

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Oboe I

urn:nbn:de:bsz:31-42590

Larghetto.

Oboe. I.

1

Sinfonia. I.

all'e Vivace

Menuetto

T. R.

Oboe. I.

Prestissimo

12 10

p *cres* *f* *ff*

Sinfonia II.
adagio non mol.

1 3 4 8 17 19 3

p *cres* *f* *ff* *f*

all^o

Solo
dol

T. R. *p* *cres* *f* *andante tacet*

Oboè.I.

Tempo di Menuetto.

alternativo

M. d. C.

Coda

Vivace ma non troppo

troppo presto

p

Cres

f

Pandantino

T. R.

allegro
Sinfonia III

Oboe. I.

13 *f*

p

CREA *f*

p *f*

1

8 *p*

13 *f*

4 *p*

CREA *f* *p*

p *f* *p*

p *f*

T. R. *f*

Oboe. I.

Tempo di Men.

The first system of musical notation for Oboe I, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter and eighth notes with various articulations. Measure numbers 5, 6, 7, and 10 are indicated above the staff. The system concludes with a double bar line.

alternativo.

The 'alternativo' section of the score, starting at measure 7. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages with slurs. Measure numbers 7 and 10 are indicated above the staff. The section ends with a double bar line.

M. d. C.

Vivace

The 'Vivace' section of the score, starting at measure 7. It features a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music consists of quarter and eighth notes with various articulations. Measure numbers 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff. The section concludes with a double bar line.

T. R.

Opus 1

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. The score includes various musical symbols such as notes, rests, and possibly clefs, but they are too faded to be accurately transcribed. The paper shows signs of age, including yellowing and some minor stains.