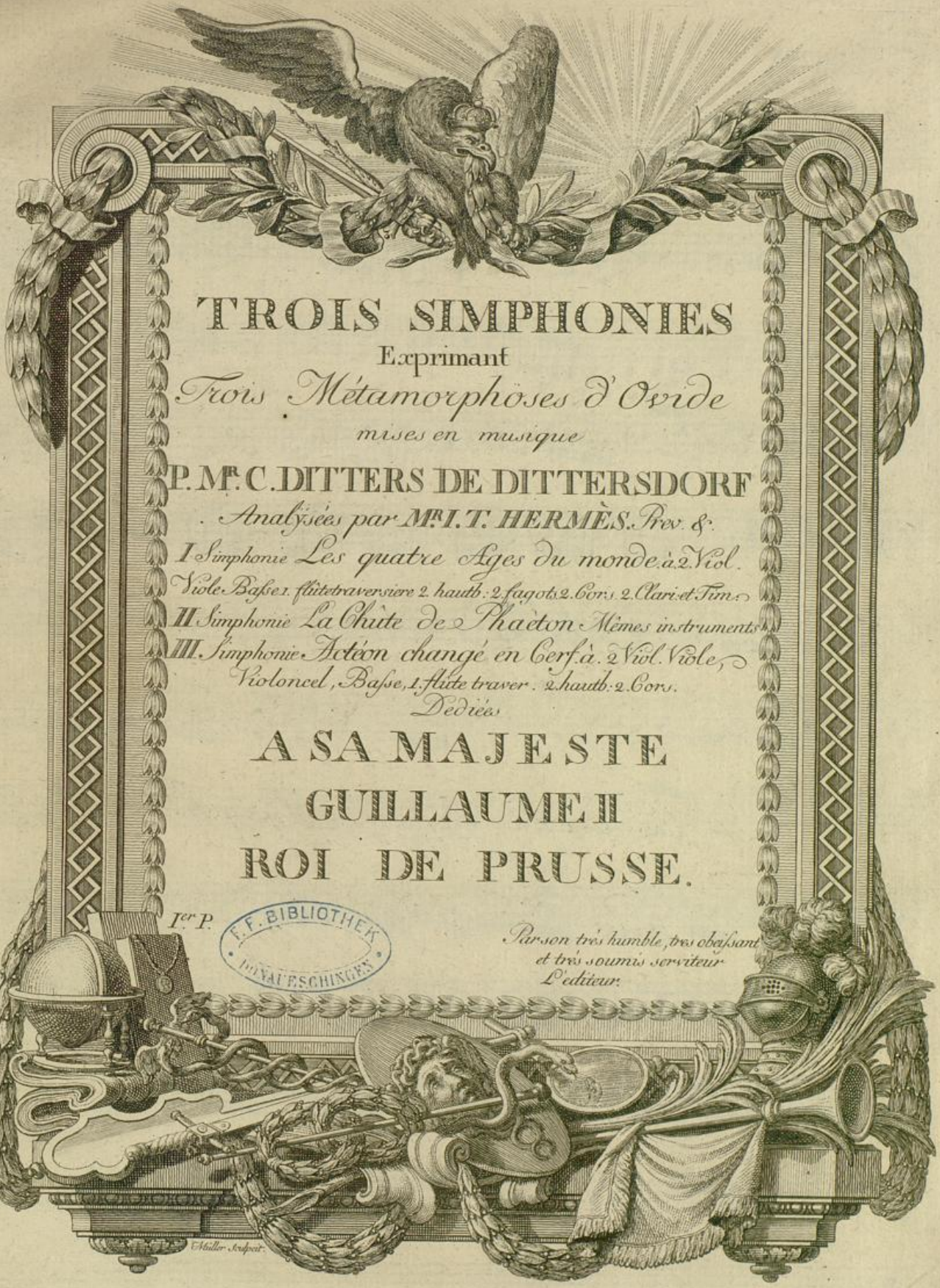
[Wien], 1791

Violine II

urn:nbn:de:bsz:31-42590

Visual Library

Dr. 829



TROIS SIMPHONIES

Exprimant

Trois Métamorphöses d'Ovide

mises en musique

P. Mr. C. DITTERS DE DITTERSDORF

Analysées par Mr. I. T. HERMÈS. Prev. &.

I Simphonie Les quatre Ages du monde. à 2. Viol. Viole Basse 1. flûte traversiere 2. hautb: 2. fagots 2. Cors 2. Clari: et Tim.

II Simphonie La Chûte de Phaëton Mêmes instruments

III. Simphonie Actéon changé en Cerf. à. 2 Viol. Viole, Violoncel, Basse, 1. flûte traver. 2. hautb: 2. Cors.

Dediées

A SA MAJESTE GUILLAUME II ROI DE PRUSSE.

Ier P.

F. F. BIBLIOTHEK DONAUESCHINGEN

Par son très humble, tres obeissant et très soumis serviteur L'editeur.

Müller Sculpsit.

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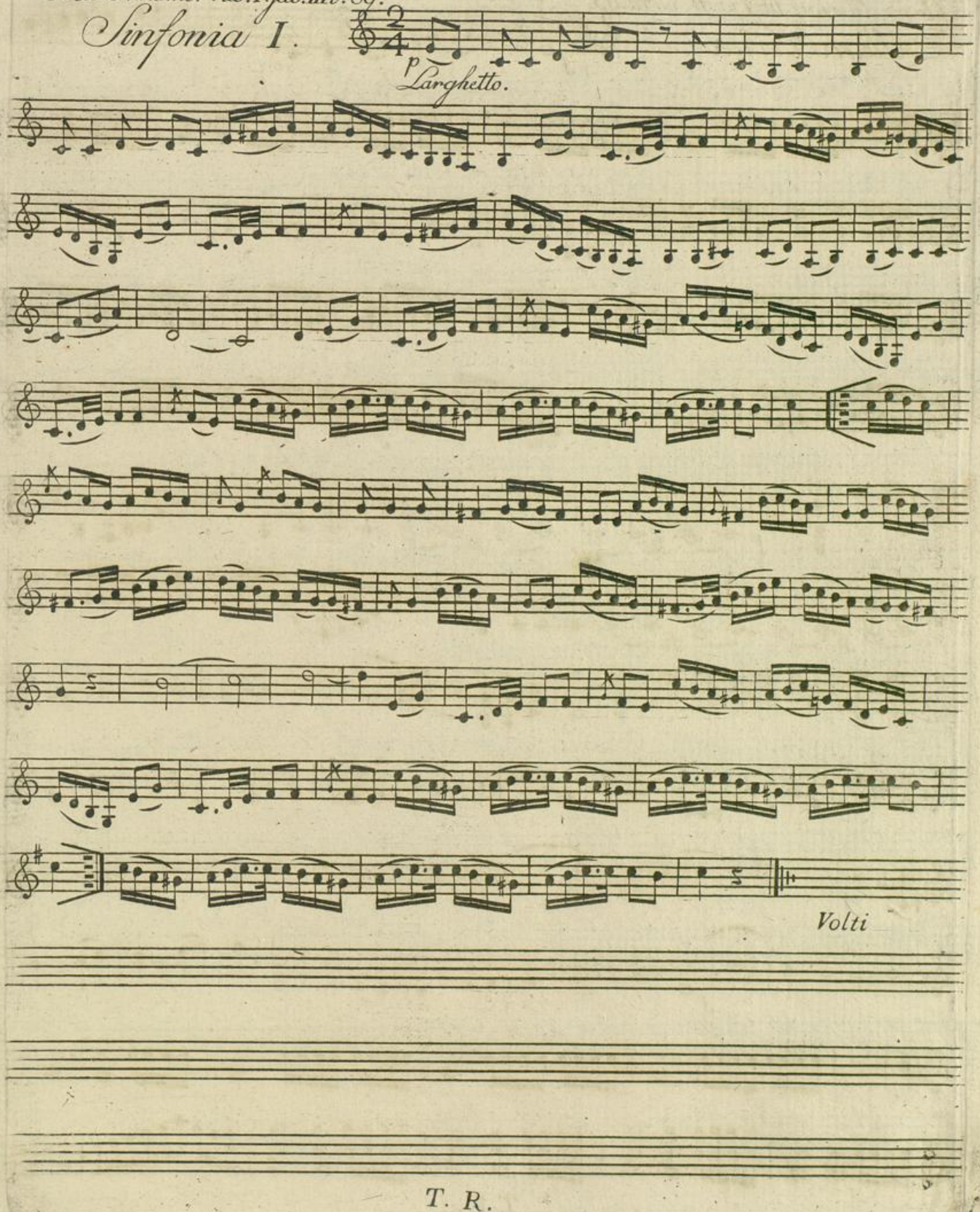
Aurea prima sata est etas, Violino Secondo

Ovid: Metamor: lib: I. fab: III v: 89.

Sinfonia I.



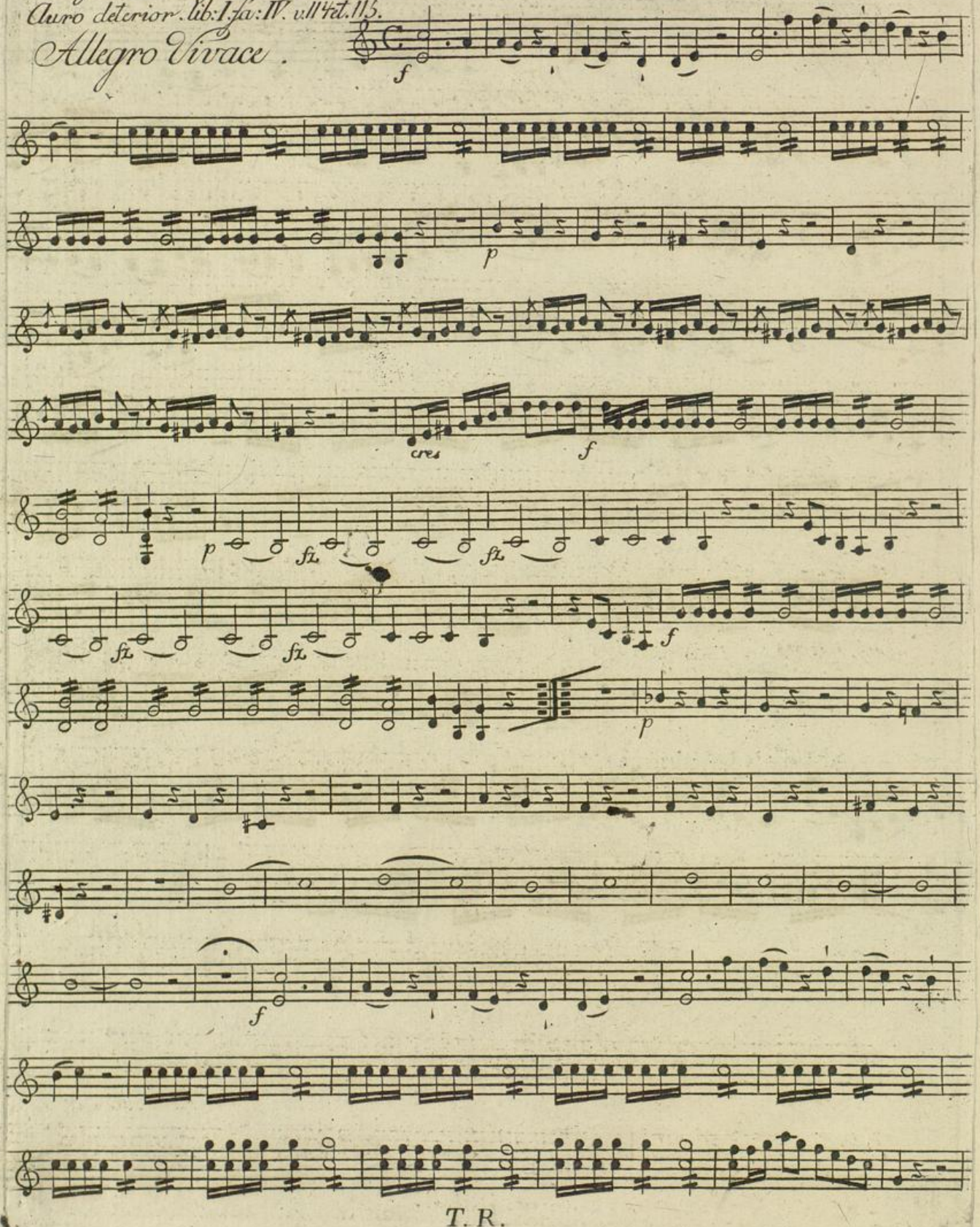
T. R.

. . . . subiit argentea proles,
Auro deterior. lib: I. fa: IV. v. 114 et. 115.

Violino Secondo.

I^ter Theil

Allegro Vivace.



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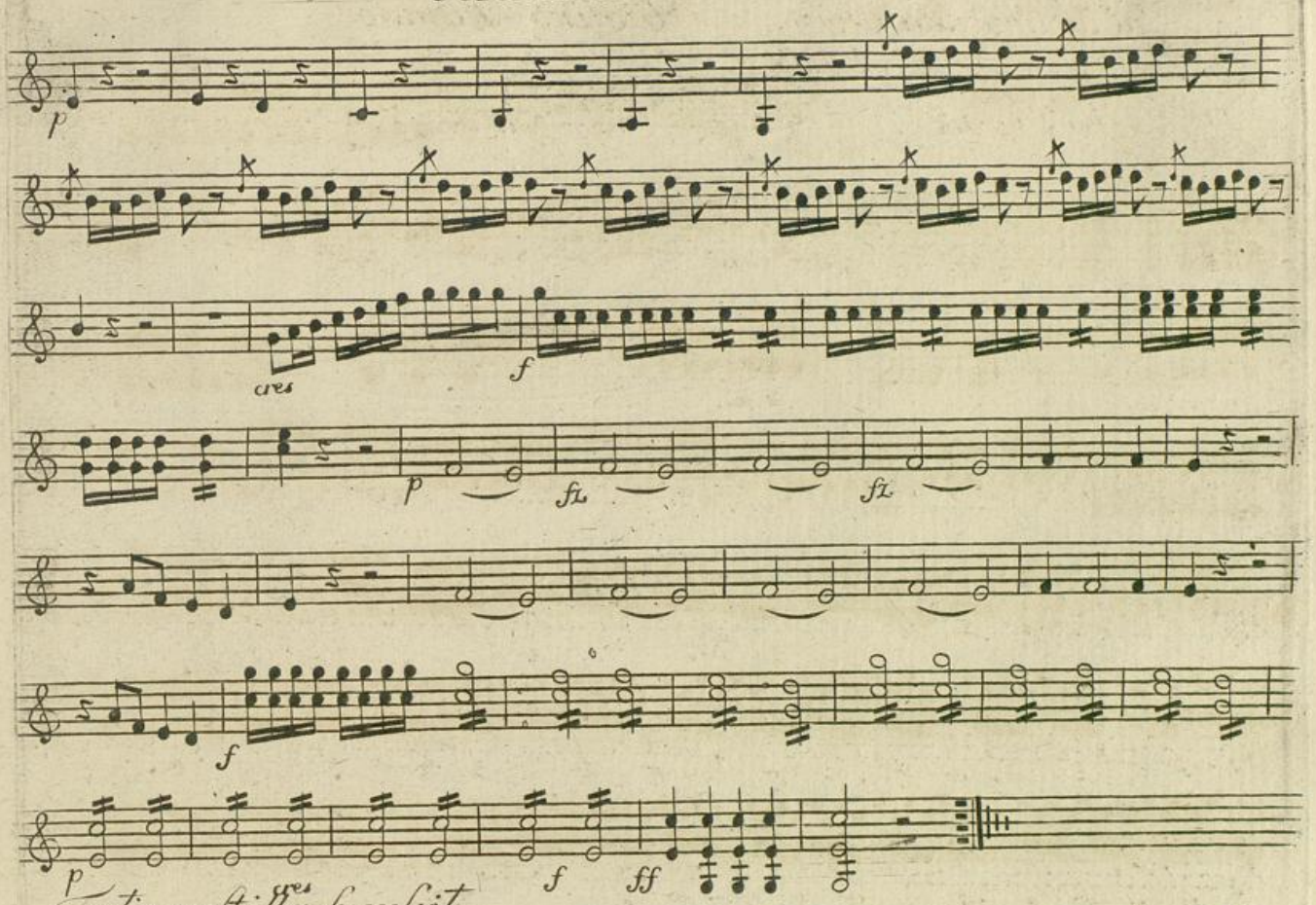
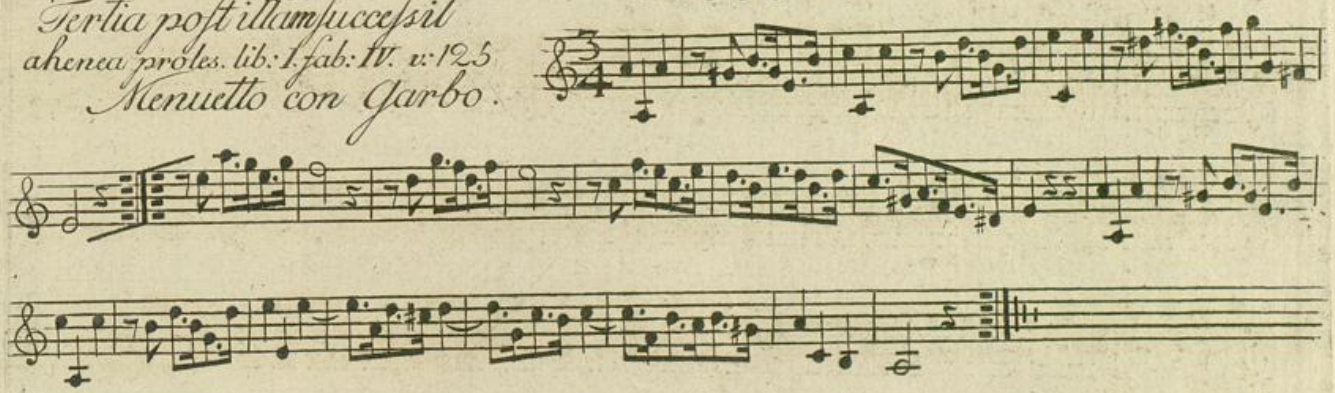
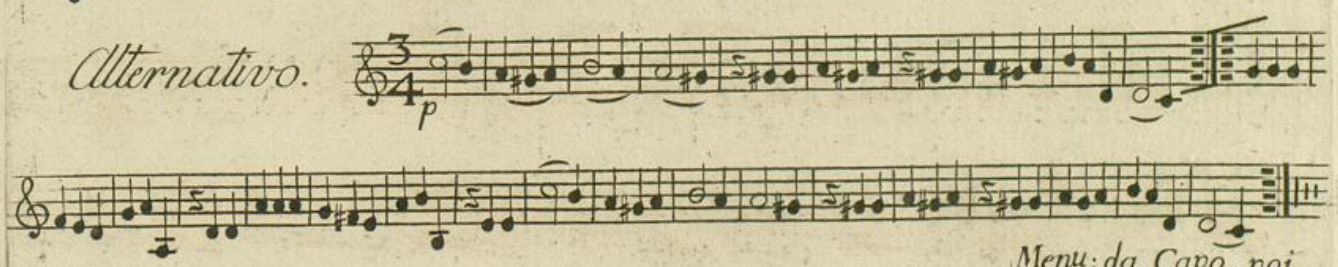


Tertia post illam successit
ahenea proles. lib: I fab: IV. v: 125

Menuetto con Garbo.

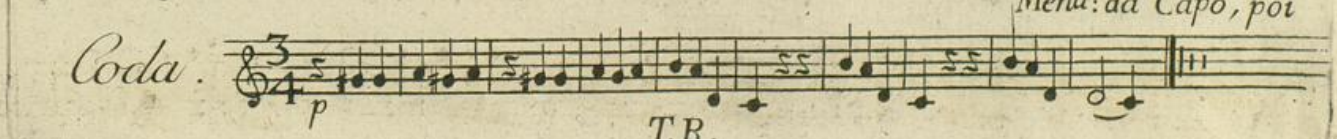


Alternativo.



Menu: da Capo, poi

Coda.



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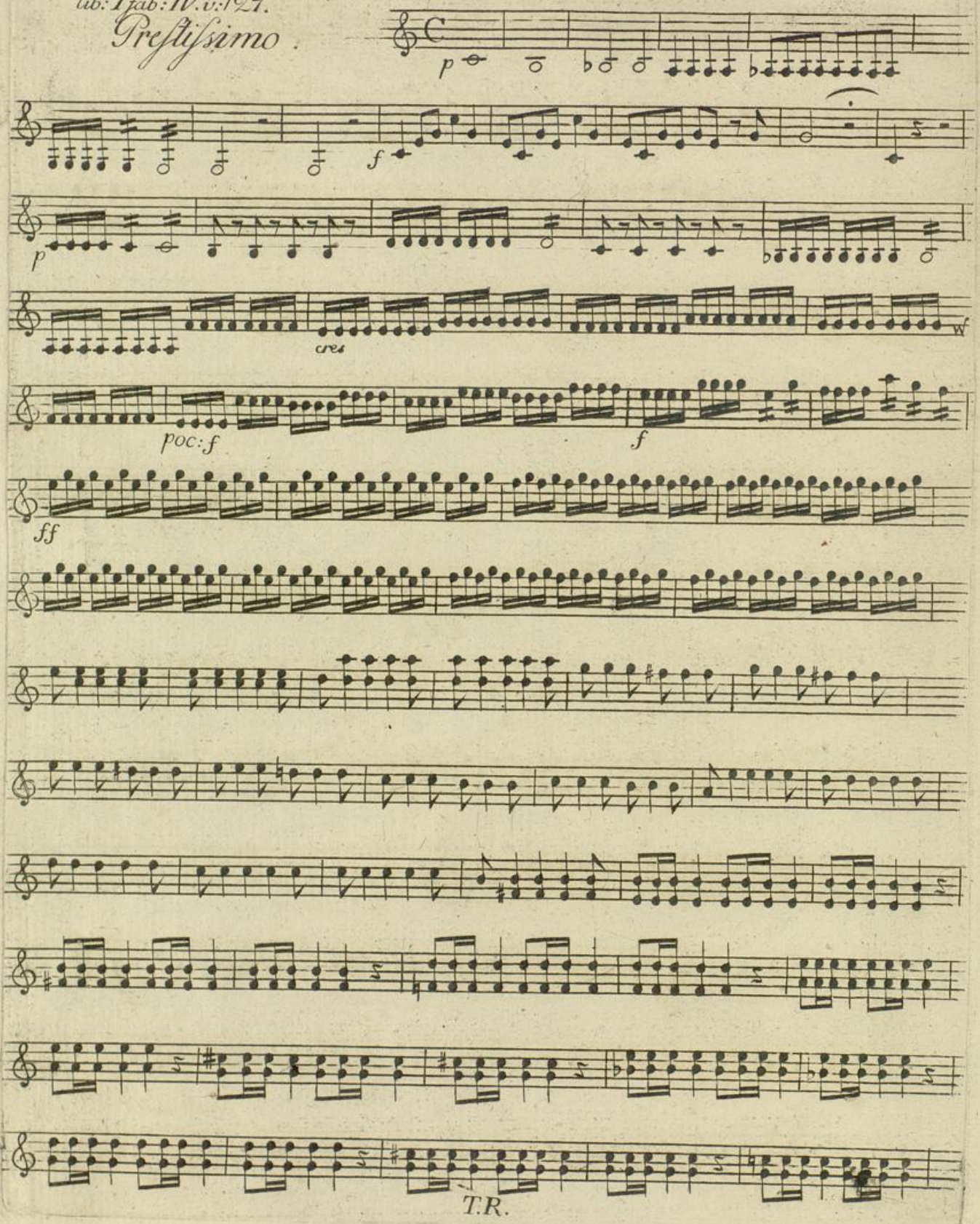
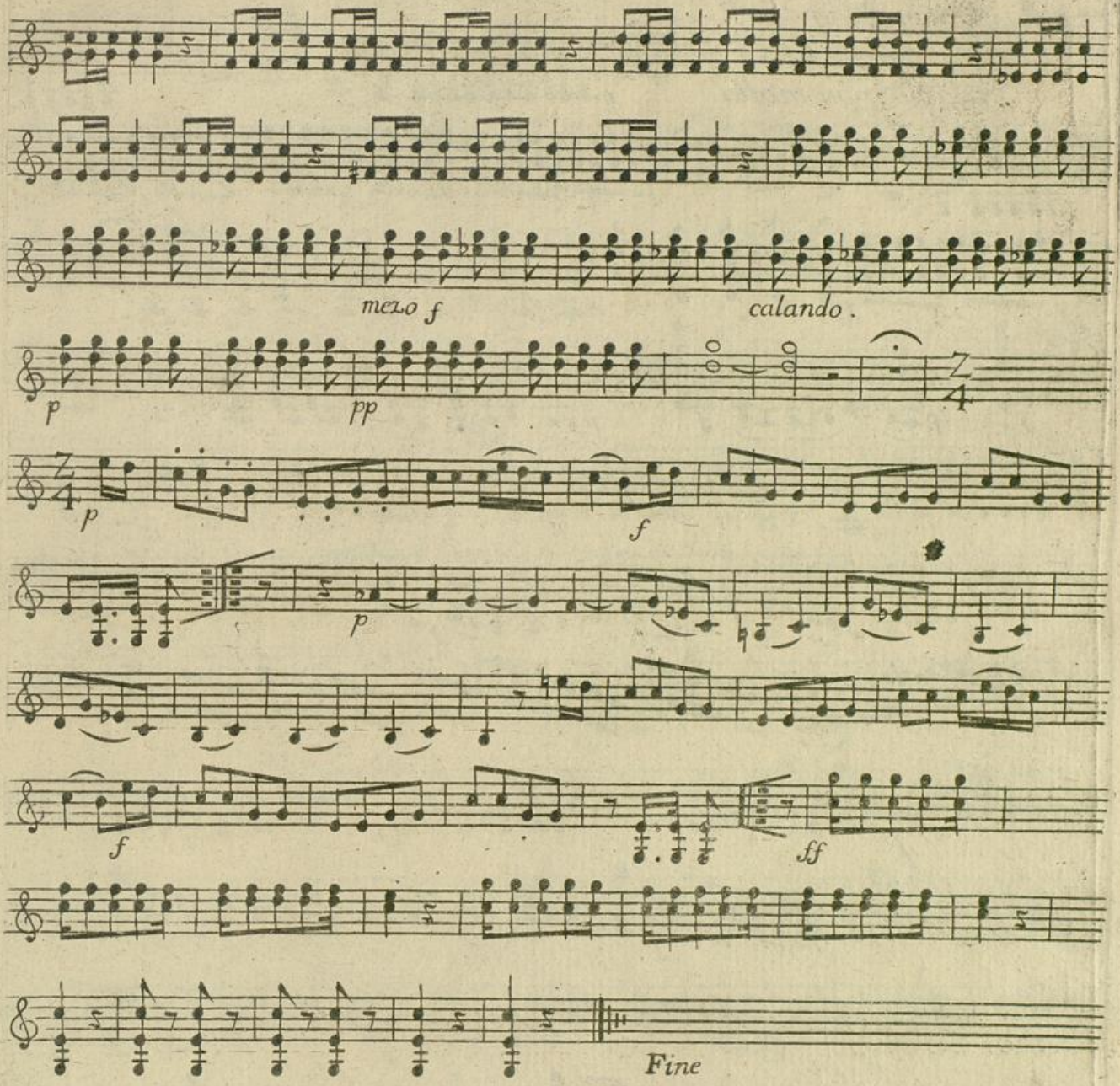
deduro estultima Ferro.

lib: I fab: IV. v: 127.

Violino Secondo.

Prestissimo.





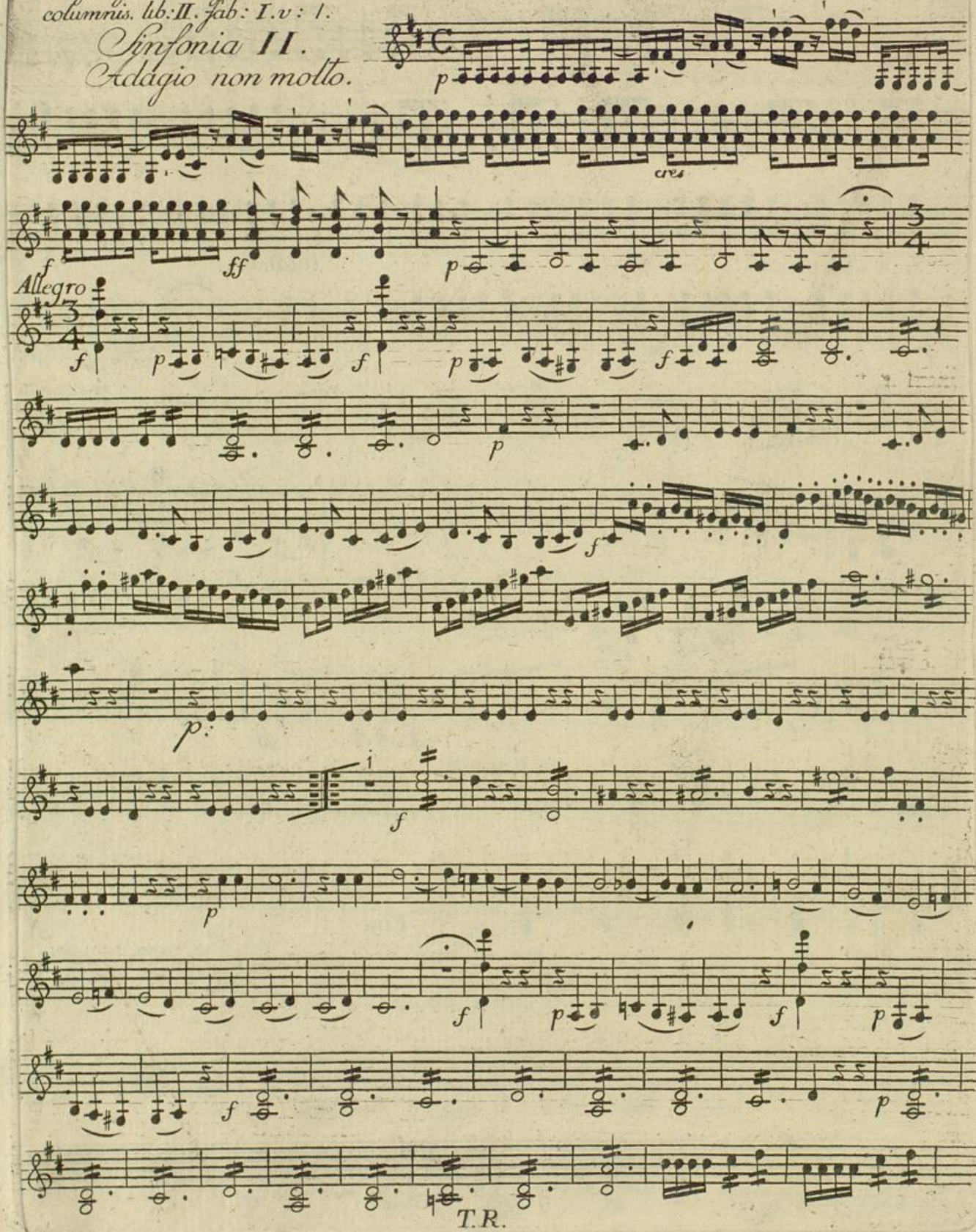
T. R.

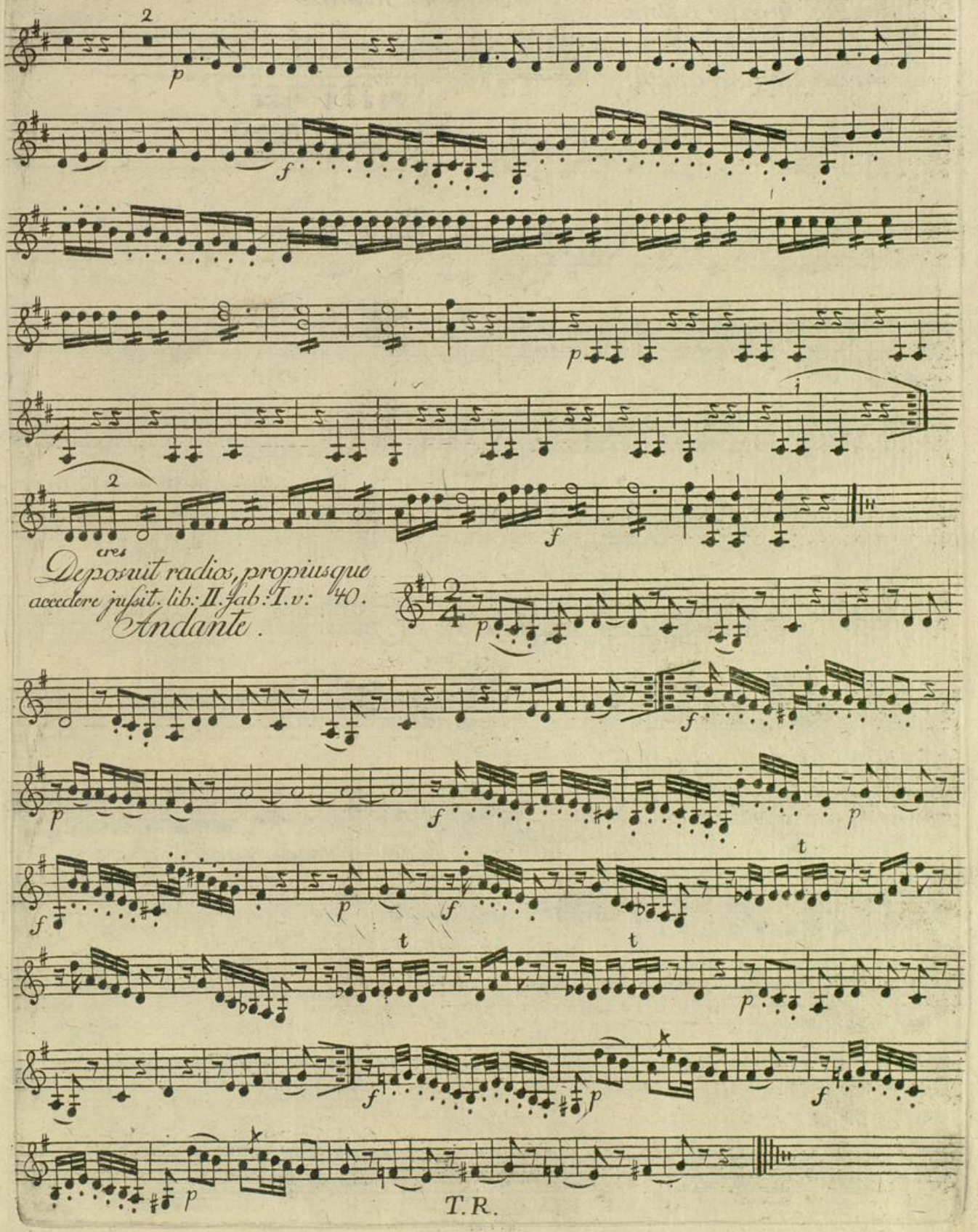
Regia solis erat sublimibus alta columnis. lib: II. fab: I. v: 1.

Violino Secondo.

Sinfonia II.

Adagio non molto.



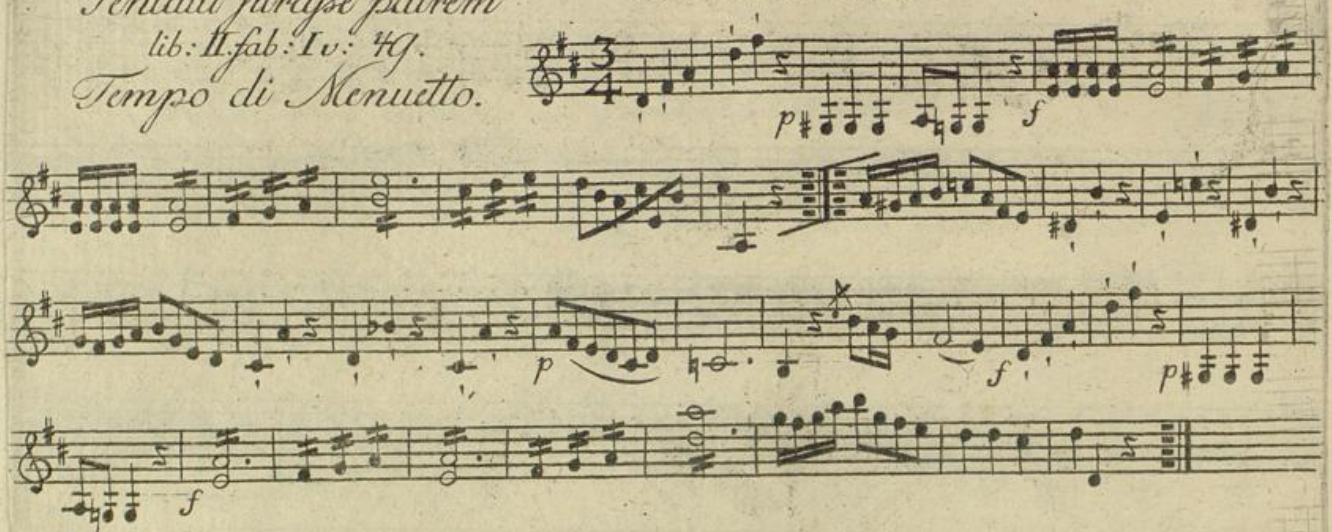


Deposuit radios, propiusque accedere jussit. lib: II. fab: I. v: 40.

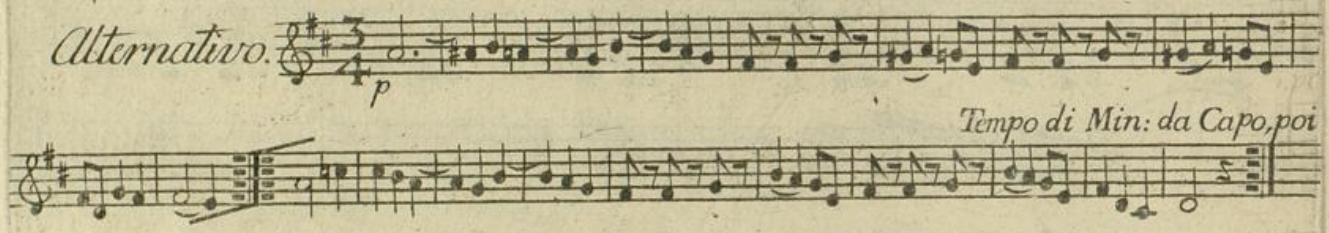
Andante.

Violino Secondo.

Penituit juraſse patrem
lib: II. fab: Iv: 49.
Tempo di Menuetto.

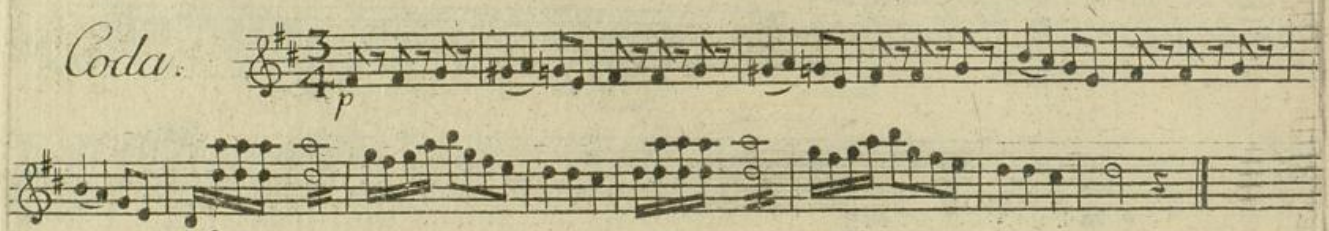


Alternativo.

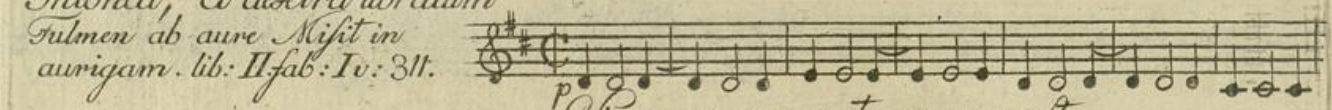


Tempo di Min: da Capo, poi

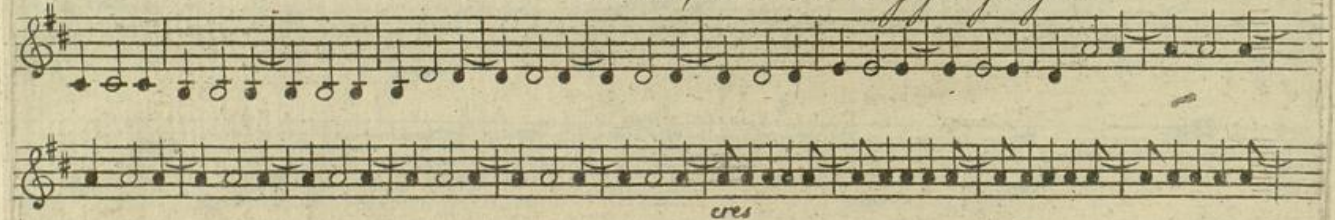
Coda.

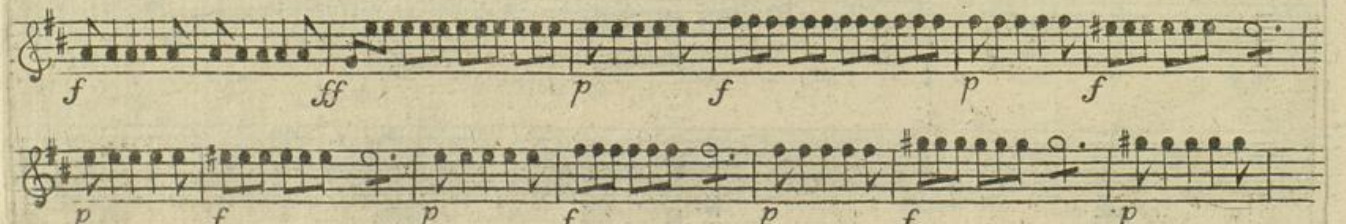


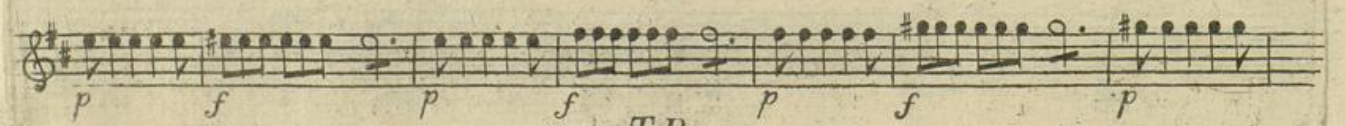
Intonat; Et dextra libratum
Fulmen ab aure Miſit in
aurigam. lib: II. fab: Iv: 311.



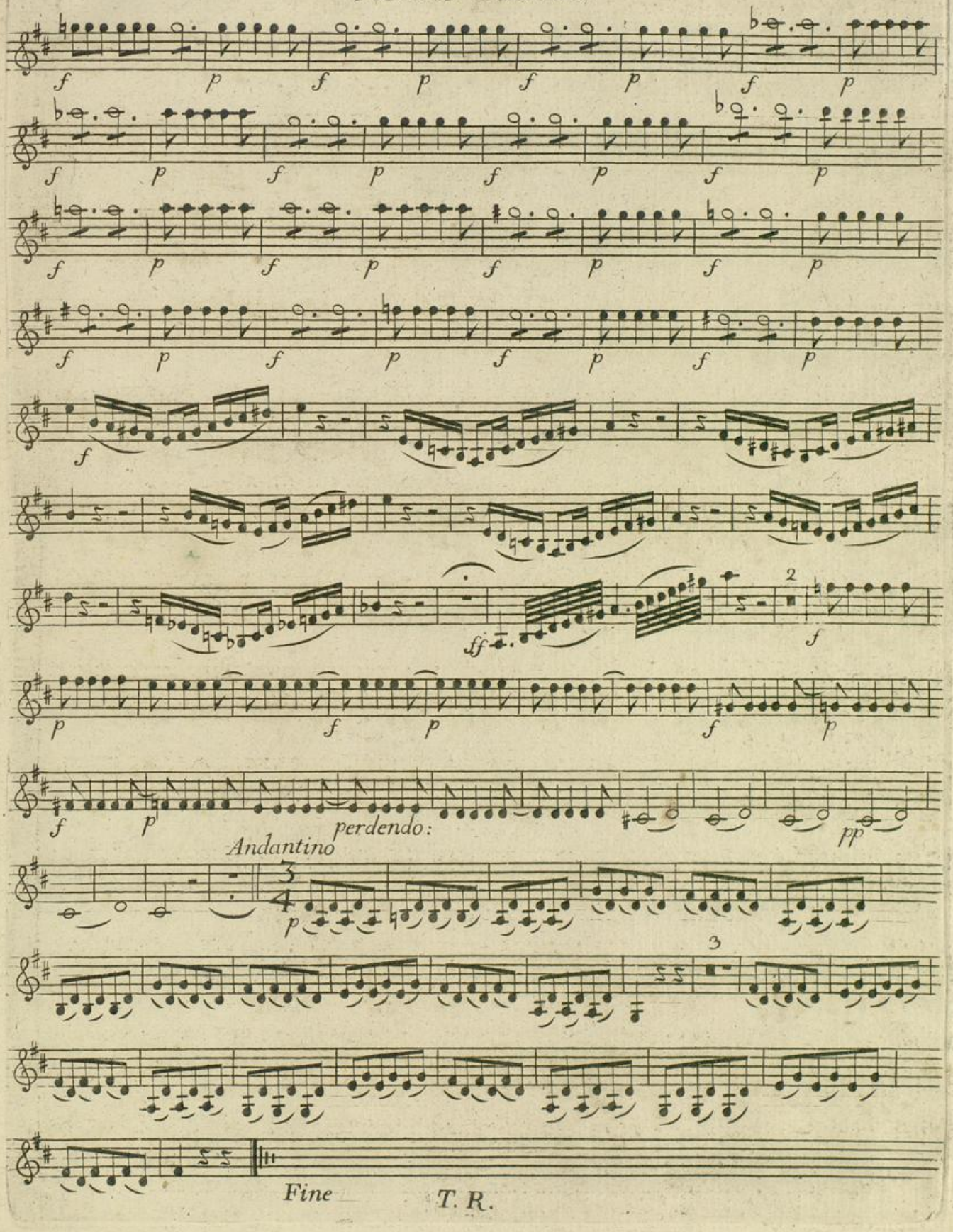
Vivace, ma non troppo preſto.







T.R.



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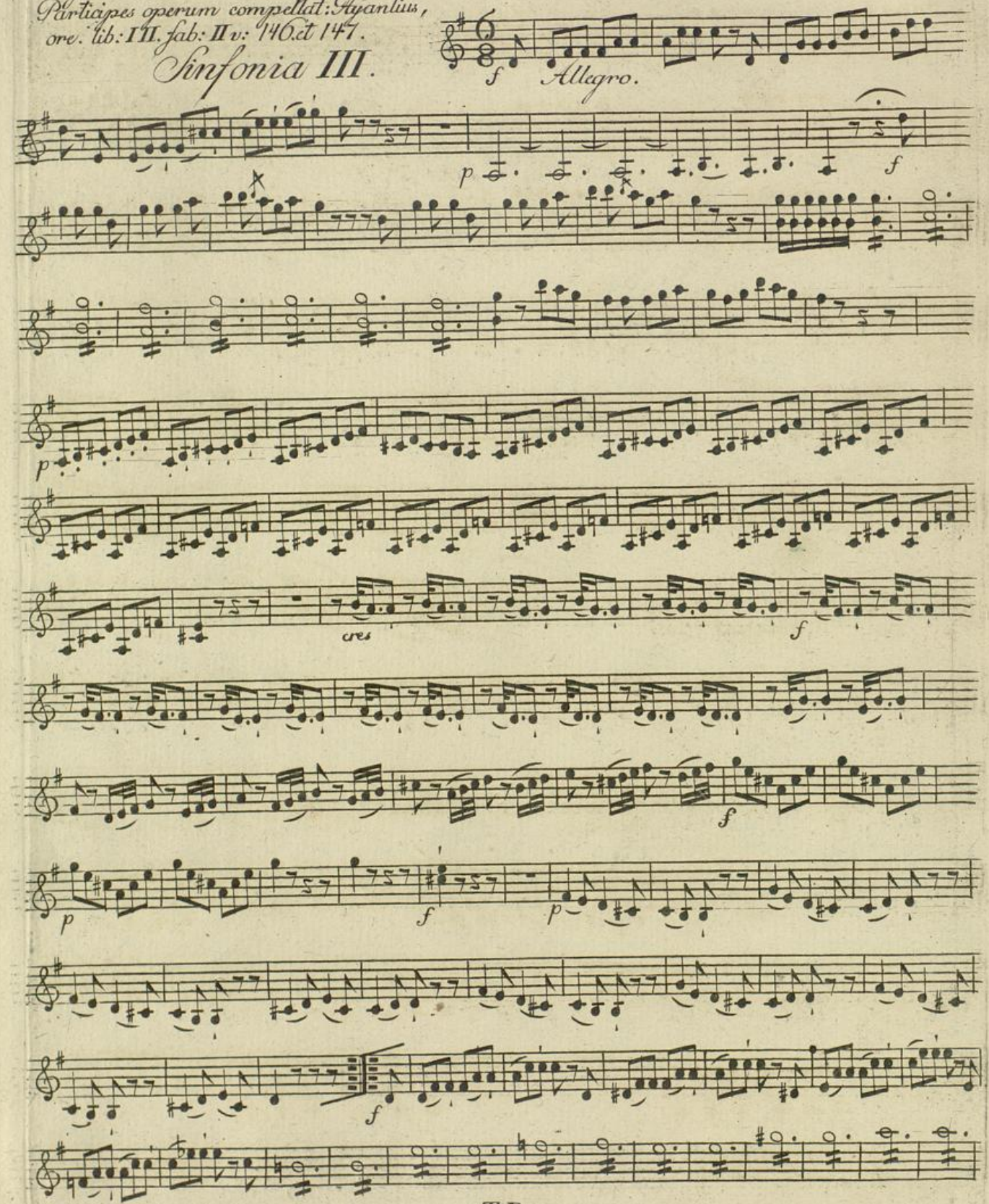
.....per devia lustra vagantes
Participes operum compellat: Ayantius,
ore. lib: III. fab: II v: 146. et 147.

Violino Secondo.

Sinfonia III.



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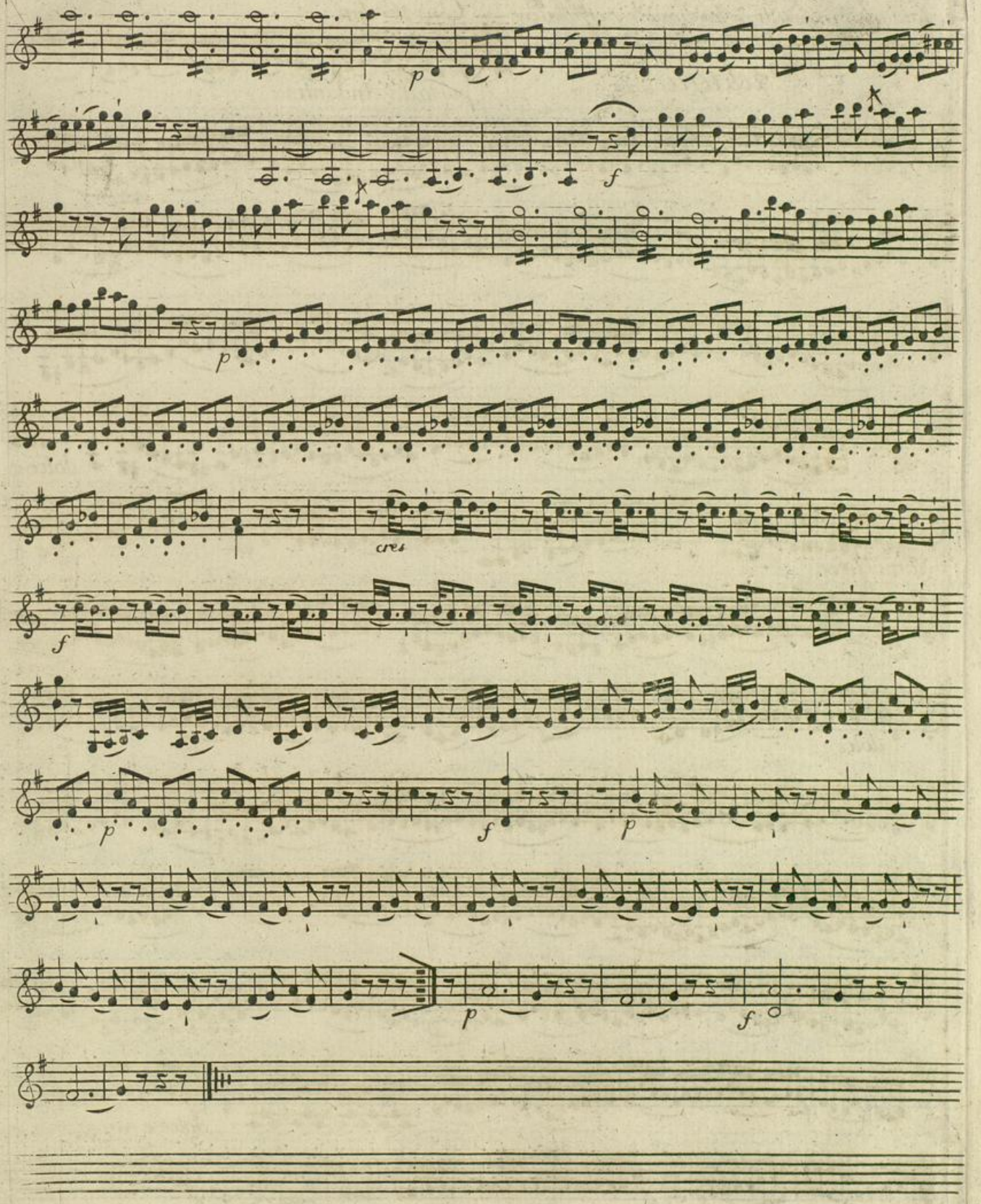

T. R.

Hic Dea Sylvarum venatu fessa
solebat Virgineos artus liquido perfundere
rore. lib: III. fab: II. v: 163 & 164.

Adagio.

Violino Secondo.
Con Sordini.

I^ter Theil

piu tosto Andantino

dolce e

con espres

dolce:

dolce e con espres:

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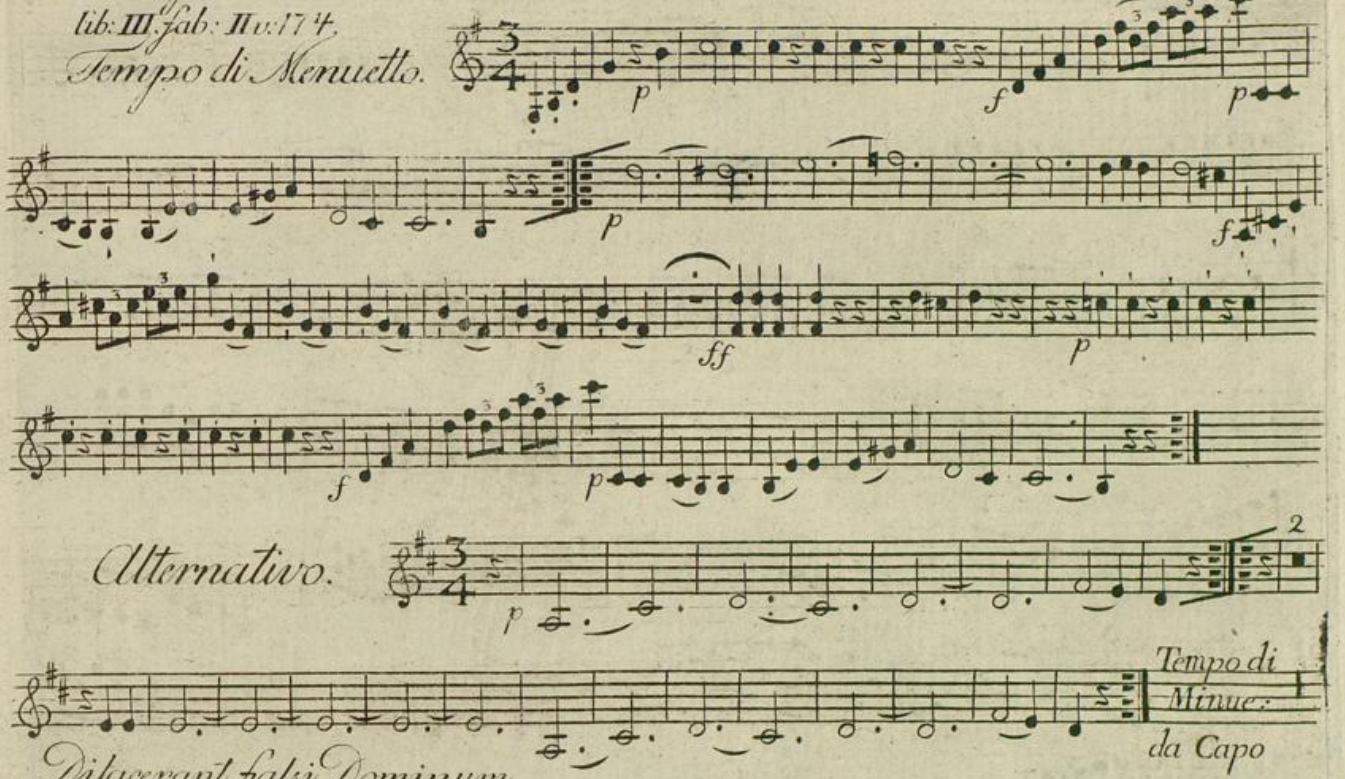
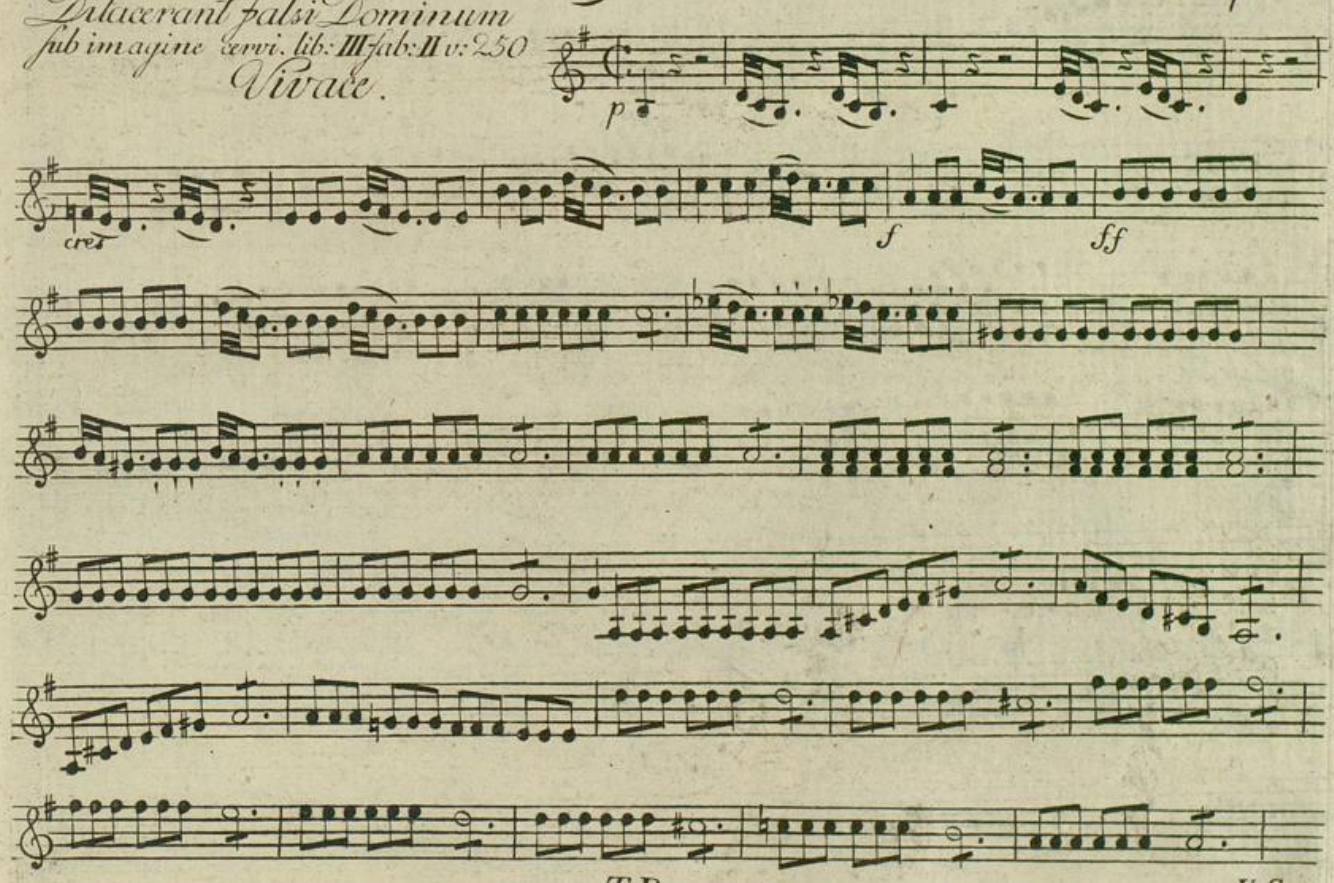
Violino Secondo.

Eccè Nepos Caddami
lib: III. fab: II v: 174.
Tempo di Menuetto.

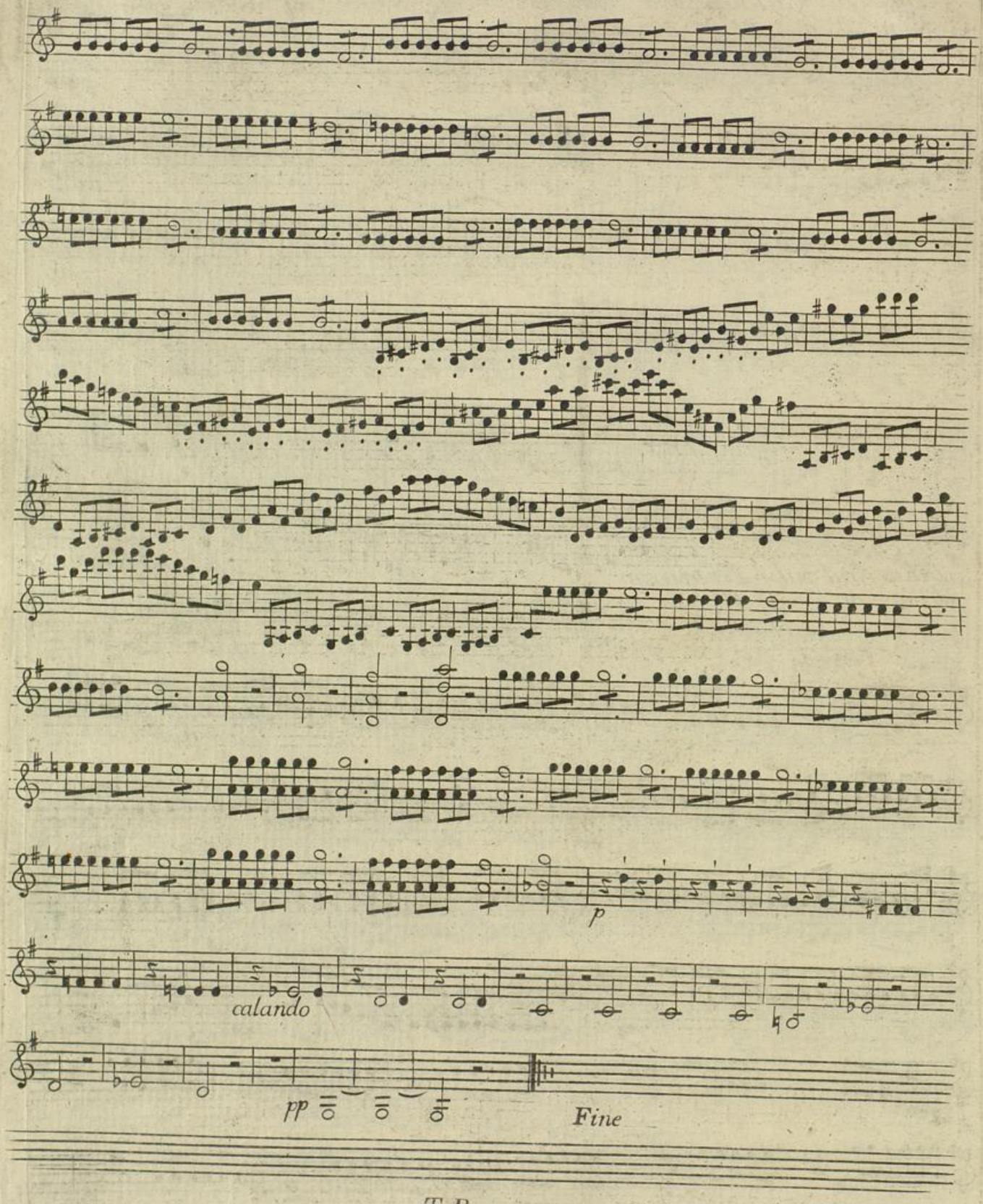


Alternativo.

Dilacerant falsi Dominum
sub imagine cervi. lib: III fab: II v: 250
Vivace.



Violino Secondo.



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