

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois simphonies**

**Dittersdorf, Karl Ditters von**

**[Wien], 1791**

Fagott I

**urn:nbn:de:bsz:31-42590**

Sinfonia I.

Larghetto.

FAGOTTO PRIMO

I<sup>ter</sup> Theil 1

First system of musical notation for the first movement, *Larghetto*. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) indicated below the first staff.

Allegro e  
Tutti.

Second system of musical notation for the second movement, *Allegro e Tutti*. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The notation includes various articulations such as accents and slurs. The piece concludes with a double bar line and repeat dots.

*Menuetto  
con garbo.*

Musical notation for the Minuet section, including a repeat sign and a 'Coda' marking.

*Coda*

Musical notation for the Coda section.

*Prestissimo.*

Musical notation for the Prestissimo section, starting with a dynamic marking of 'f'.

Main musical notation for the Prestissimo section, including various dynamics and articulations.

TR

FAGOTTO PRIMO

I<sup>ter</sup> Theil 3

First musical staff with notes and rests, including a double bar line at the end.

*Adagio n̄ molto.*  
*Sinfonia*

Second musical staff with notes and rests, including a double bar line at the end.

II. *Allegro* *p* *res* *f* *ff*

Third musical staff with notes and rests, including a double bar line at the end.

Fourth musical staff with notes and rests, including a double bar line at the end.

Fifth musical staff with notes and rests, including a double bar line at the end.

Sixth musical staff with notes and rests, including a double bar line at the end.

Seventh musical staff with notes and rests, including a double bar line at the end.

Eighth musical staff with notes and rests, including a double bar line at the end.

Ninth musical staff with notes and rests, including a double bar line at the end.

Tenth musical staff with notes and rests, including a double bar line at the end.

Eleventh musical staff with notes and rests, including a double bar line at the end.

Twelfth musical staff with notes and rests, including a double bar line at the end.

Thirteenth musical staff with notes and rests, including a double bar line at the end.

TR

Solo

*Andante.*

*Tempo di Minuetto.*

*Sol:*

*Alternat:*

Solo

*p: e dolce*

M. D. C.

*Coda.*

TR *f*

FAGOTTO PRIMO

I<sup>ter</sup> Theil 5

*Vivace, ma non troppo presto.*

*p*

*cres*

*f*

*f*

*f p*

*f p*

*Andantino*

*pp*

T R

