

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois simphonies**

**Dittersdorf, Karl Ditters von**

**[Wien], 1791**

Oboe II

**urn:nbn:de:bsz:31-42590**

*Larghetto.*  
*Sinfonia. I.*

*Oboe. II.*

*alle vivace*

*Menuetto*  
*alternativo*

*Coda.*



Oboe II.

*Prestissimo*

12 10

*p* *mf* *f* *ff*

*ff*

*pp*

*p* *f*

*allegro*

*Adagio non mol.*  
*Sinfonia II.*  
*allegro*

*p* *mf* *f* *ff*

*f* *f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*p* *mf* *f*

*T. R.* *f* *and: tacet.*



Oboe II

Tempo di Menu:

alter. tacet M. d. C.

Coda.

Vivacema non trop. pres.

16

8

3

1

5

2

2

andantino

pp

T. R.



alle  
Sinfonia III.

Oboe II

8

13

*p*

*Cres* *f*

*p*

*f* *p*

*f*

8

13

*f*

4

1

*Cres* *f*

*p* *f* *p*

*p* *f*

*T.R.* *f* *adag: tacet*



Oboe II

Tempo di Menu:

Musical notation for the first section of the score, including measures 3, 4, 6, 7, 10, and 11. It features treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f* and *p*. The section ends with a double bar line and the instruction *M. d. C.*

*alter. tacet.*

*M. d. C.*

Vivace

Musical notation for the second section of the score, starting with a treble clef, key signature of one sharp (F#), and common time signature (C). It includes measures 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. Dynamics include *Cres*, *f*, and *sf*. The section ends with a double bar line and the instruction *T. R.*

*T. R.*



