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Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Bass (instrumental)

urn:nbn:de:bsz:31-42590

Visual Library

Dr. 829

TROIS SIMPHONIES

Exprimant

Trois Métamorphoses d'Ovide

mises en musique

P. Mr. C. DITTERS DE DITTERSDORF

Analysées par Mr. I. T. HERMÈS. Prev. &.

I Simphonie Les quatre Ages du monde, à 2 Viol. Viole Basse 1. flûte traversiere 2. hautb. 2 fagots 2. Cors 2. Clari et Tim.

II Simphonie La Chûte de Phaëton Mêmes instruments

III. Simphonie Actéon changé en Cerf, à 2 Viol. Viole, Violoncel, Basse, 1. flûte traver. 2 hautb. 2 Cors.

Dediées

A SA MAJESTE GUILLAUME II ROI DE PRUSSE.

K. F. BIBLIOTHEK KARLSRUHE

Ier P.

Par son très humble, très obeissant et très soumis serviteur L'editeur.

Müller Sculpsit.

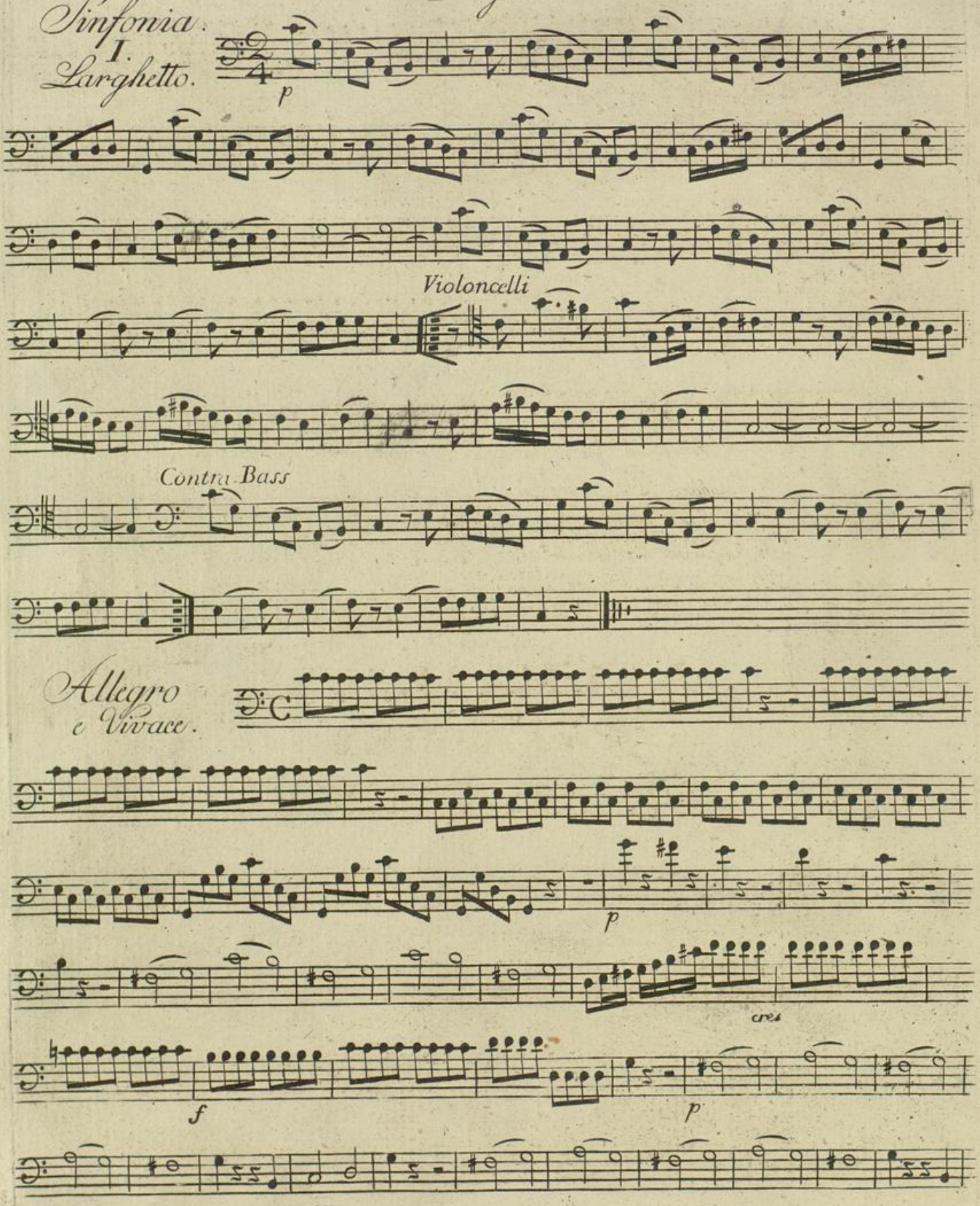
BLB Badische Landesbibliothek Karlsruhe

Bassi.

Sinfonia.

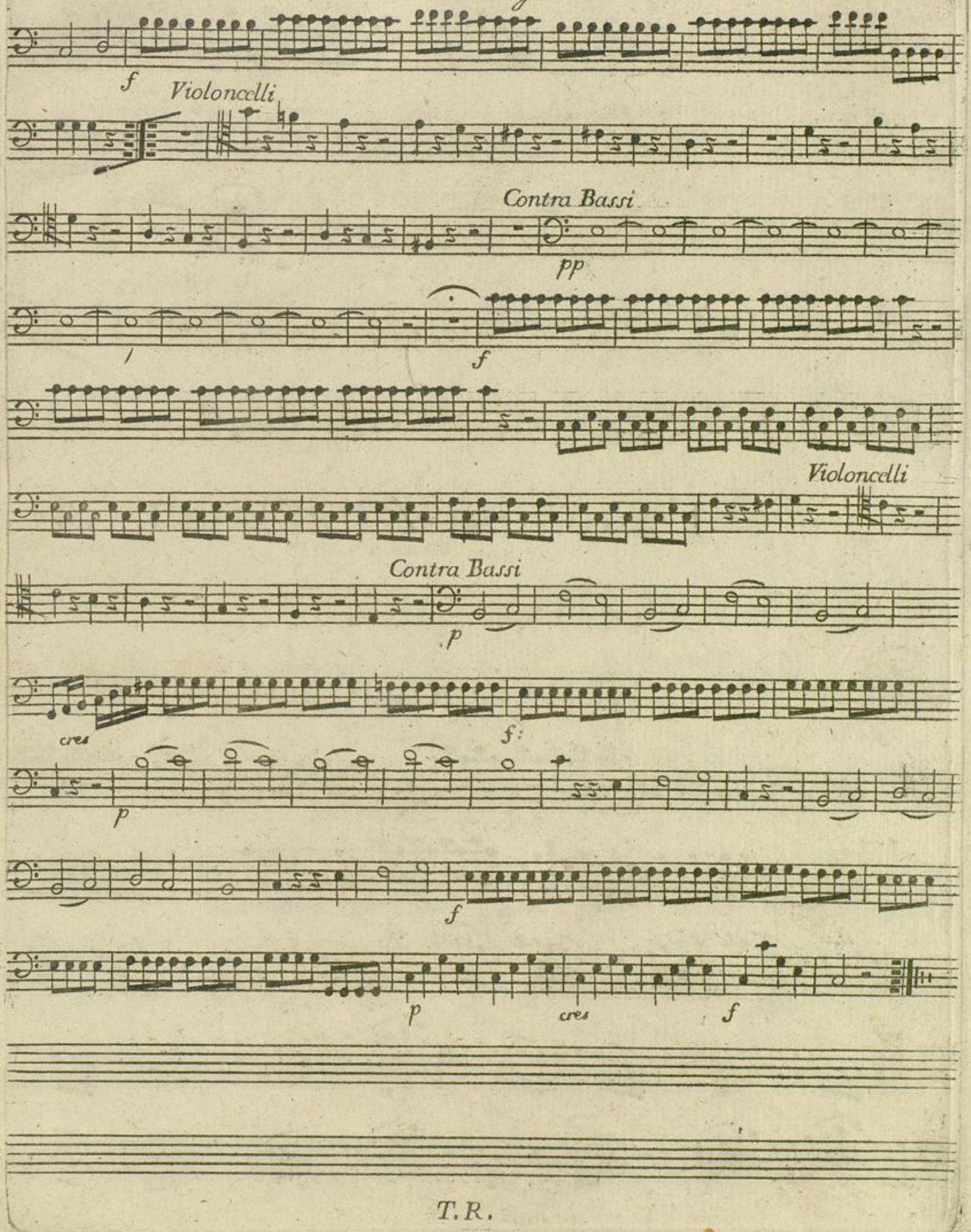
I.

Larghetto.



Allegro e Vivace.

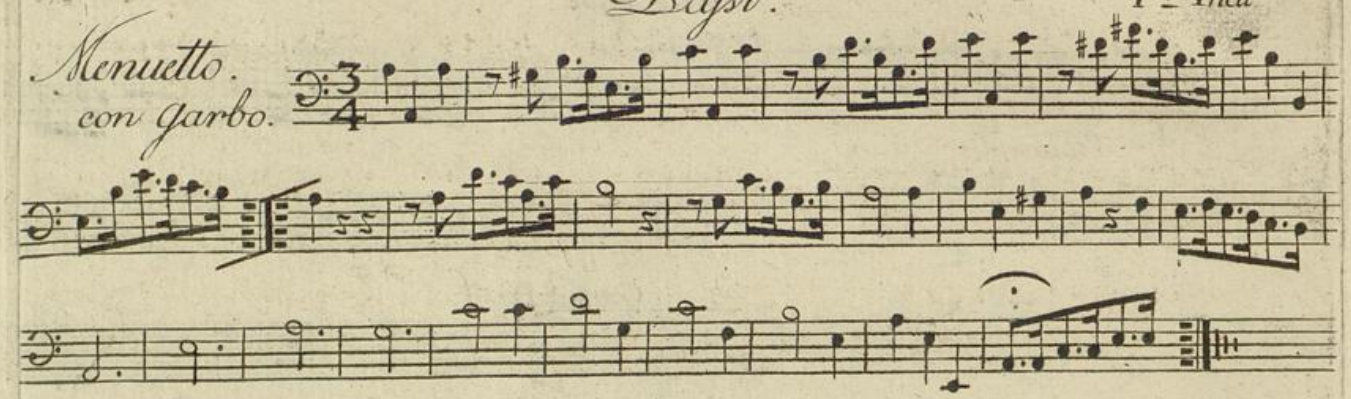
T. R.


f
Violoncelli
Contra Bassi
pp
f
Violoncelli
Contra Bassi
p
cres
f:
p
f
p
cres
f

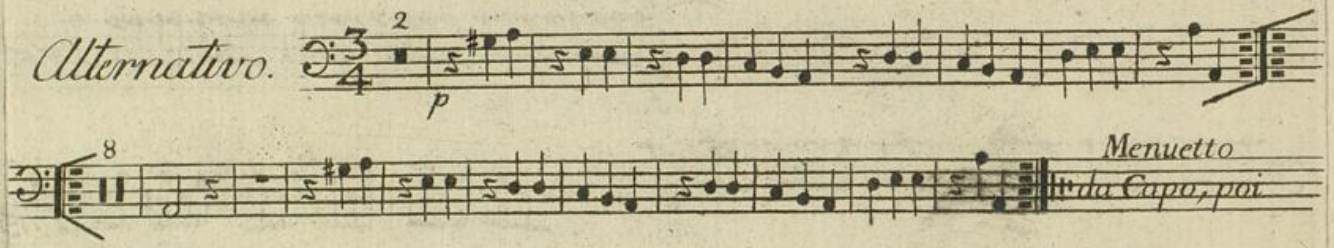
T.R.

Bassi.

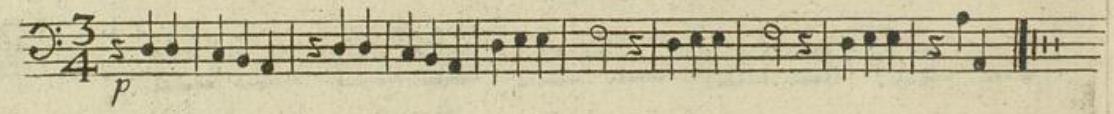
Menuetto.
con Garbo.



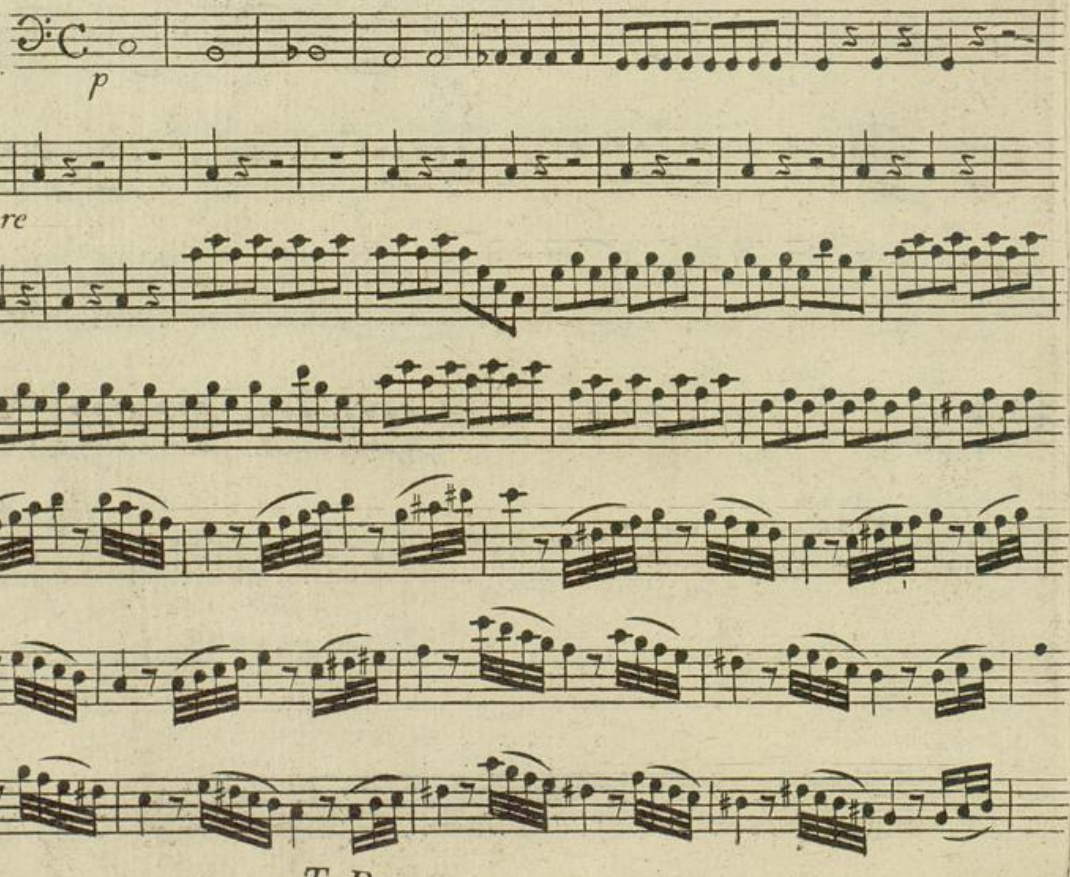
Alternativo.



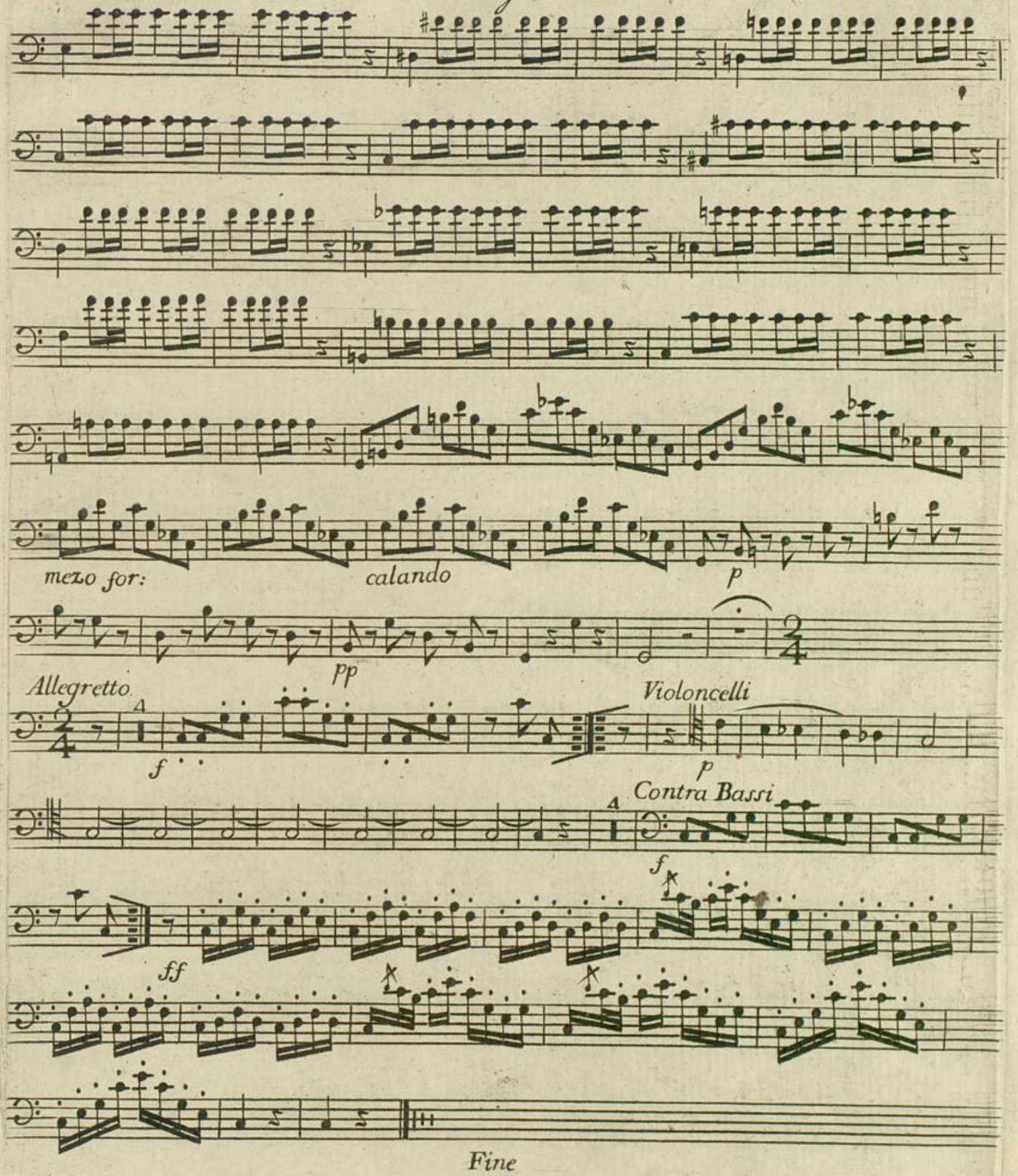
Coda.



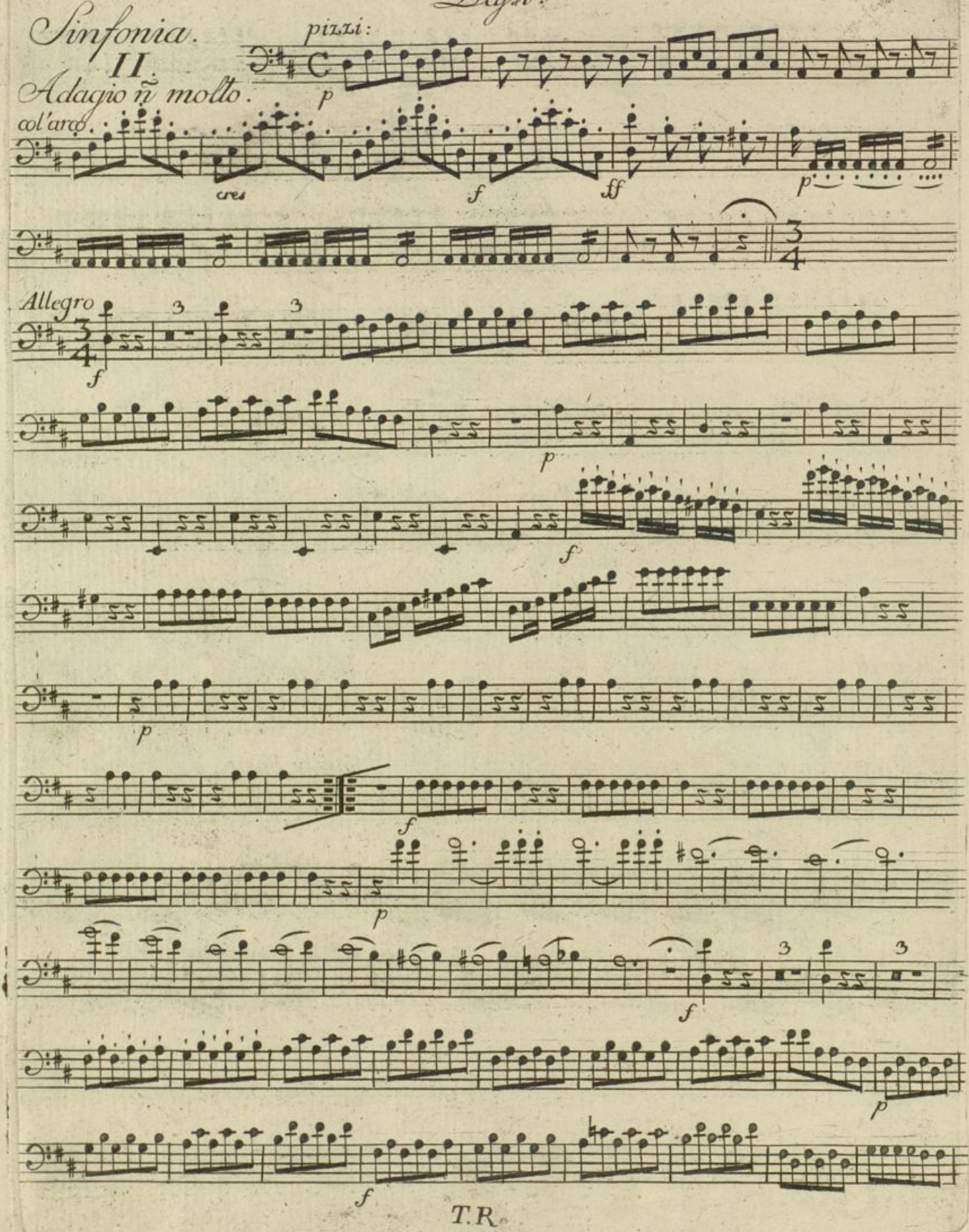
Prestissimo.

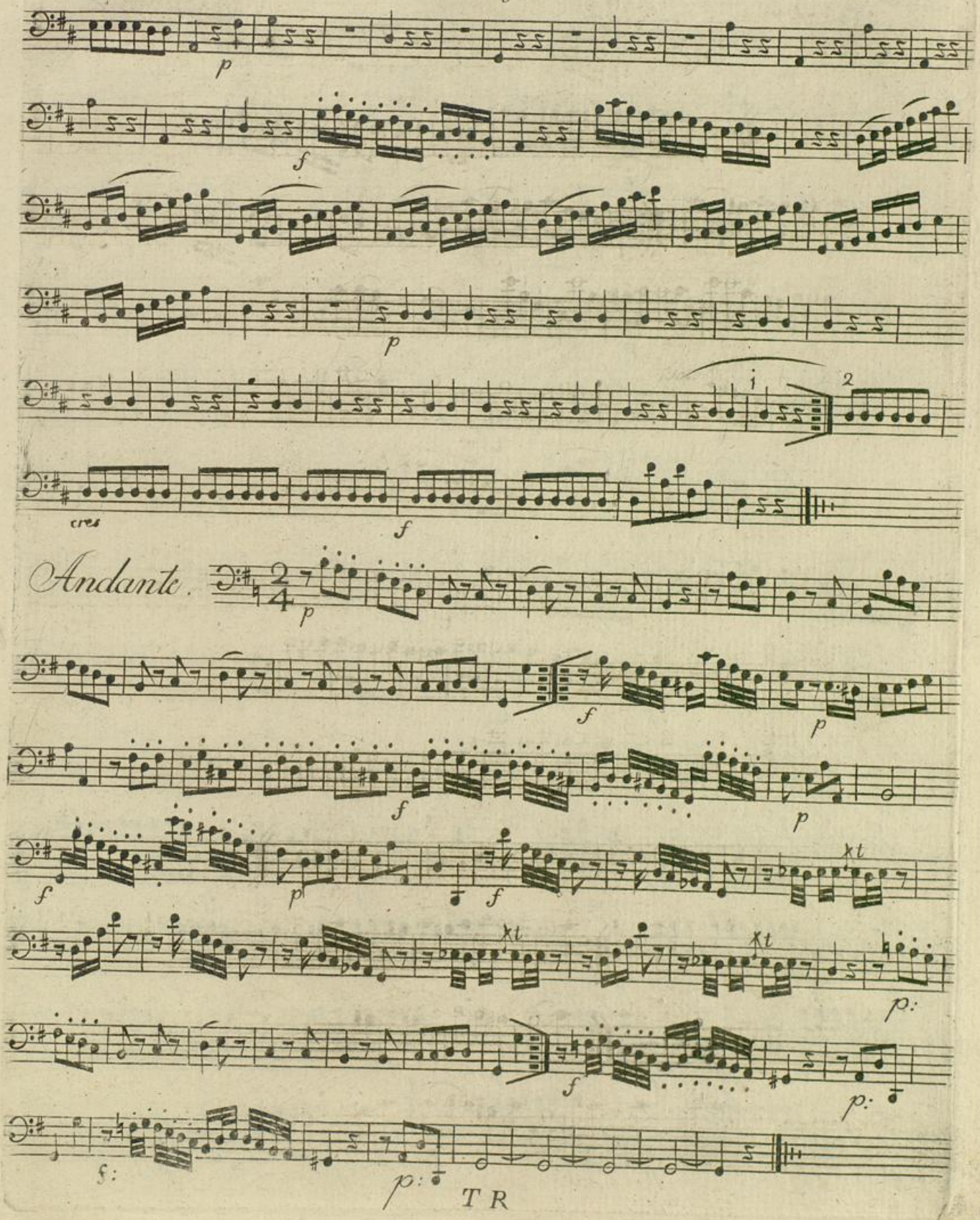


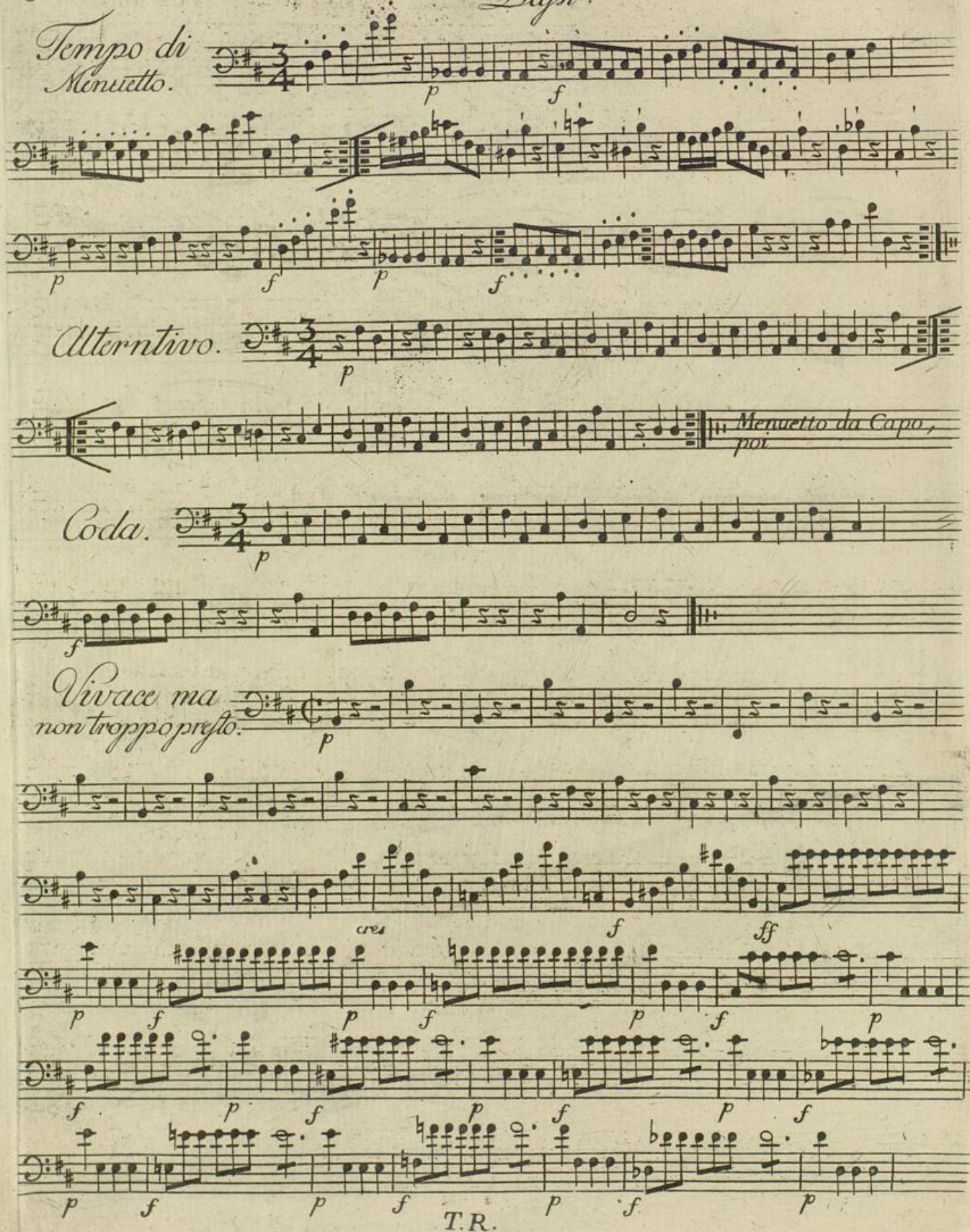
T. R.

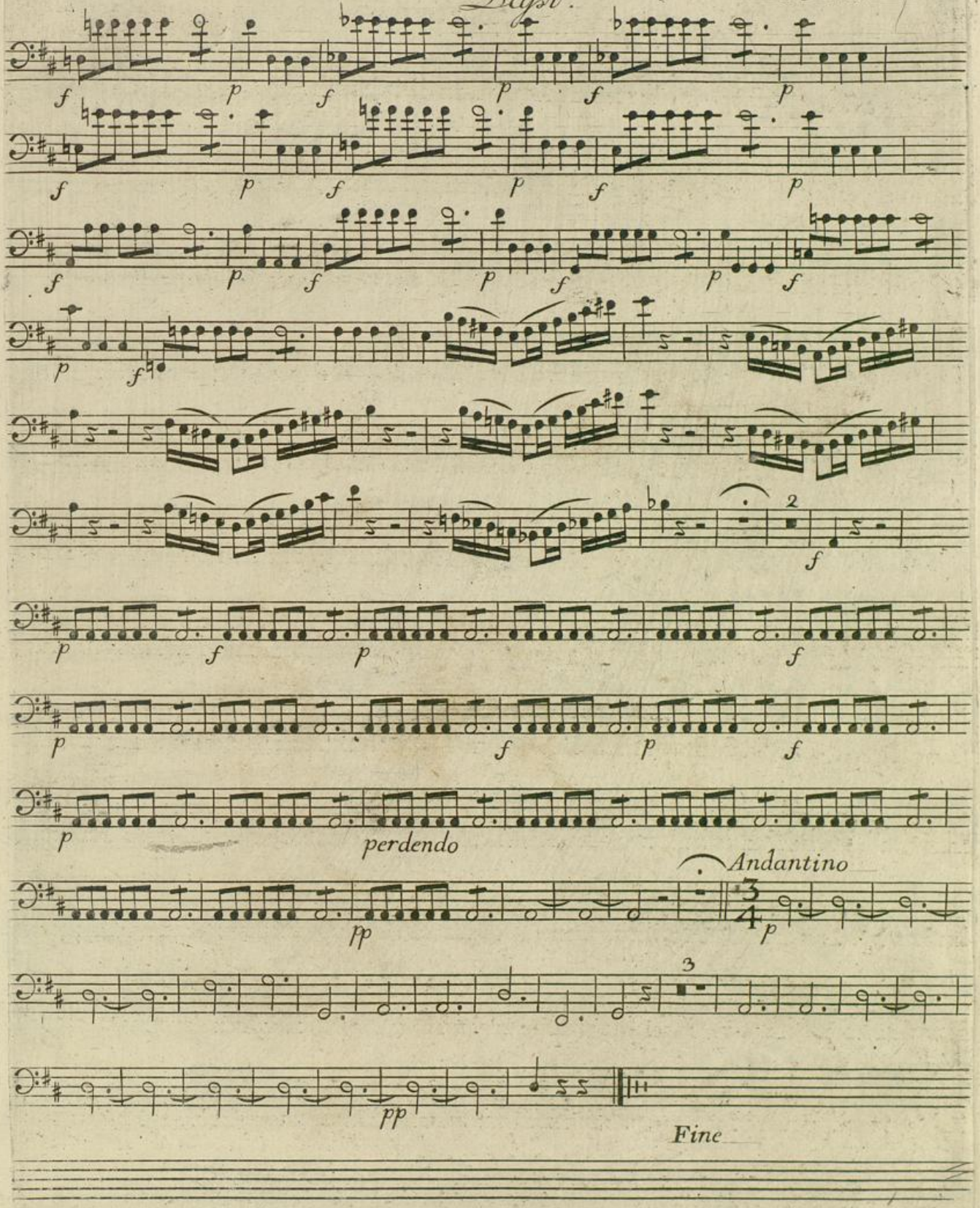

mezo for:
calando
p
pp
Allegretto
f
Violoncelli
p
Contra Bassi
f
ff
Fine

T.R.


Sinfonia.
II.
Adagio ñ molto.


p
f
p
1
2
cres
f
Andante.
2/4
p
f
p
f
p
f
p
f
xt
xt
xt
p:
f
p:
f:
p:
TR


Tempo di Menuetto.
Alterntivo.
Menuetto da Capo, poi
Coda.
Vivace ma non troppo presto.
cres
T.R.

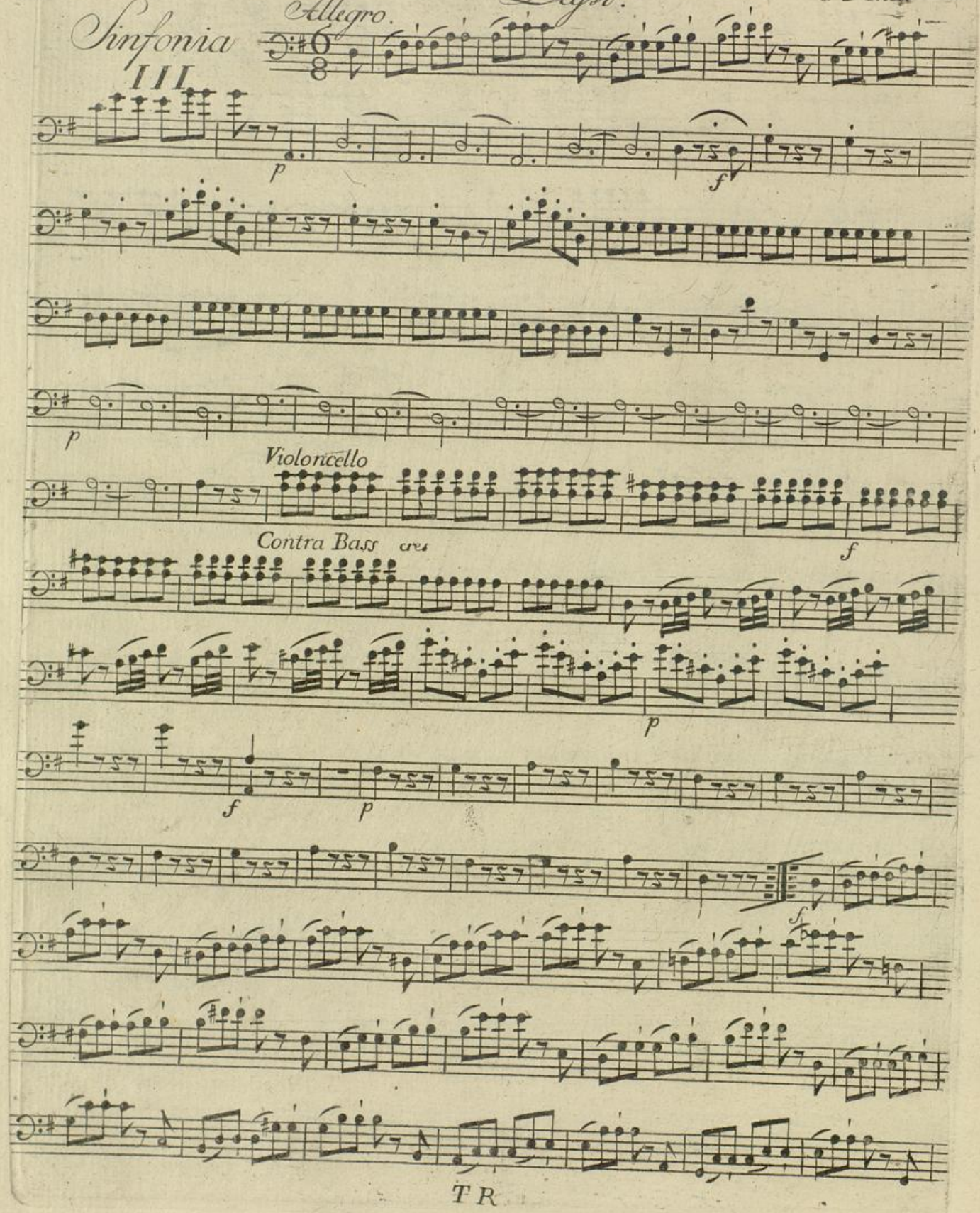


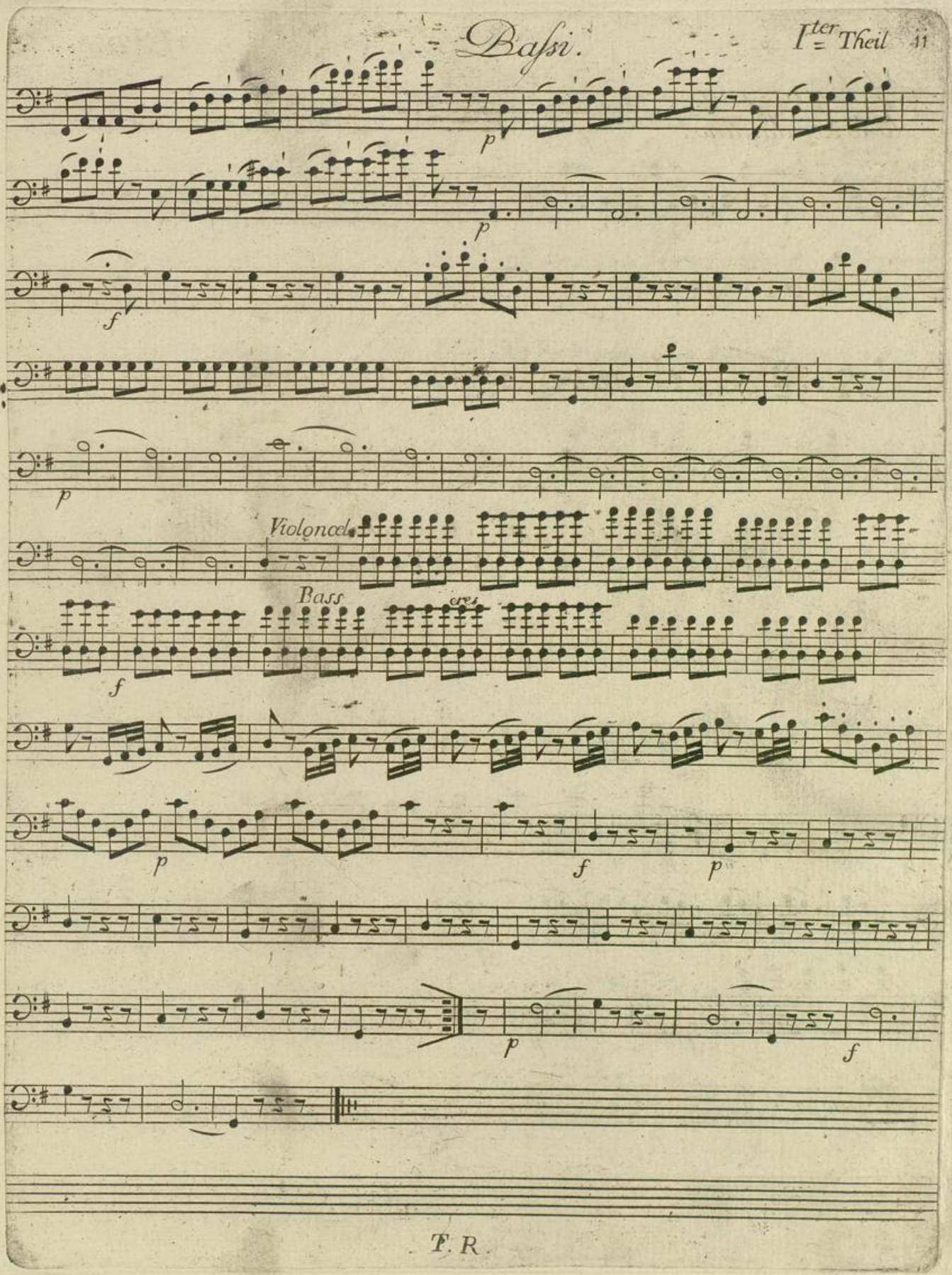
T.R.

Sinfonia III

Bassi.

Iter Theil





T. R.

Bassi.

I^ter Theil

Adagio piu tosto Andantino.

p

Tempo di Menuetto.

p

p

f

ff

2

p

f

p

Alternat:

p

2

Tempo di Minuetto da Capo

T. R.

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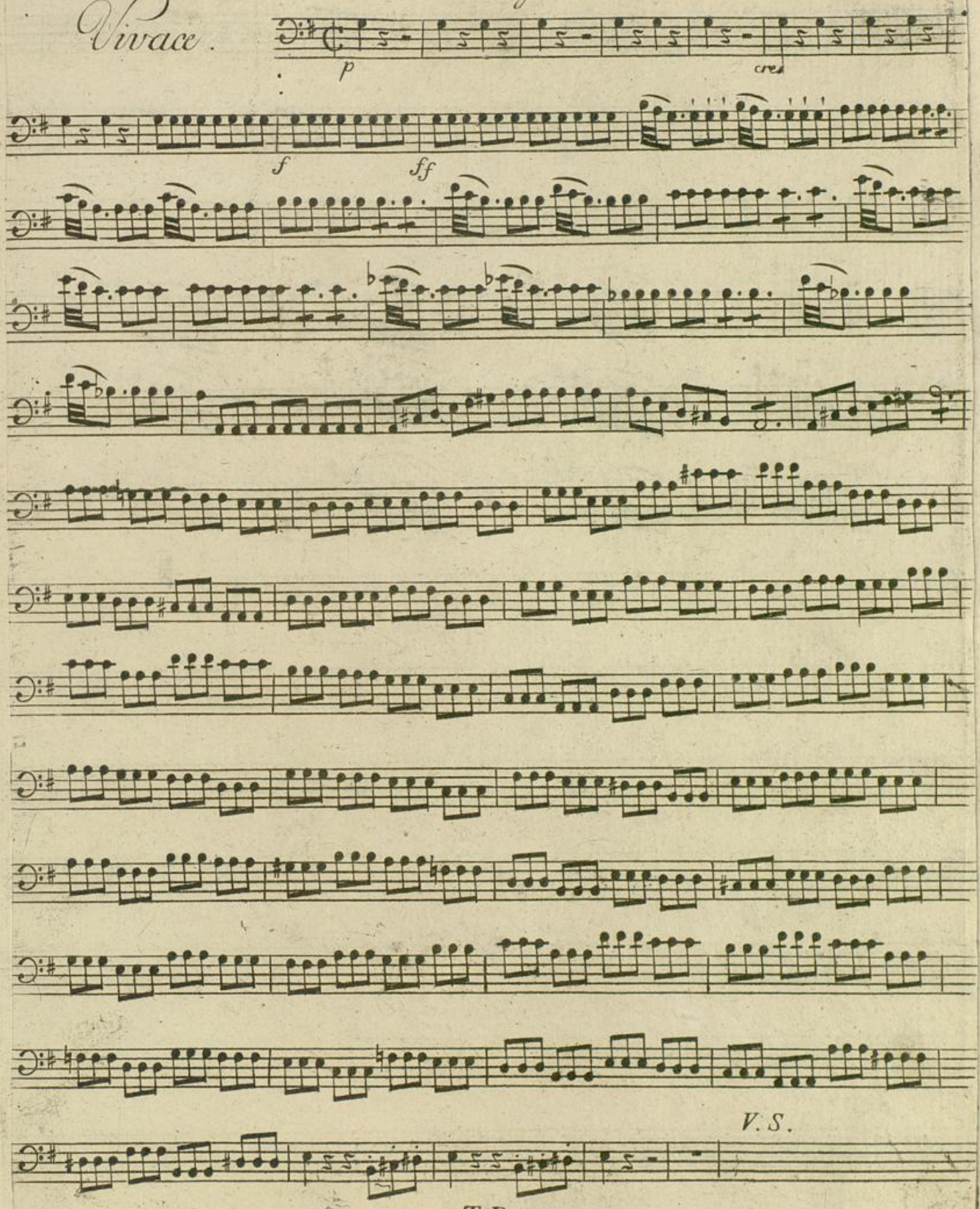
Vivace.



V. S.

TR

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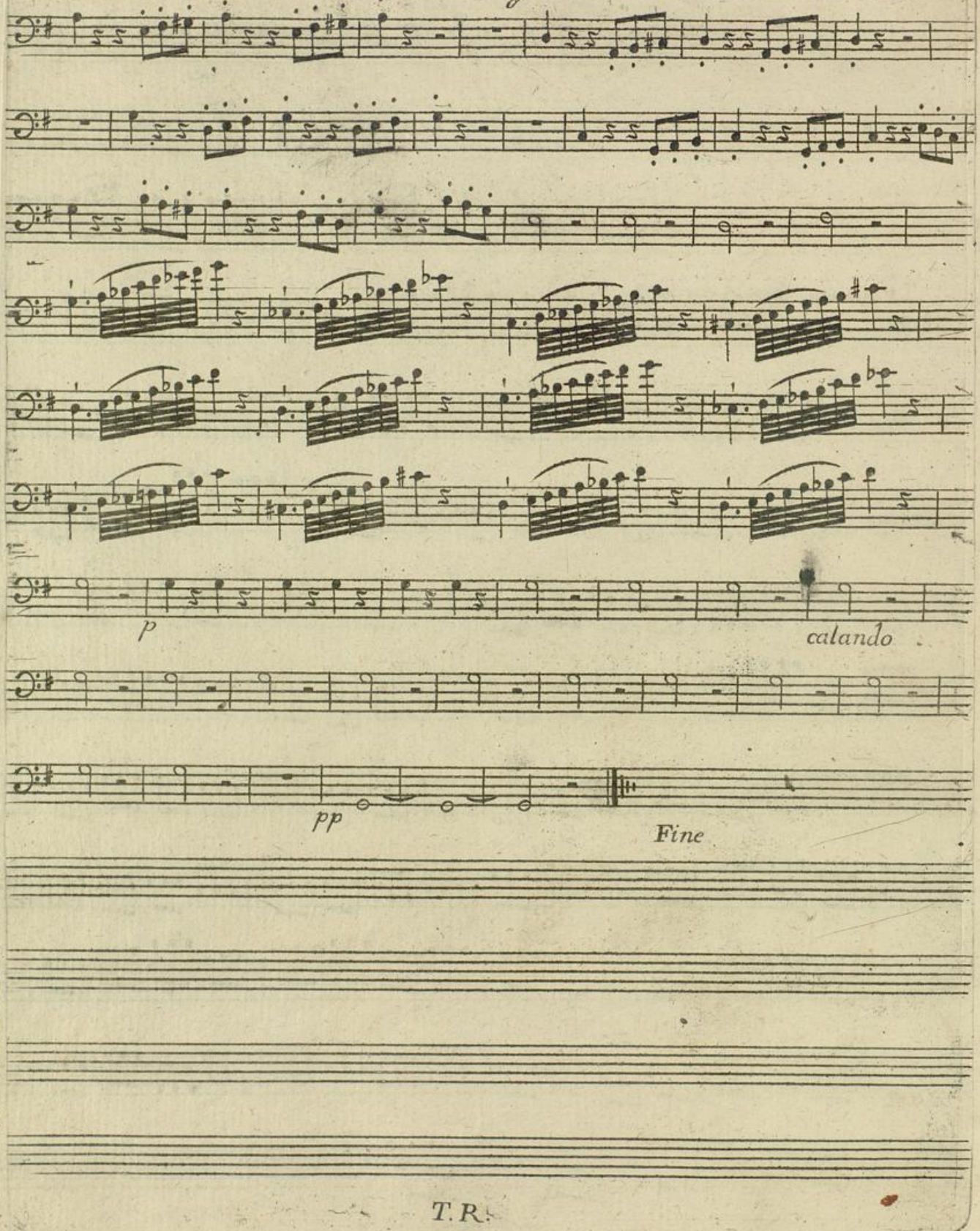
Bassi.



T. R.